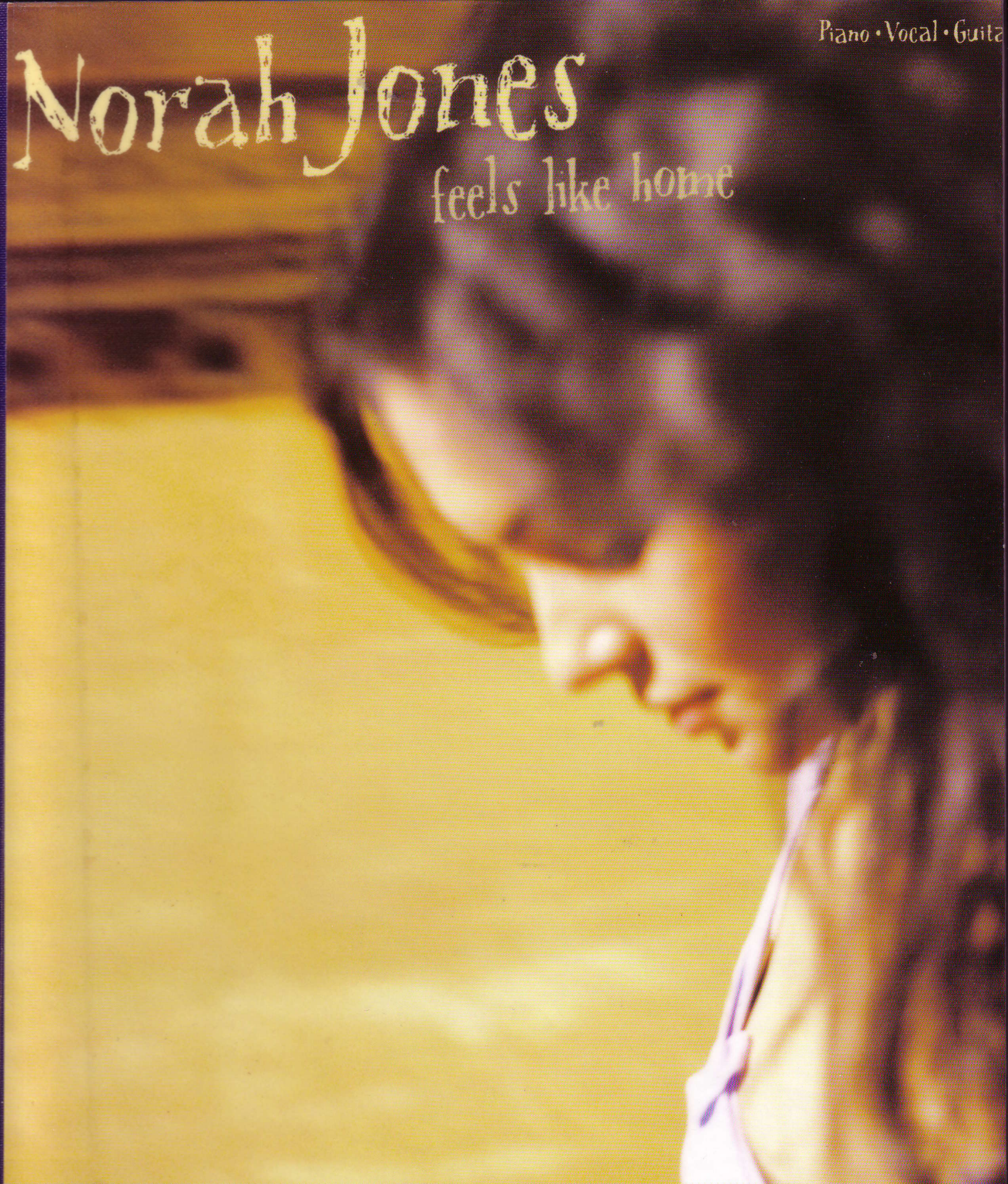
Piano • Vocal • Guita
Norah Jones
feels like home

Piano • Vocal • Guitar

Norah Jones

feels like home

2 Sunrise
8 What Am I to You?
13 Those Sweet Words
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69 The Prettiest Thing
75 Don't Miss You At All

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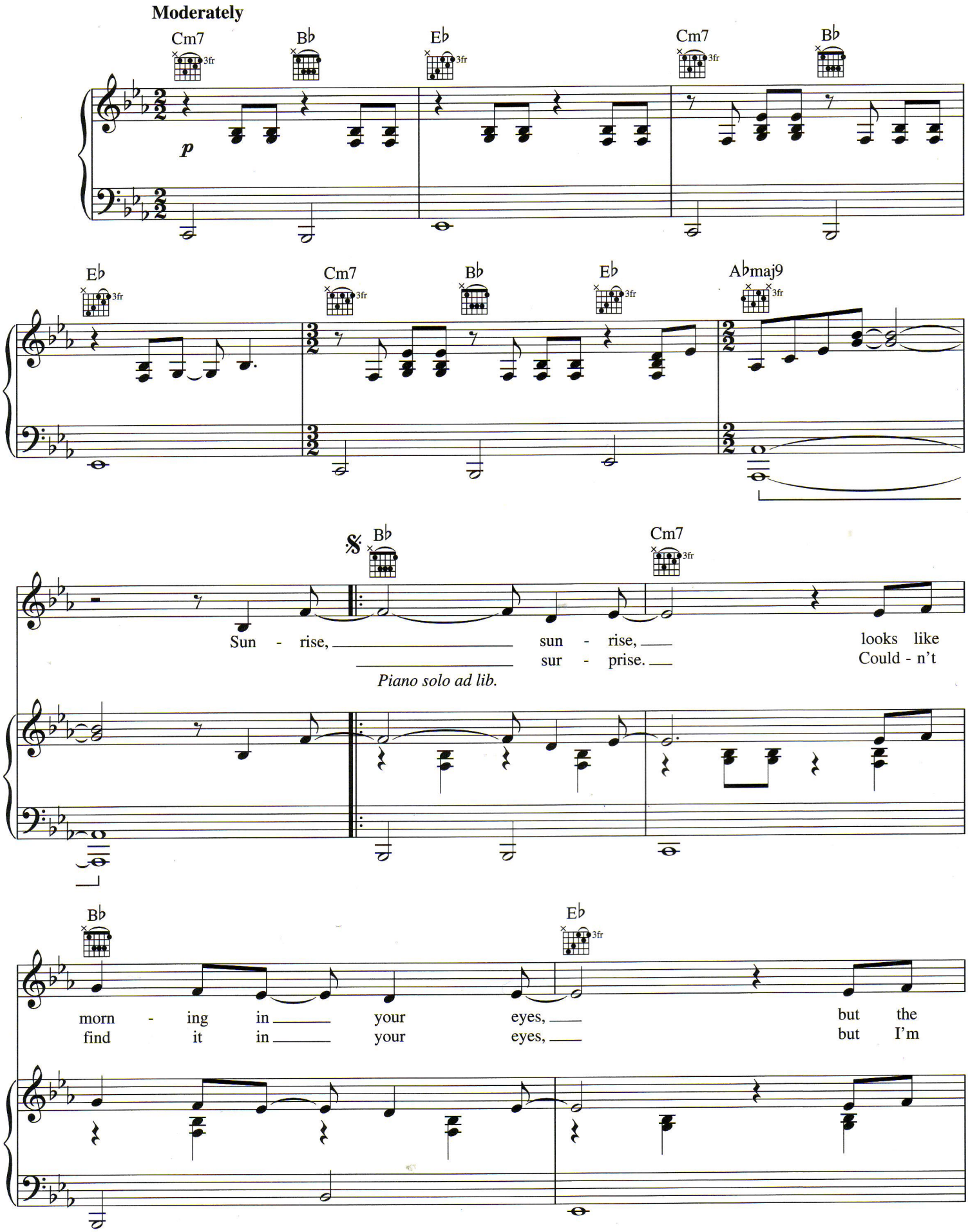
SUNRISE

Words and Music by NORAH JONES
and LEE ALEXANDER



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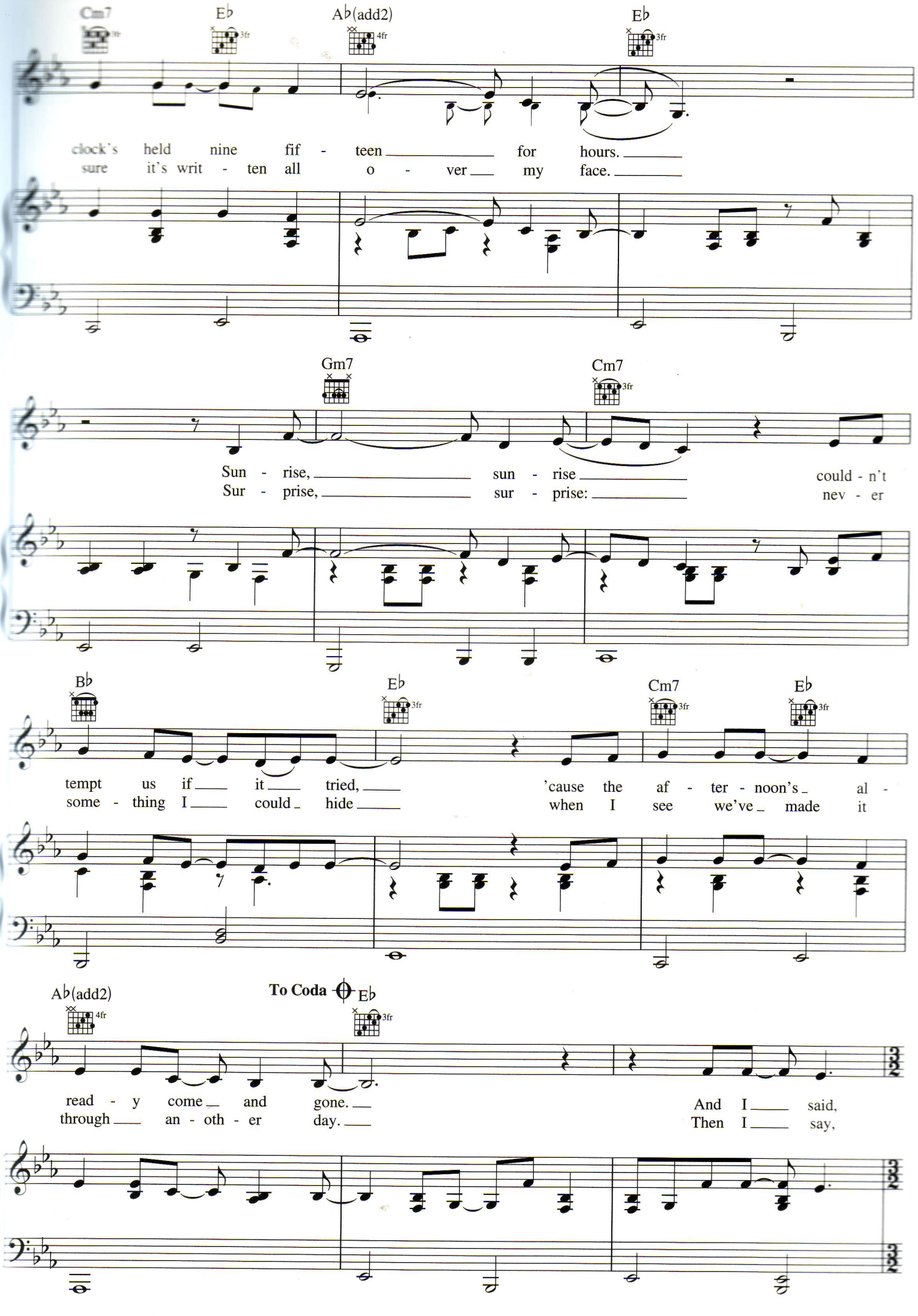
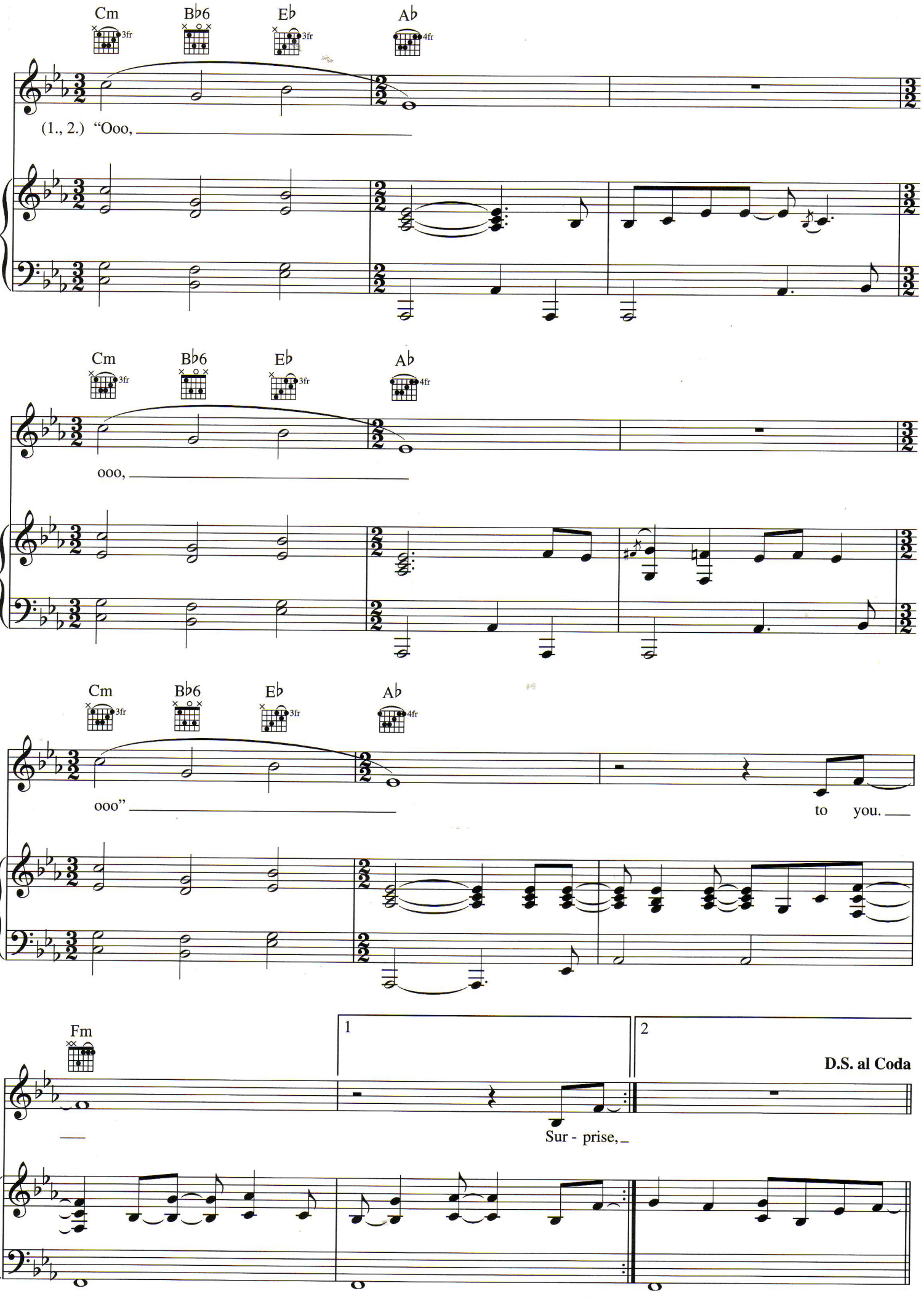
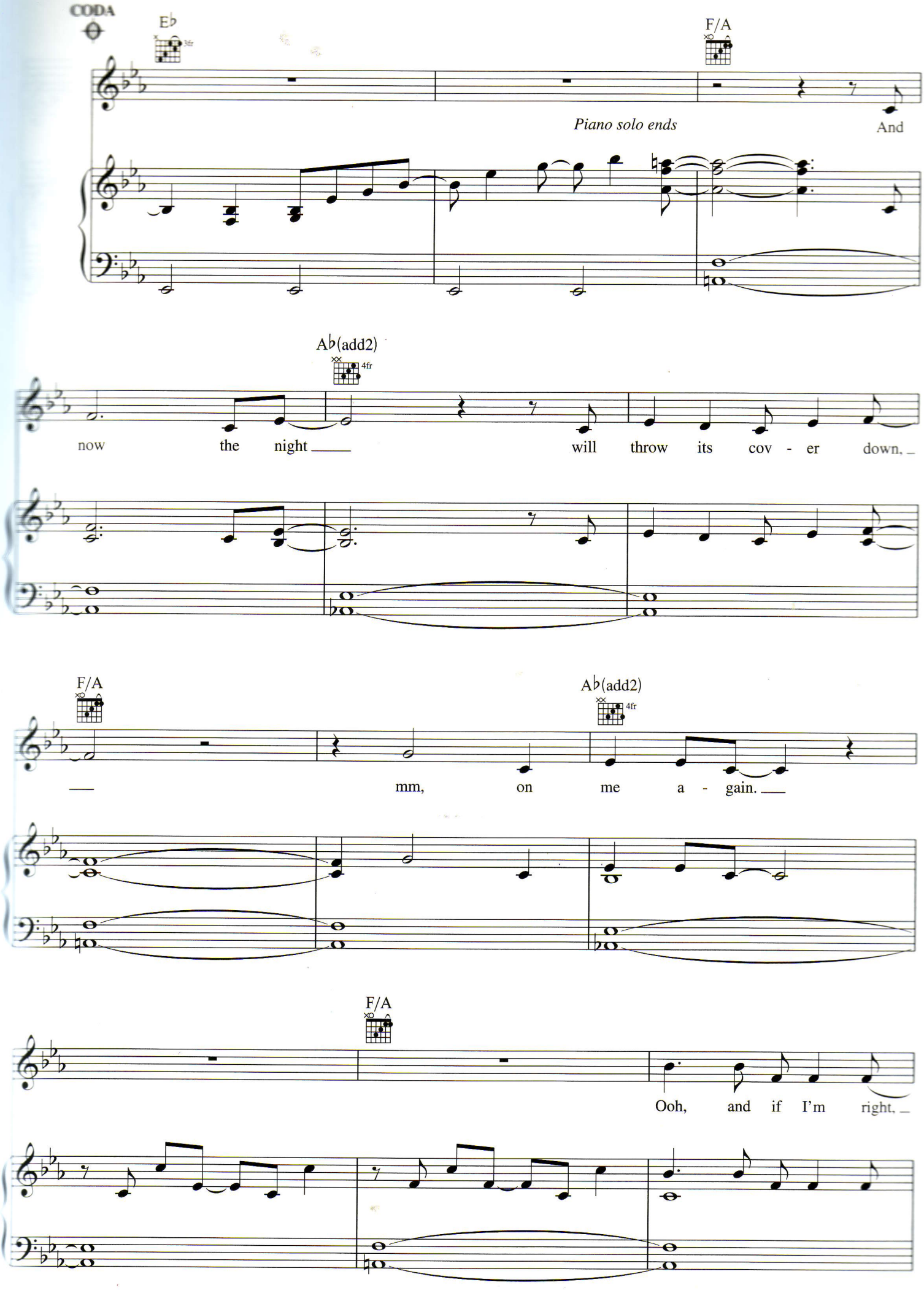
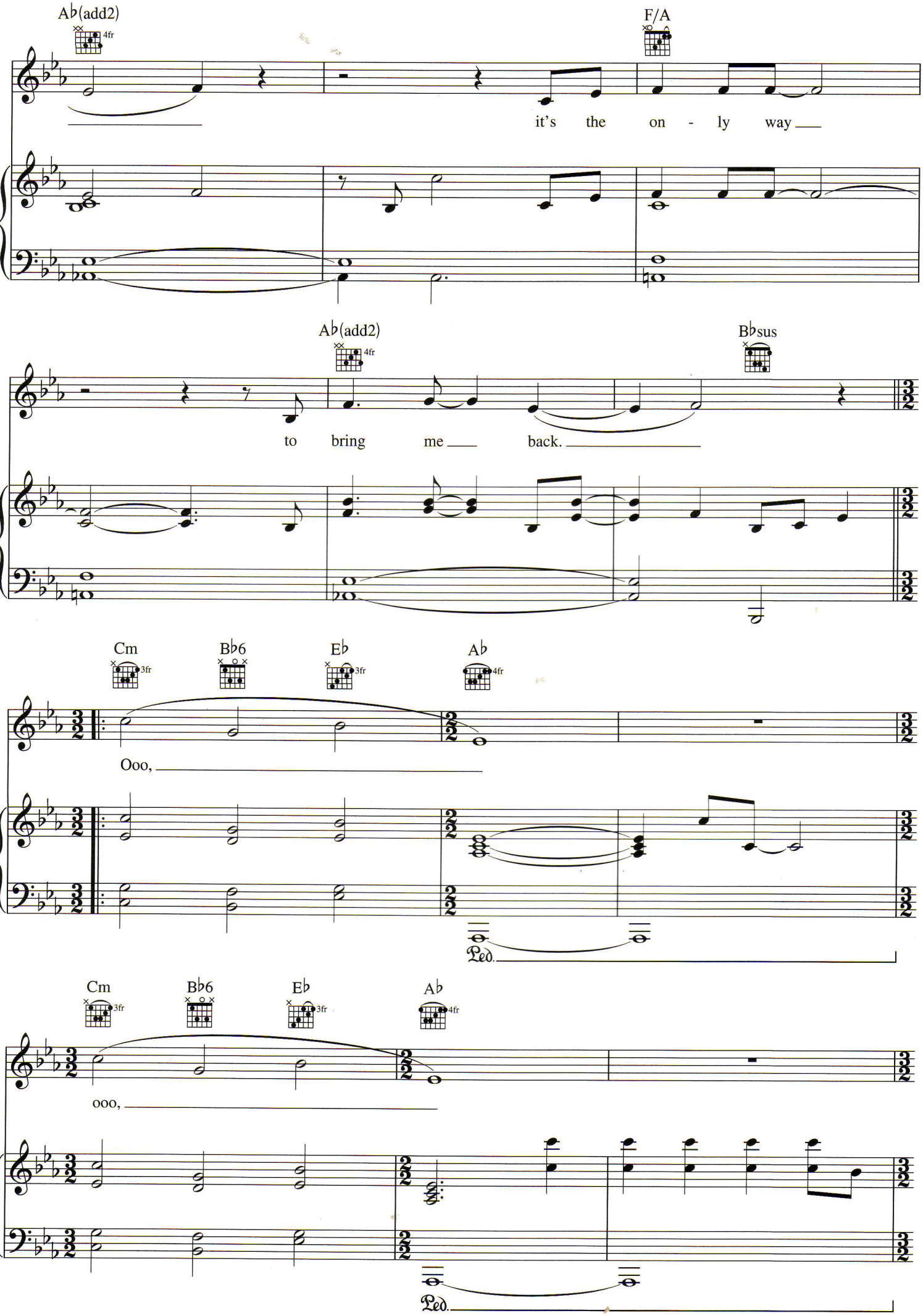
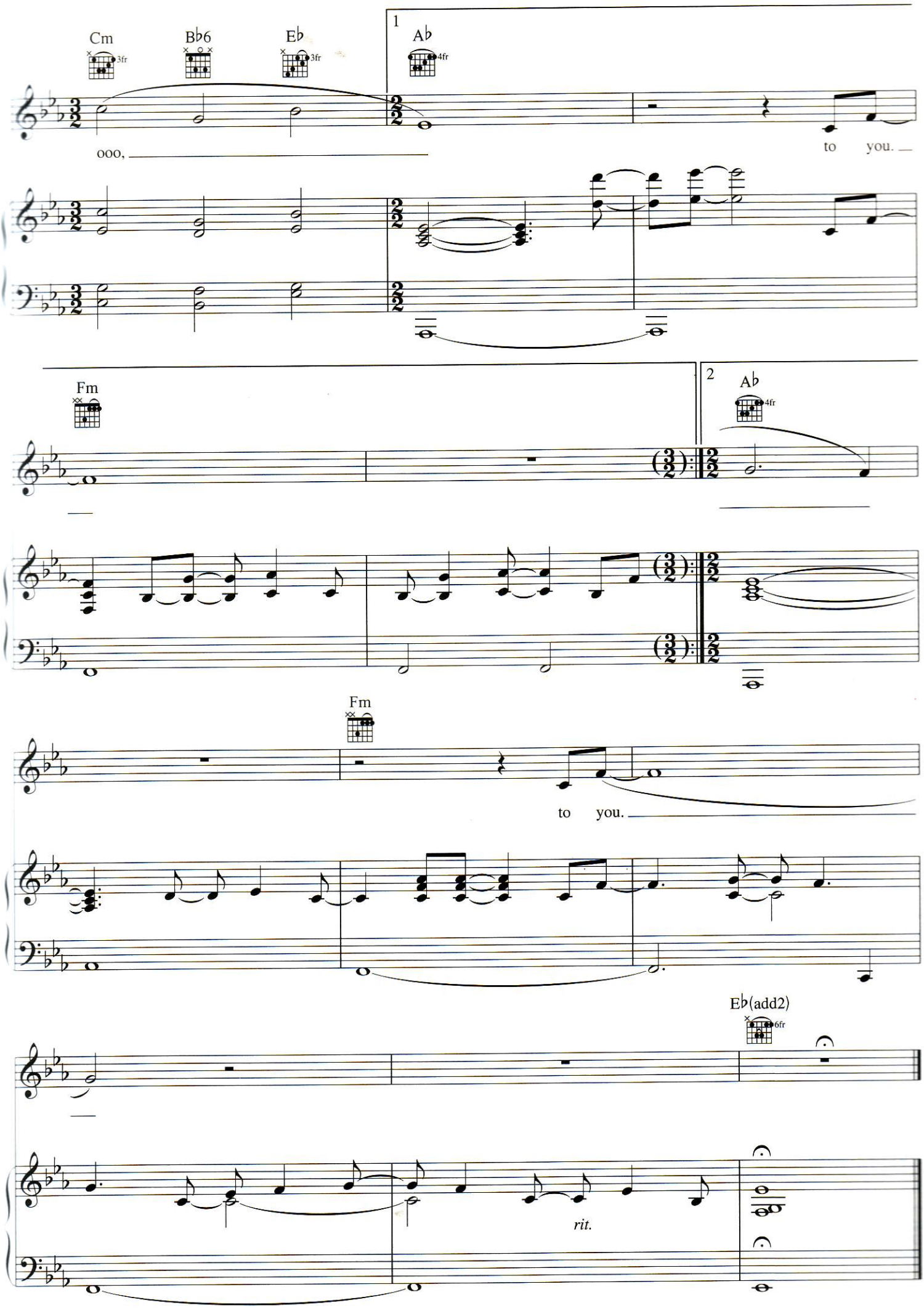

Cm7
Eb
Ab(add2)
Eb
clock's held nine fif - teen for hours.
sure it's writ - ten all o - ver my face.
Gm7
Cm7
Sun - rise, sun - rise could - n't
Sur - prise, sur - prise: nev - er
Bb
Eb
Cm7
Eb
tempt us if it tried, 'cause the af - ter - noon's al -
some - thing I could hide when I see we've made it
Ab(add2)
To Coda
Eb
read - y come and gone.
through an - oth - er day.
And I said,
Then I say,


Cm
B♭6
E♭
A♭
3fr
4fr
(1., 2.) "Ooo,
ooo,
ooo"
to you.
Fm
1
2
D.S. al Coda
Sur - prise,

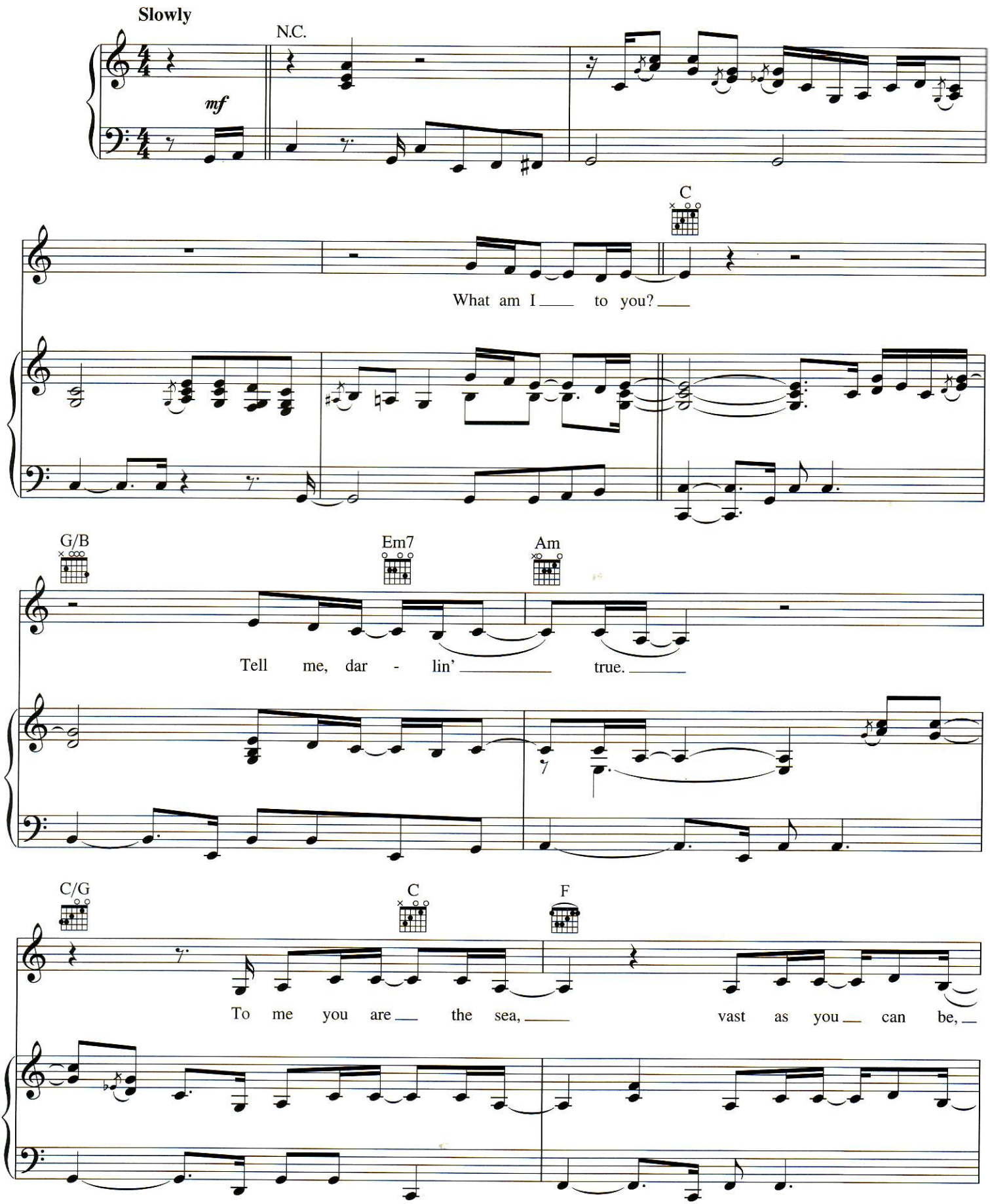

CODA
E♭
3fr
F/A
Piano solo ends
And
A♭(add2)
4fr
now the night will throw its cov - er down,
F/A
A♭(add2)
4fr
mm, on me a - gain.
F/A
Ooh, and if I'm right,


A♭(add2)
4fr
F/A
it's the on - ly way
A♭(add2)
4fr
B♭sus
to bring me back.
Cm
3fr
B♭6
E♭
3fr
A♭
4fr
Ooo,
Ped.
Cm
3fr
B♭6
E♭
3fr
A♭
4fr
ooo,
Ped.


Cm
3fr
B♭6
E♭
3fr
1
A♭
4fr
ooo,
to you.
Fm
2
A♭
4fr
Fm
to you.
E♭(add2)
6fr
rit.

WHAT AM I TO YOU

Words and Music by
NORAH JONES



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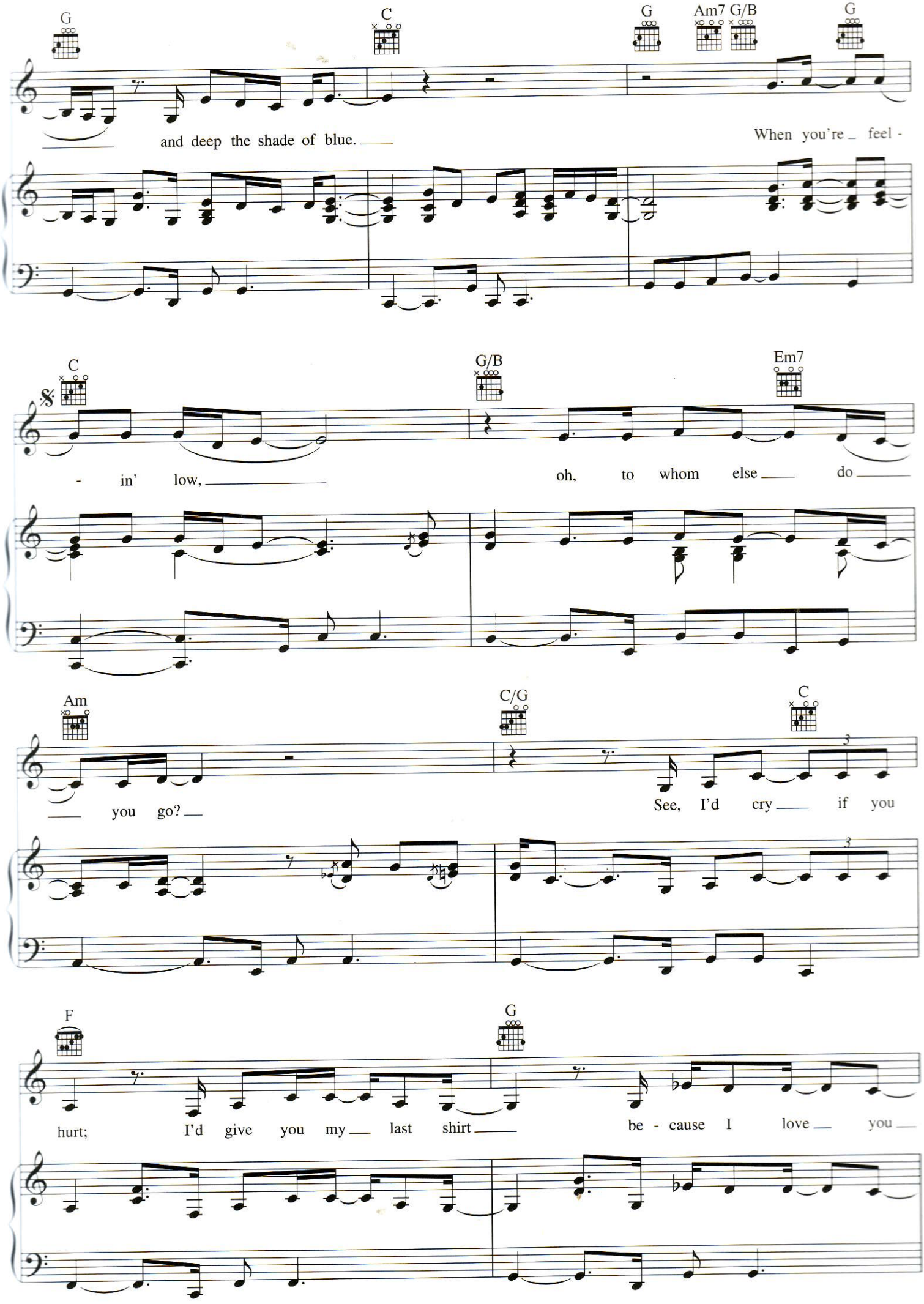
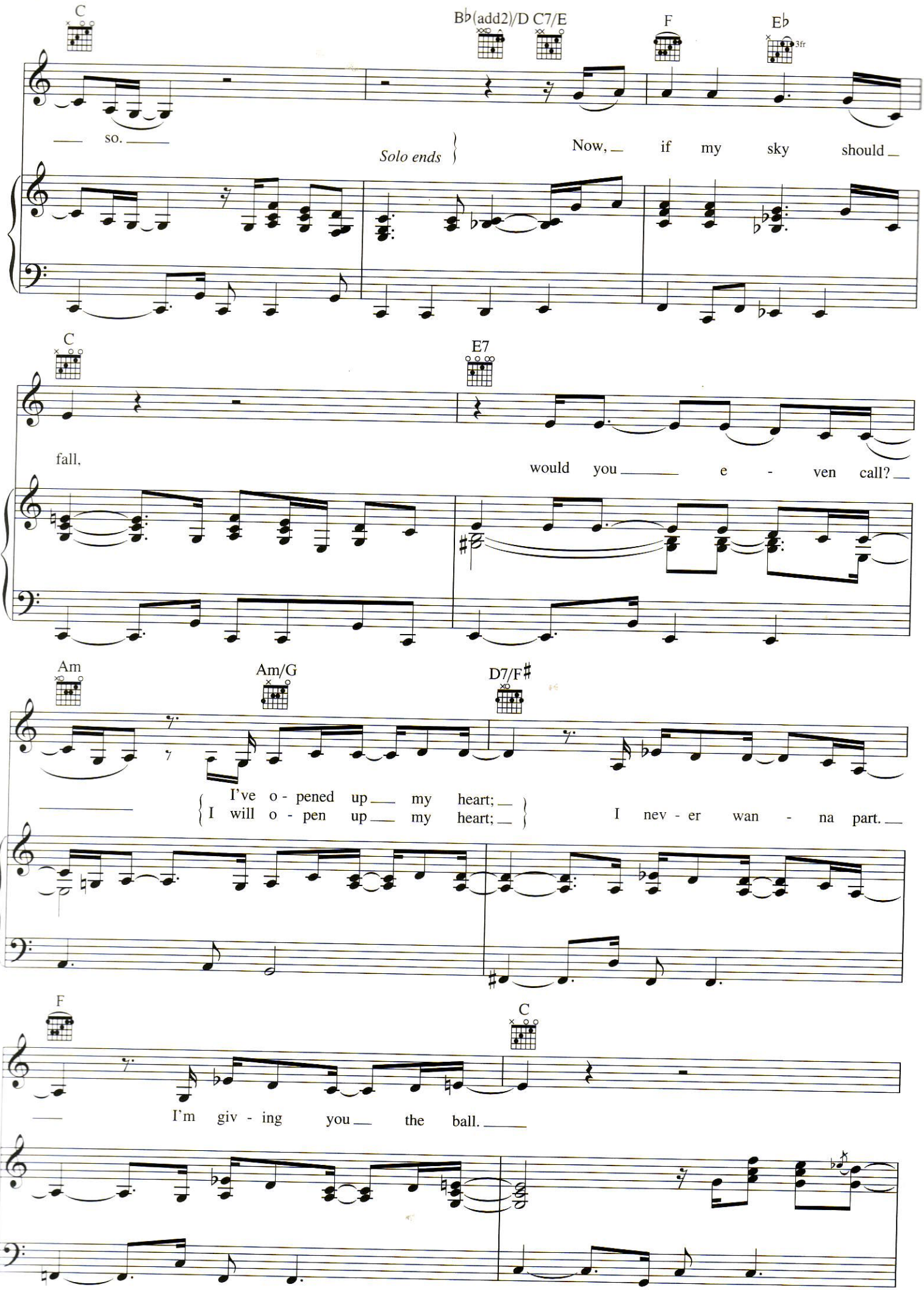
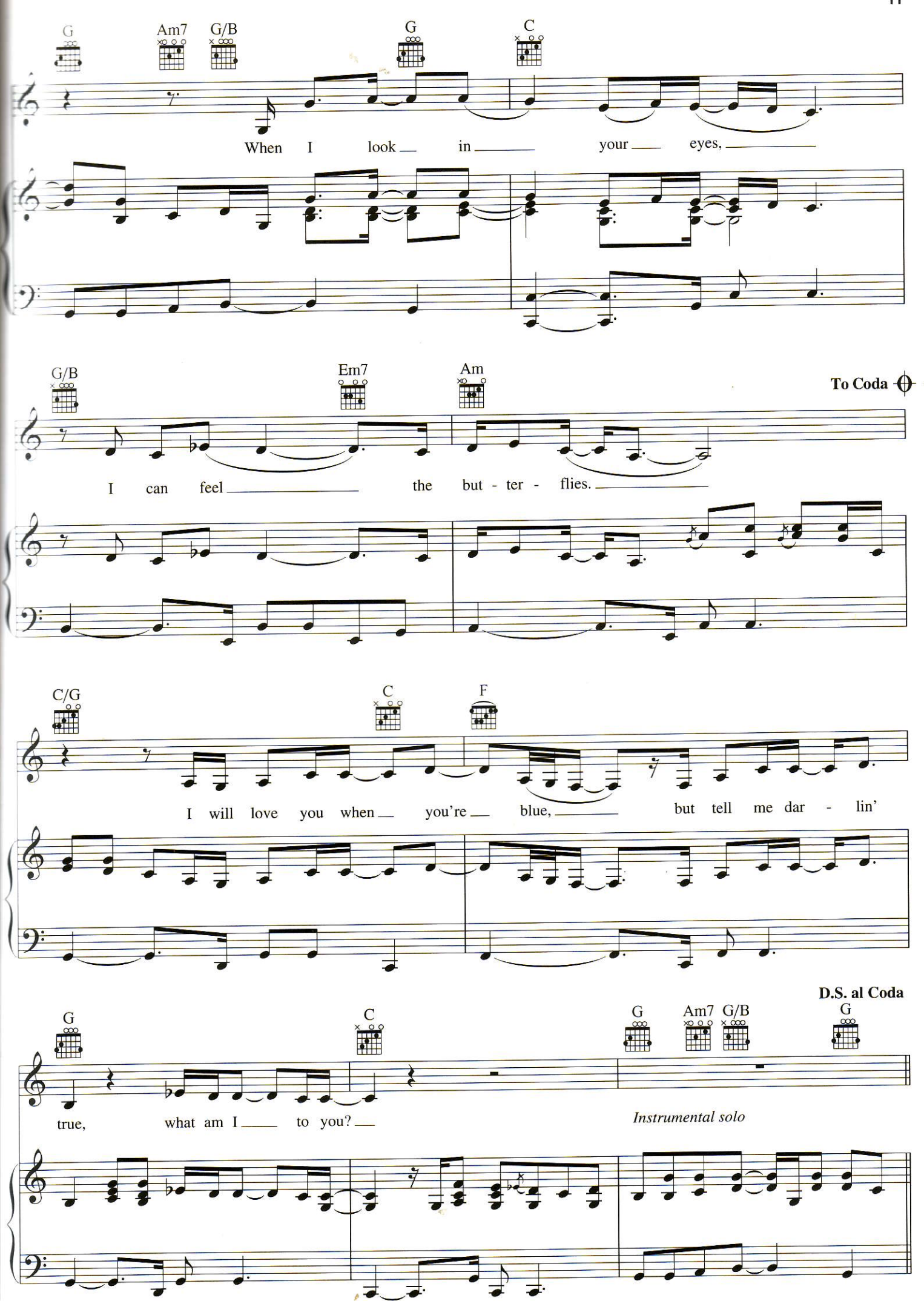
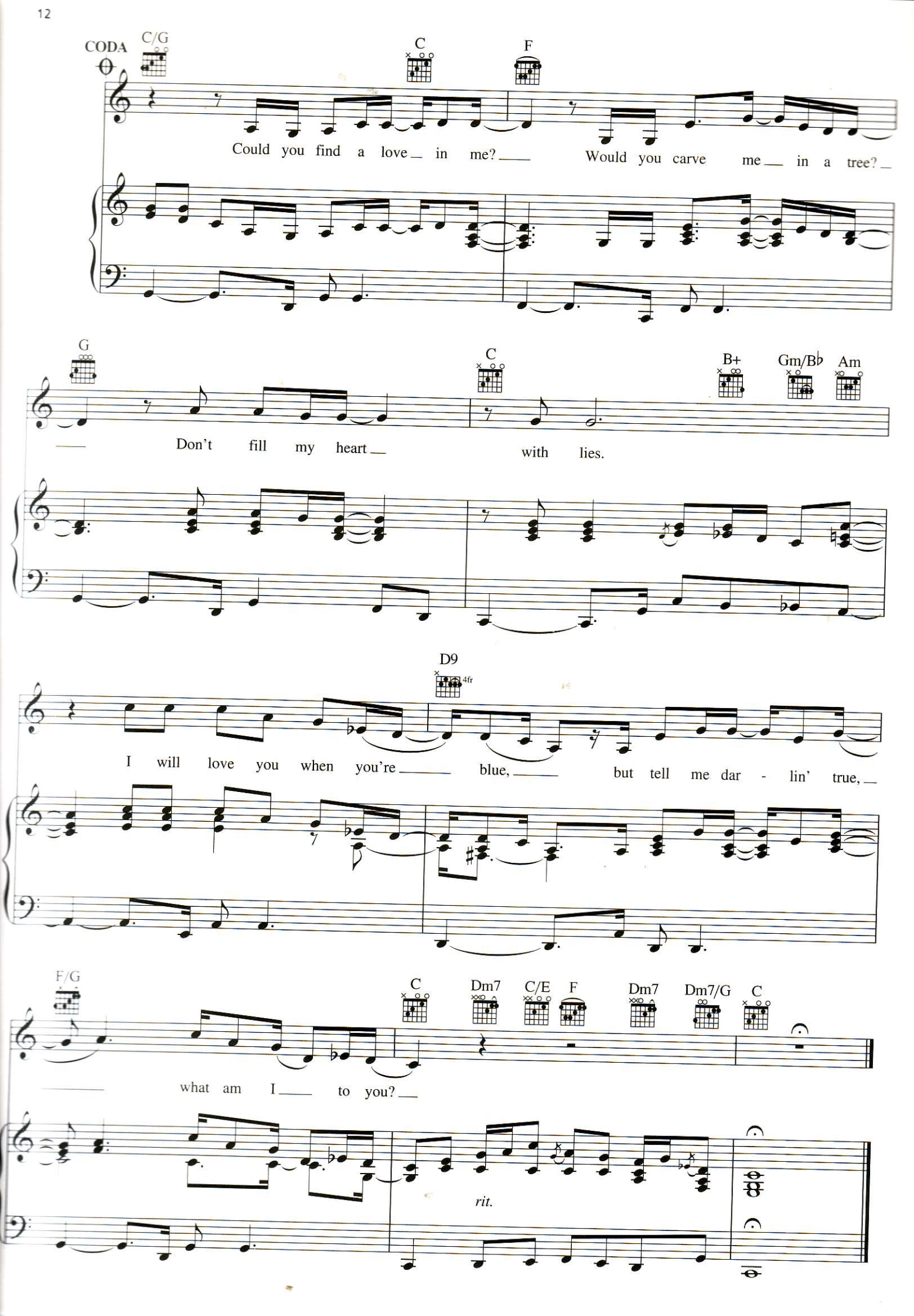

G
C
G
Am7
G/B
G
and deep the shade of blue.
When you're feel -
C
G/B
Em7
- in' low,
oh, to whom else do
Am
C/G
C
you go?
See, I'd cry if you
F
G
hurt;
I'd give you my last shirt
be - cause I love you

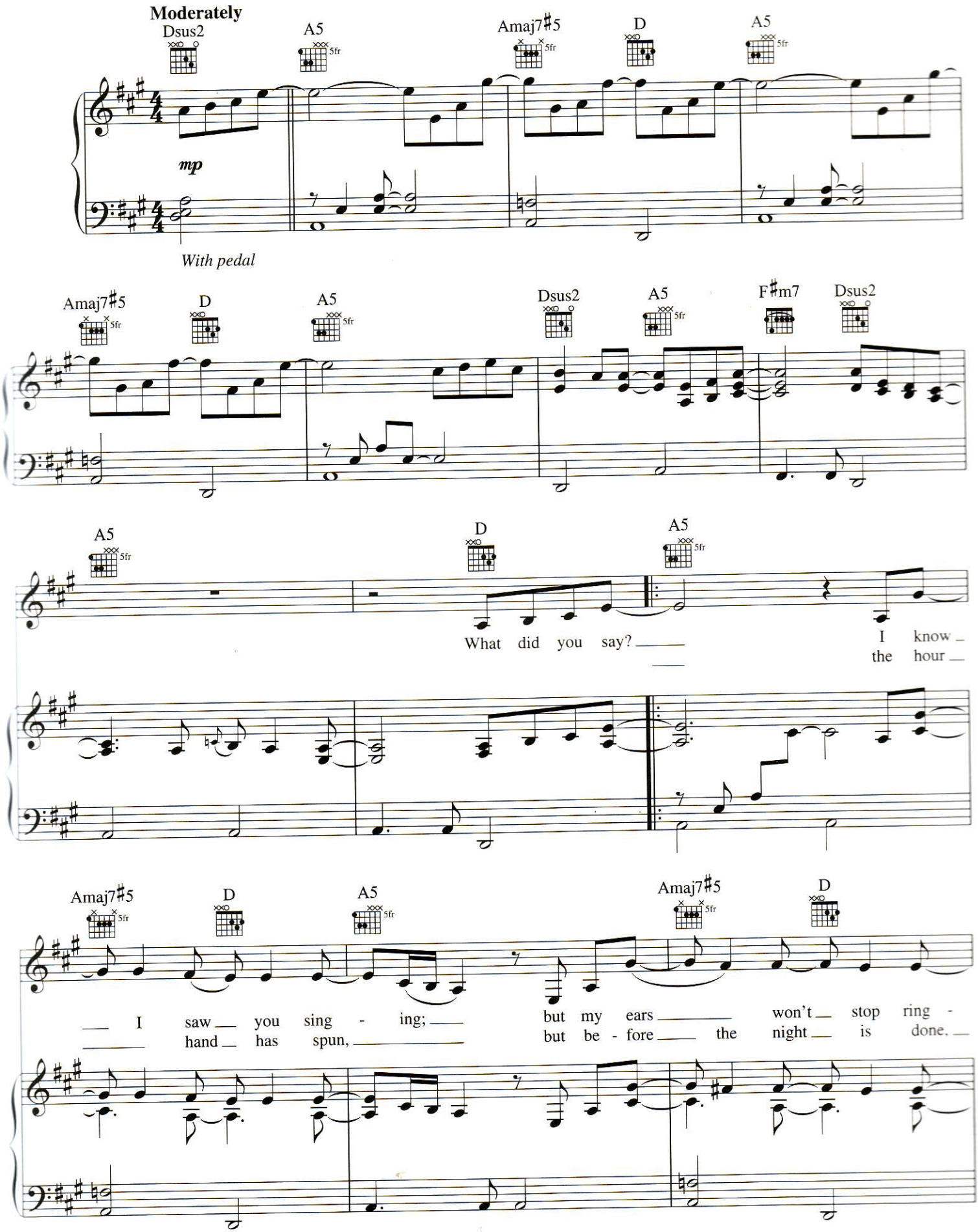

C
B♭(add2)/D
C7/E
F
E♭
3fr
so.
Solo ends
Now, if my sky should
C
E7
fall,
would you e - ven call?
Am
Am/G
D7/F♯
I've o - pened up my heart;
I will o - pen up my heart;
I nev - er wan - na part.
F
C
I'm giv - ing you the ball.


G
Am7
G/B
G
C
When I look in your eyes,
G/B
Em7
Am
To Coda
I can feel the but - ter - flies.
C/G
C
F
I will love you when you're blue, but tell me dar - lin'
D.S. al Coda
G
C
G
Am7
G/B
G
true, what am I to you?
Instrumental solo


CODA
C/G
C
F
Could you find a love in me?
Would you carve me in a tree?
G
C
B+
Gm/B♭
Am
Don't fill my heart
with lies.
D9
4fr
I will love you when you're blue,
but tell me dar - lin' true,
F/G
C
Dm7
C/E
F
Dm7
Dm7/G
C
what am I to you?
rit.

THOSE SWEET WORDS

Words and Music by LEE ALEXANDER
and RICHARD JULIAN



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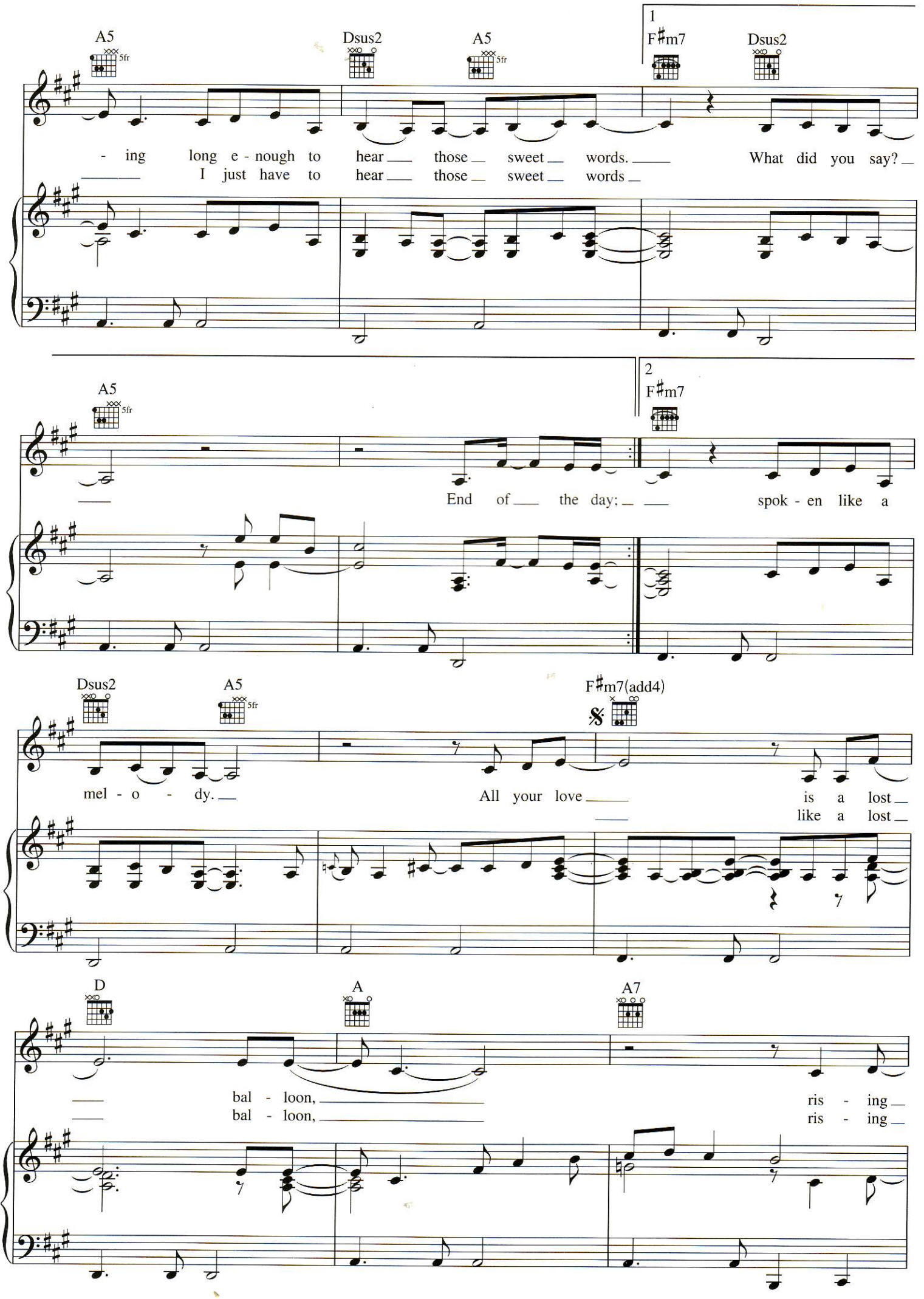
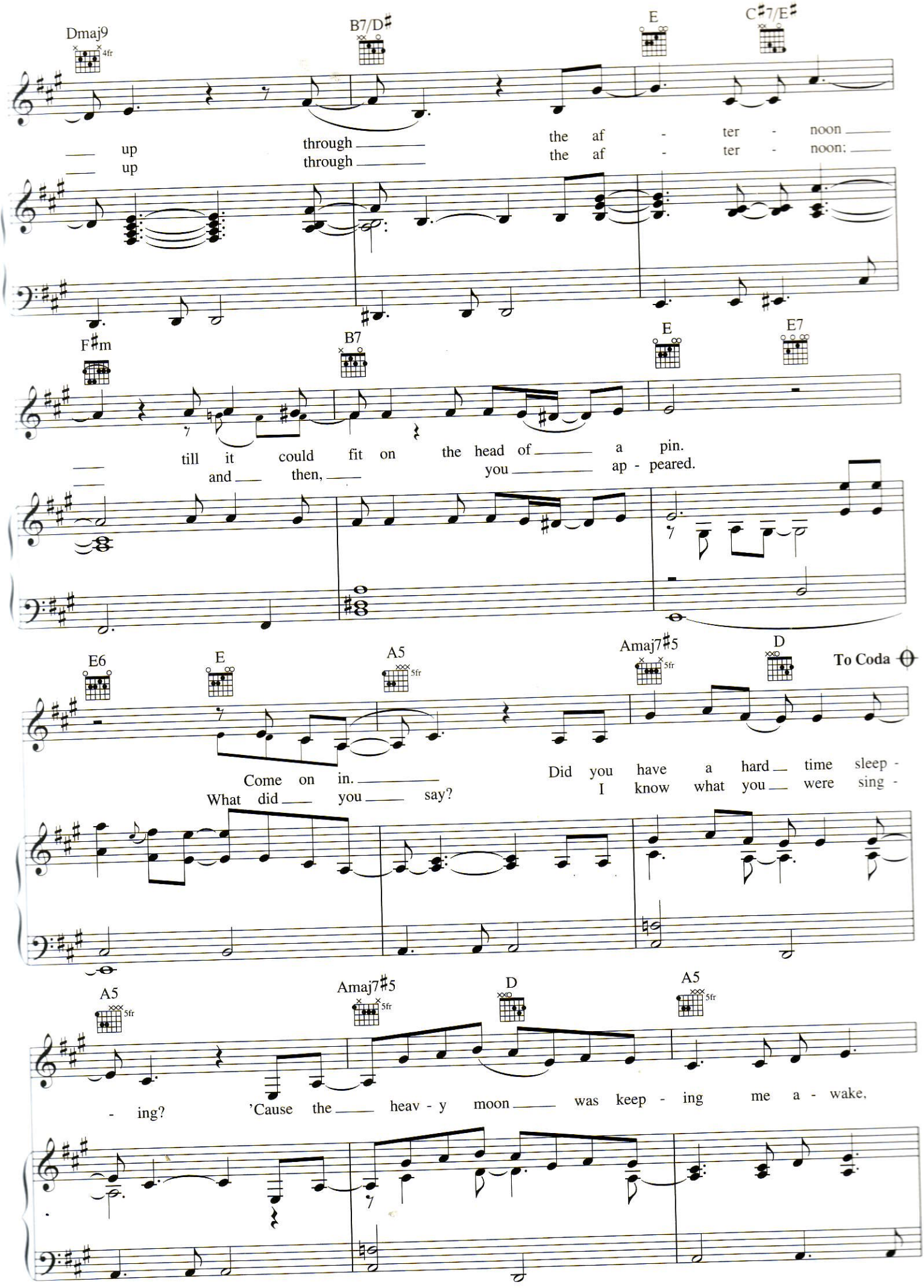
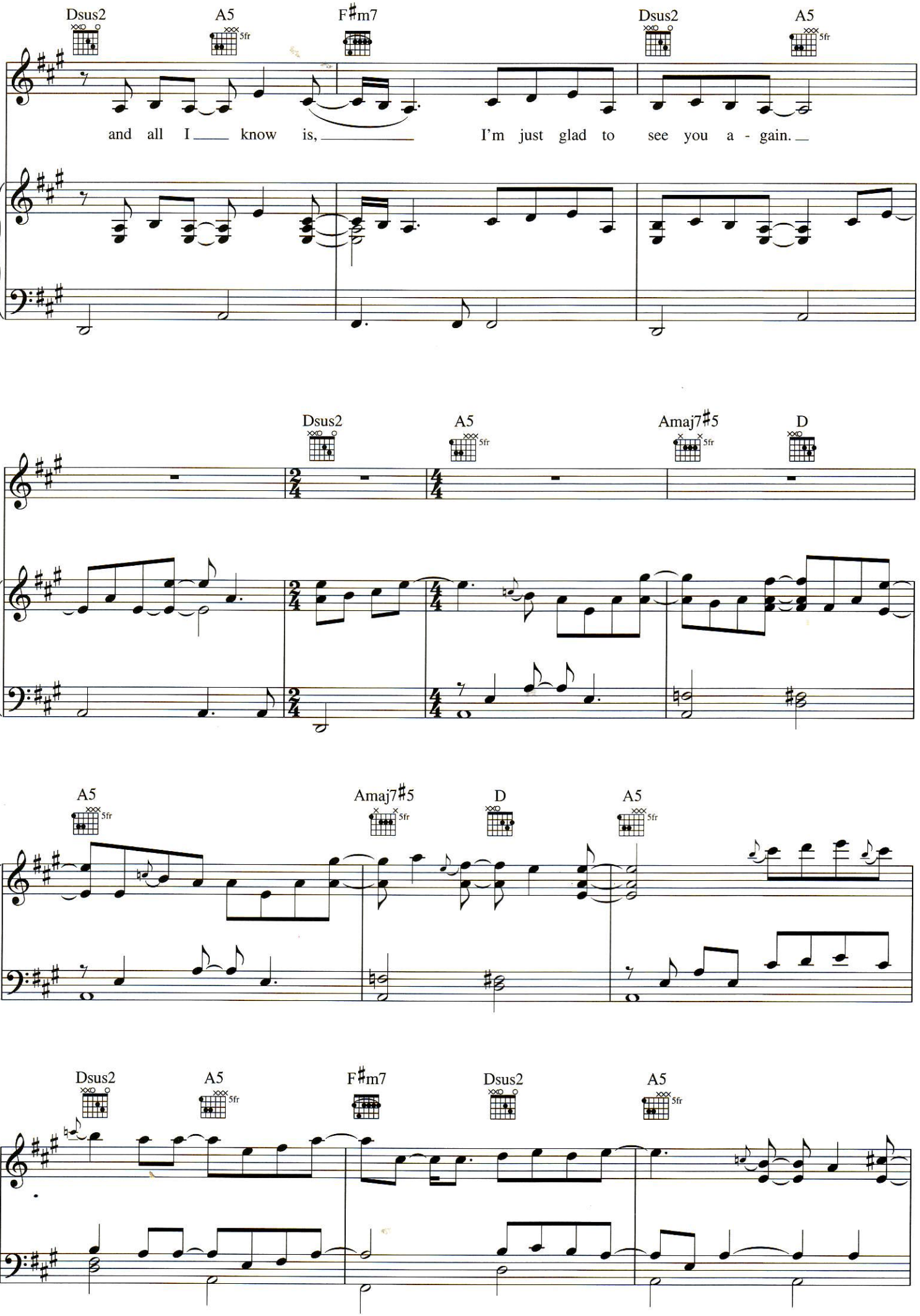
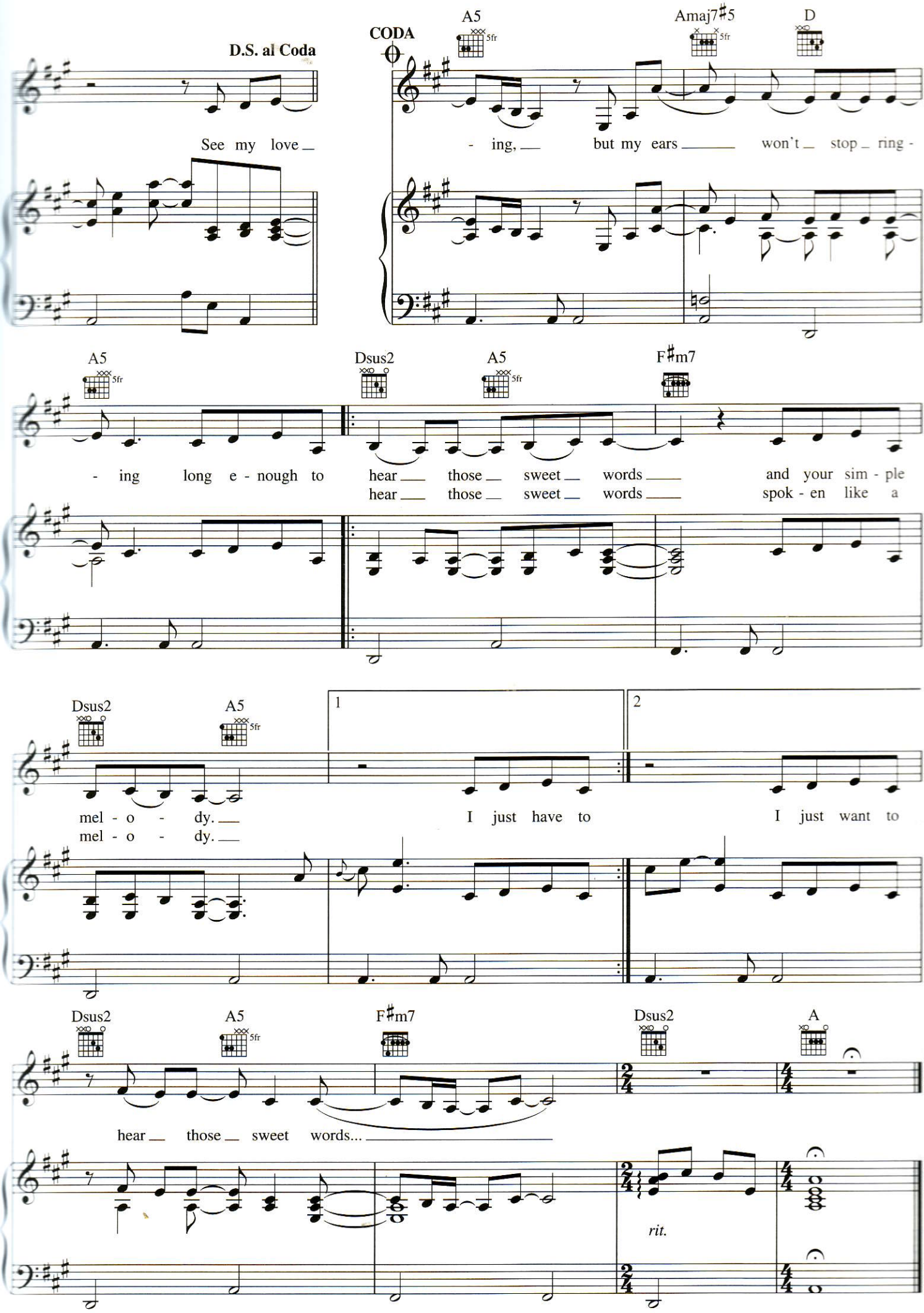

A5
5fr
Dsus2
A5
5fr
1
F♯m7
Dsus2
- ing long e - nough to hear those sweet words. What did you say?
I just have to hear those sweet words
A5
5fr
2
F♯m7
End of the day; spok - en like a
Dsus2
A5
5fr
F♯m7(add4)
mel - o - dy. All your love is a lost
like a lost
D
A
A7
bal - loon, ris - ing
bal - loon, ris - ing

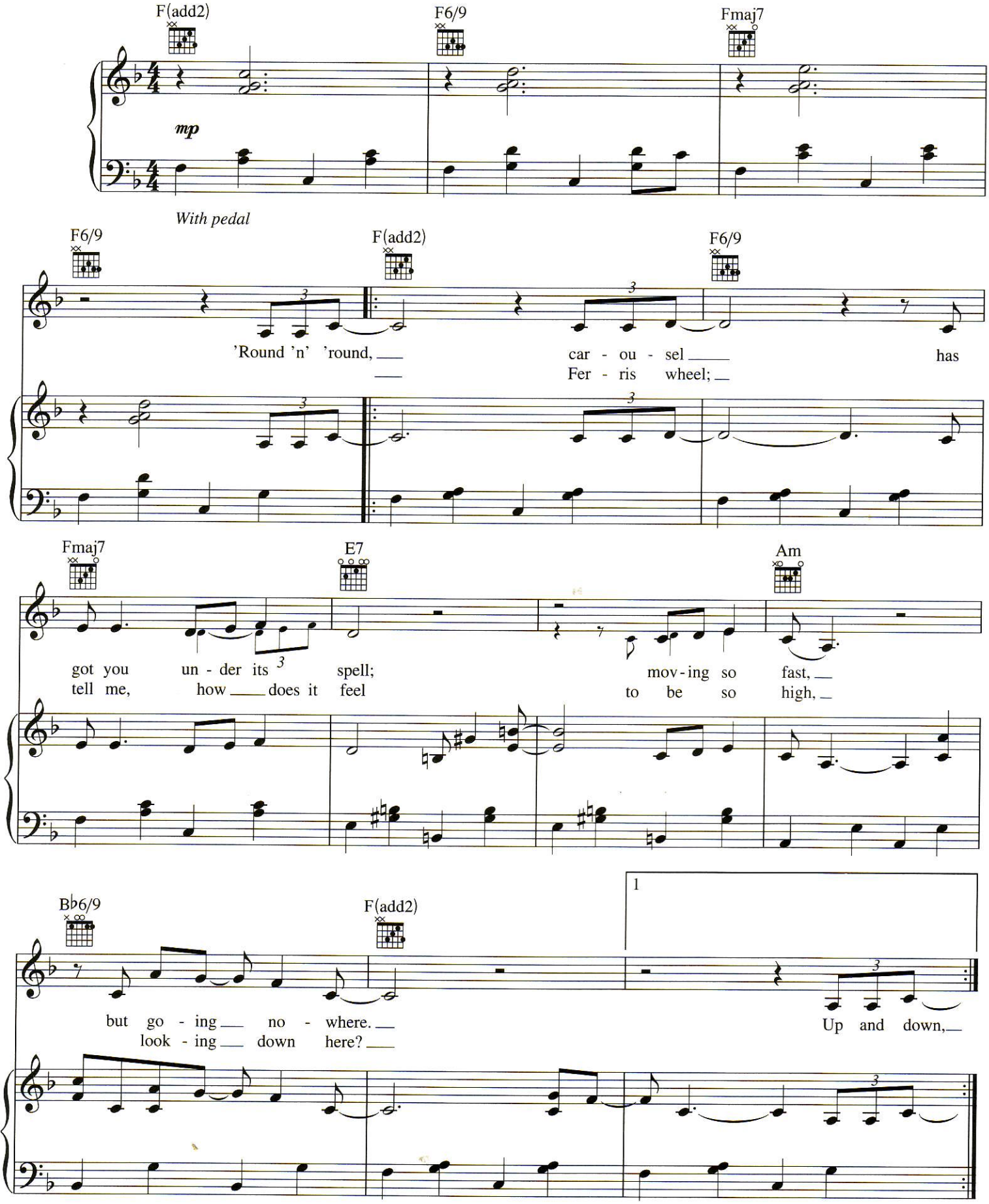

Dmaj9
4fr
B7/D♯
E
C♯7/E♯
up
up
through
through
the af - ter - noon
the af - ter - noon;
F♯m
B7
E
E7
till it could fit on the head of a pin.
and then, you ap - peared.
E6
E
A5
5fr
Amaj7♯5
5fr
D
To Coda
Come on in.
What did you say?
Did you have a hard time sleep -
I know what you were sing -
A5
5fr
Amaj7♯5
5fr
D
A5
5fr
- ing?
'Cause the heav - y moon was keep - ing me a - wake,


Dsus2
A5
5fr
F♯m7
Dsus2
A5
5fr
and all I know is, I'm just glad to see you a - gain.
Dsus2
A5
5fr
Amaj7♯5
5fr
D
A5
5fr
Amaj7♯5
5fr
D
A5
5fr
Dsus2
A5
5fr
F♯m7
Dsus2
A5
5fr


D.S. al Coda
CODA
A5
5fr
Amaj7♯5
5fr
D
See my love
- ing, but my ears won't stop ring -
A5
5fr
Dsus2
A5
5fr
F♯m7
- ing long e - nough to hear those sweet words and your sim - ple
hear those sweet words spok - en like a
Dsus2
A5
5fr
1
2
mel - o - dy.
mel - o - dy.
I just have to
I just want to
Dsus2
A5
5fr
F♯m7
Dsus2
A
hear those sweet words...
rit.

CARNIVAL TOWN

Words and Music by NORAH JONES
and LEE ALEXANDER



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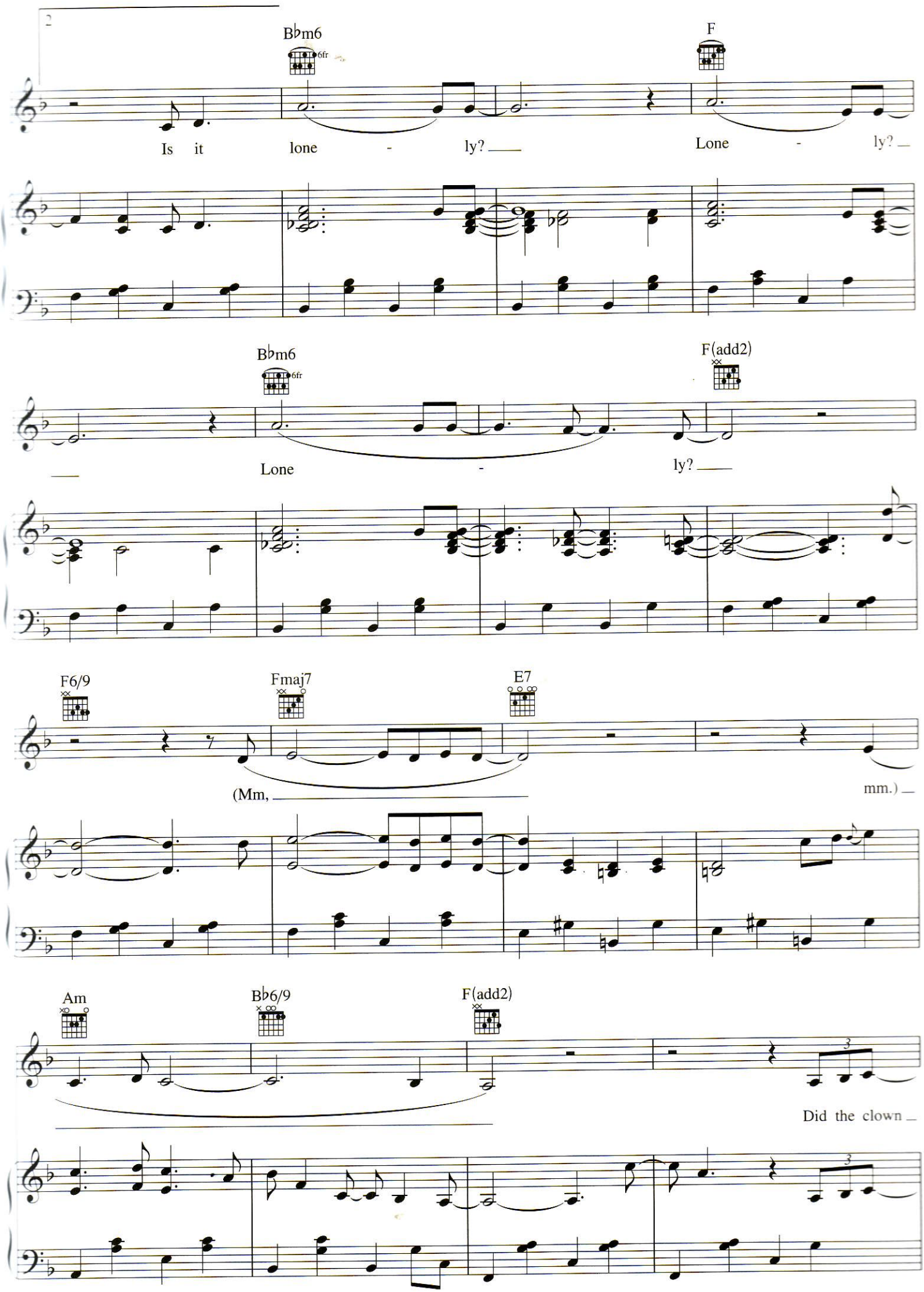
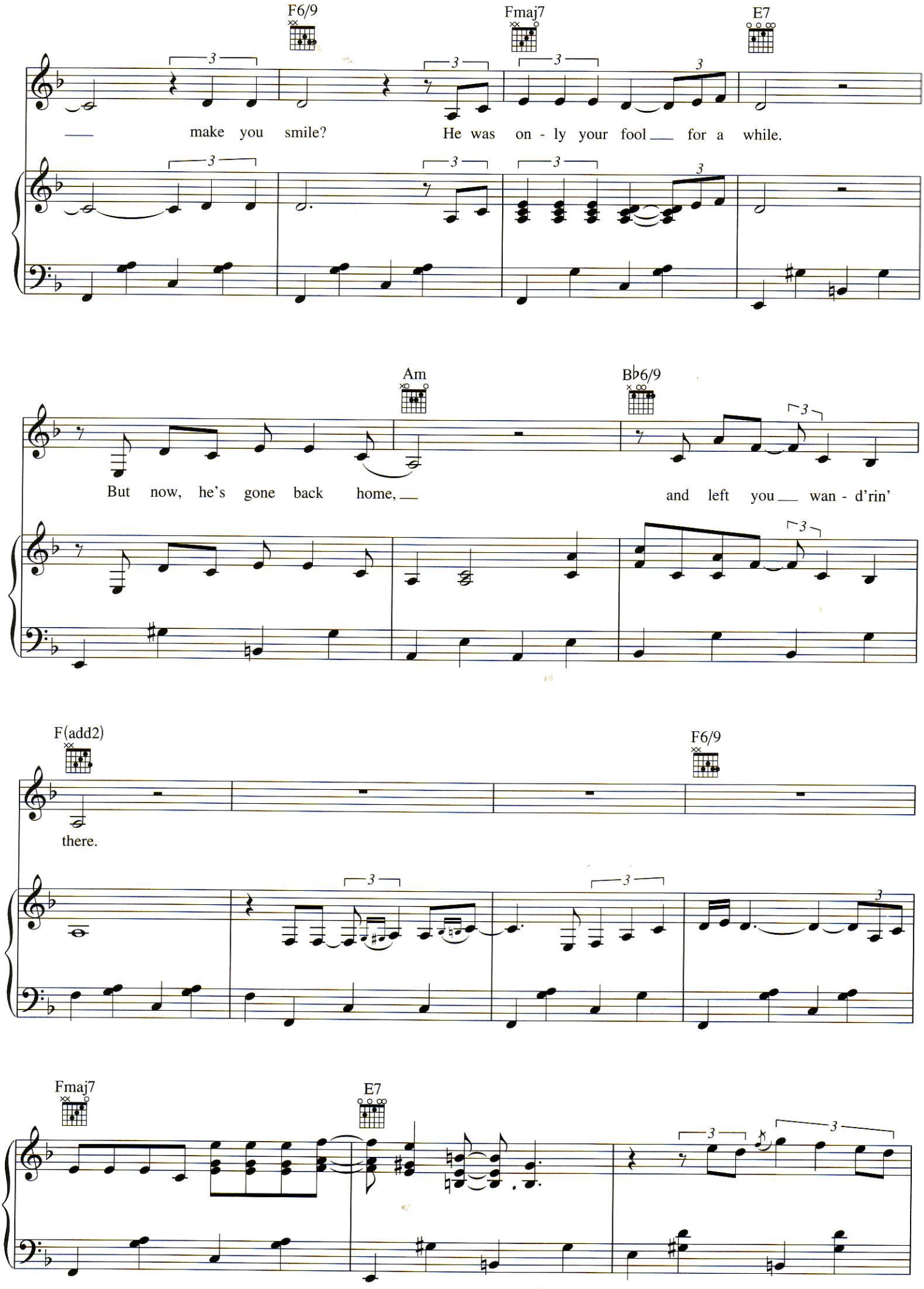
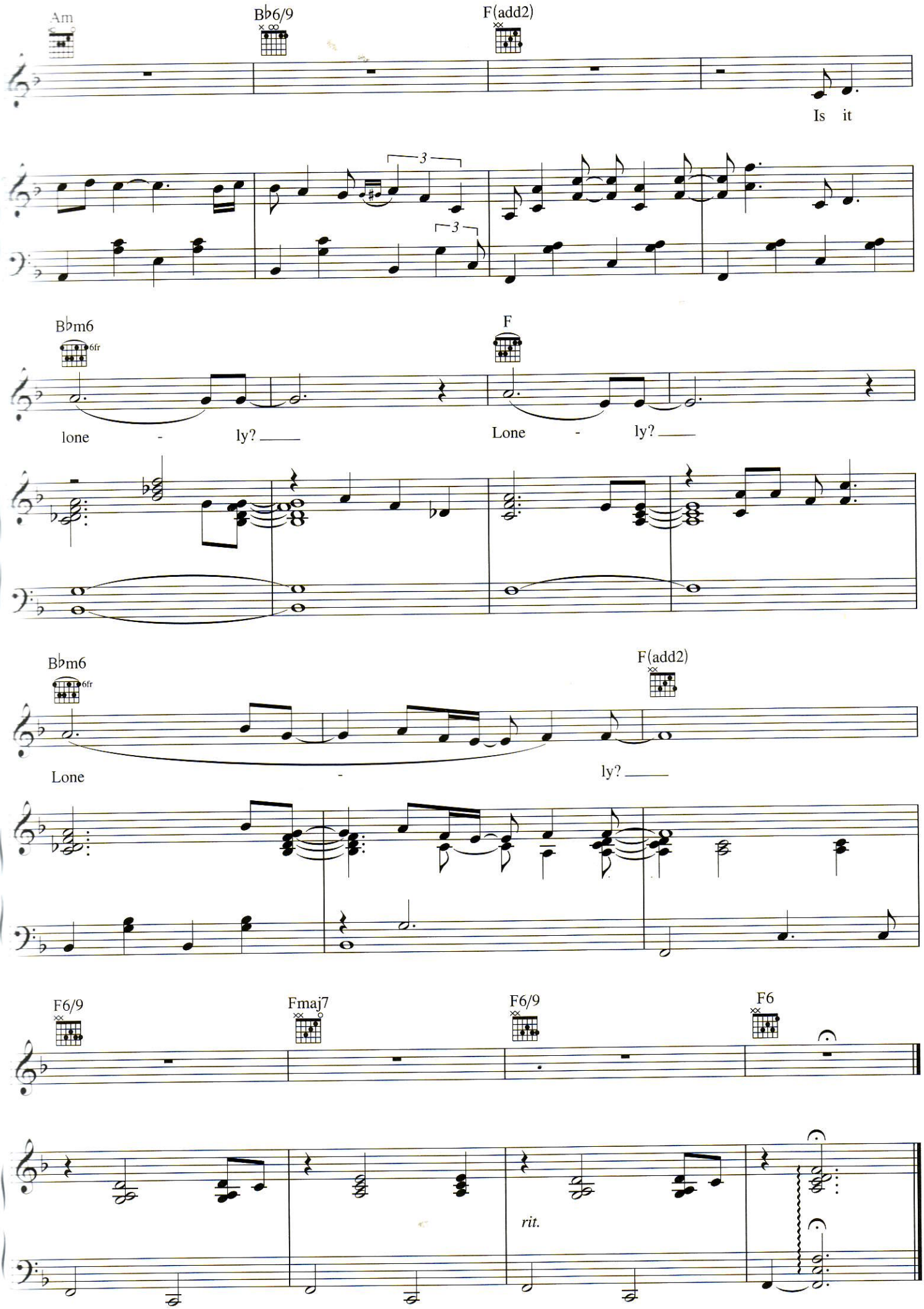
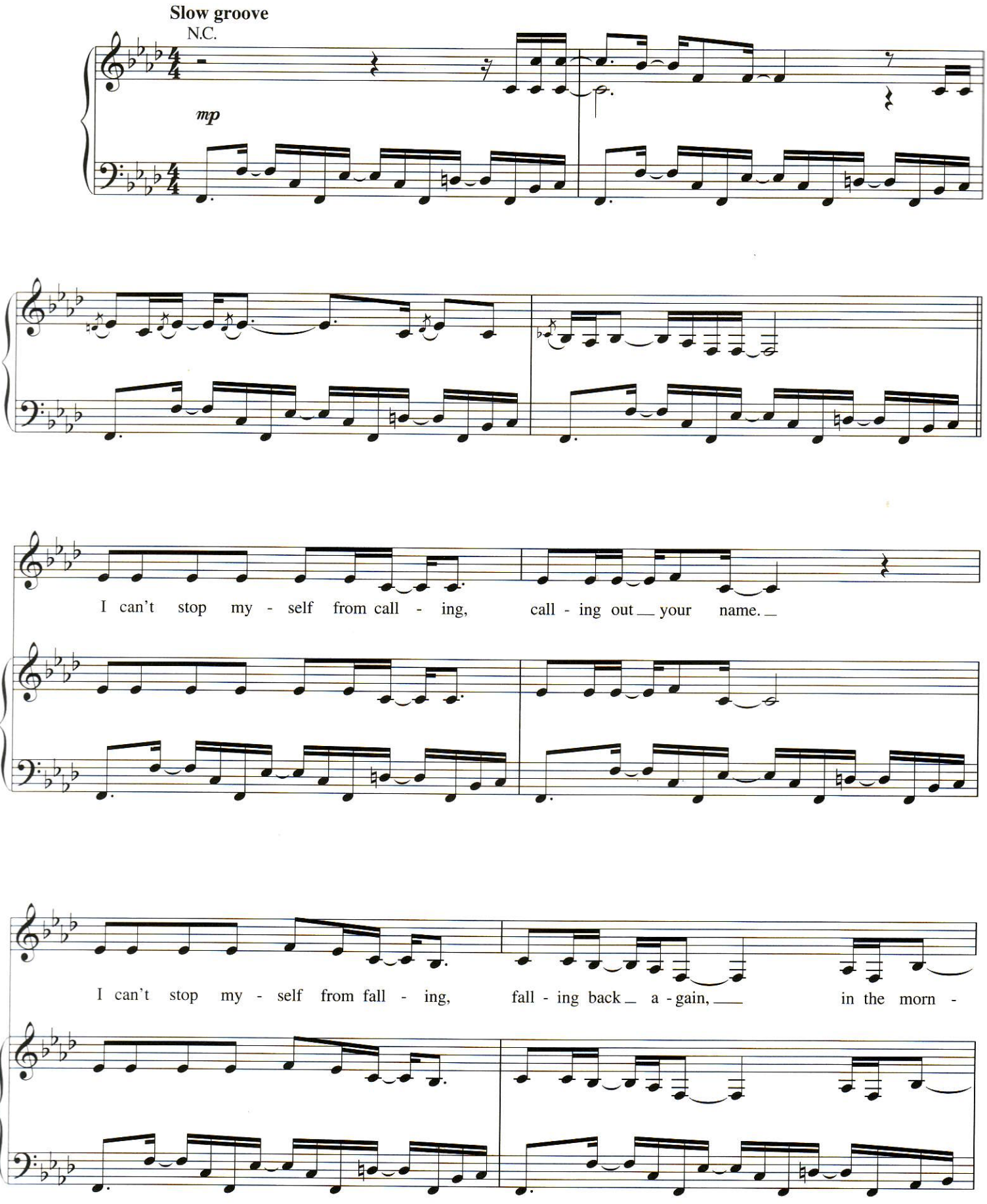

2
B♭m6
6fr
F
Is it lone - ly? ___
Lone - ly? ___
B♭m6
6fr
F(add2)
___ Lone - ly? ___
F6/9
Fmaj7
E7
(Mm, ___ mm.) ___
Am
B♭6/9
F(add2)
Did the clown ___


F6/9
Fmaj7
E7
make you smile?
He was on - ly your fool for a while.
Am
B♭6/9
But now, he's gone back home,
and left you wan - d'rin'
F(add2)
F6/9
there.
Fmaj7
E7


Am
B♭6/9
F(add2)
Is it
3
3
B♭m6
6fr
F
lone - ly?
Lone - ly?
B♭m6
6fr
F(add2)
Lone -
ly?
F6/9
Fmaj7
F6/9
F6
rit.

IN THE MORNING

Written by ADAM LEVY



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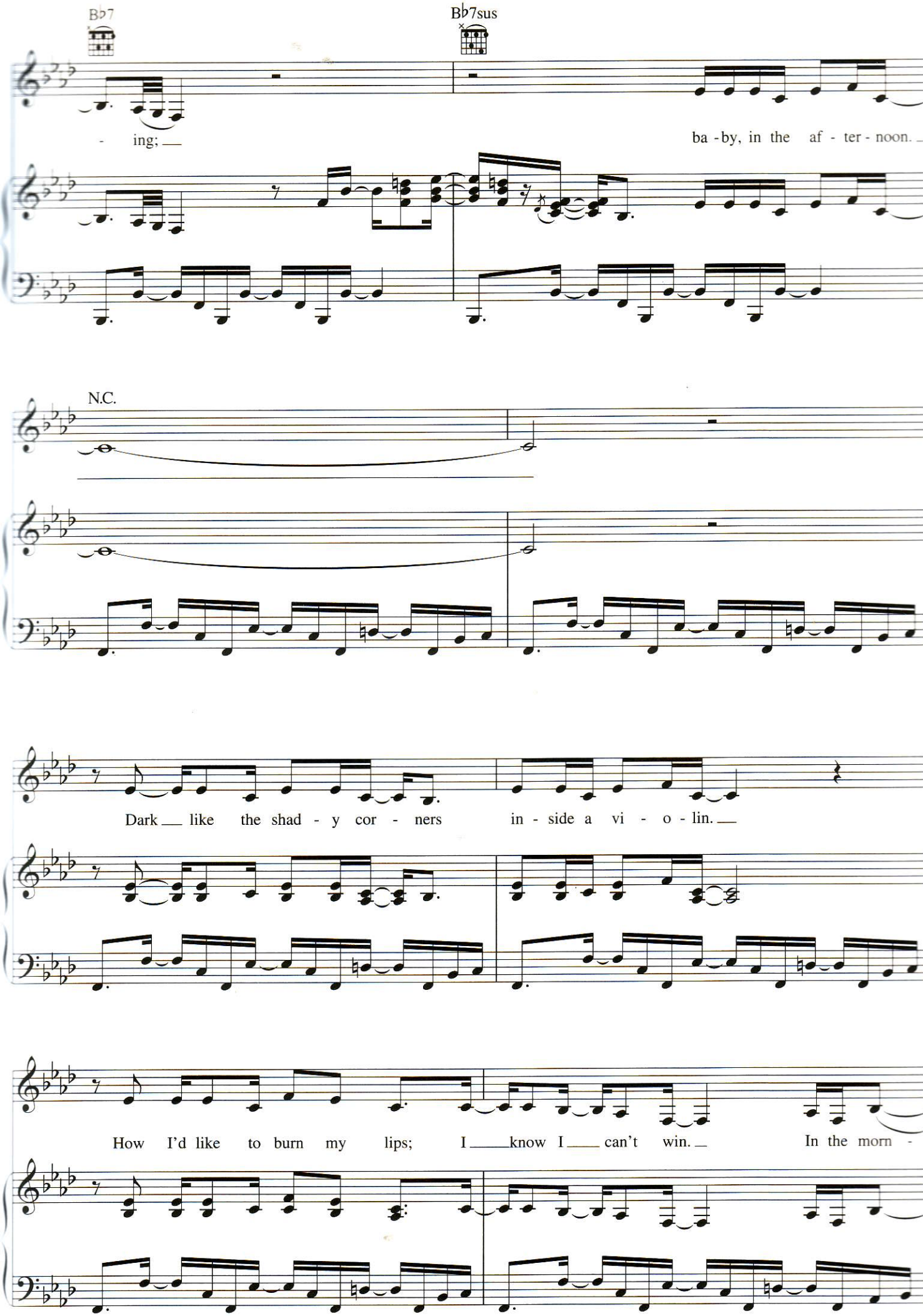
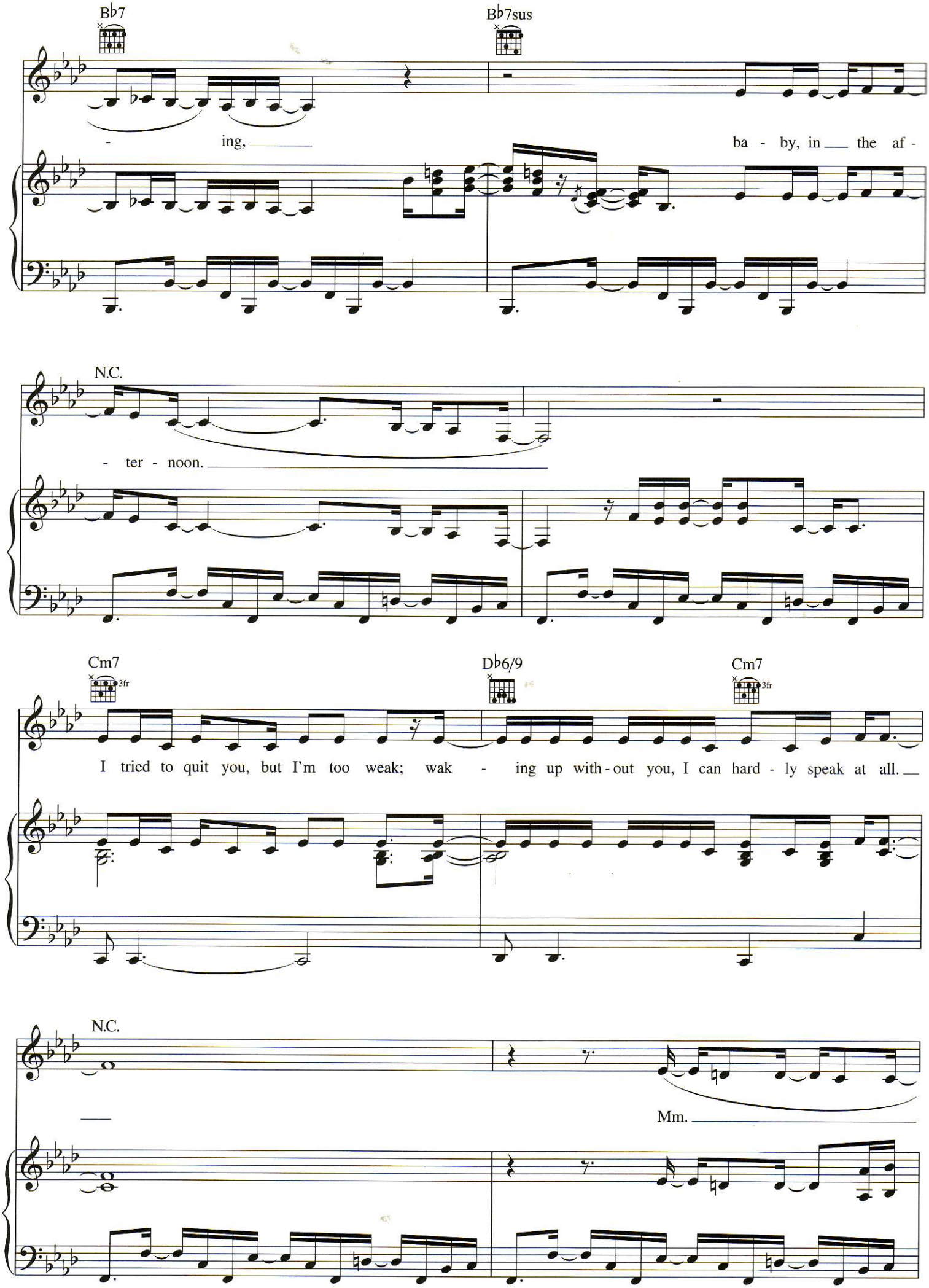
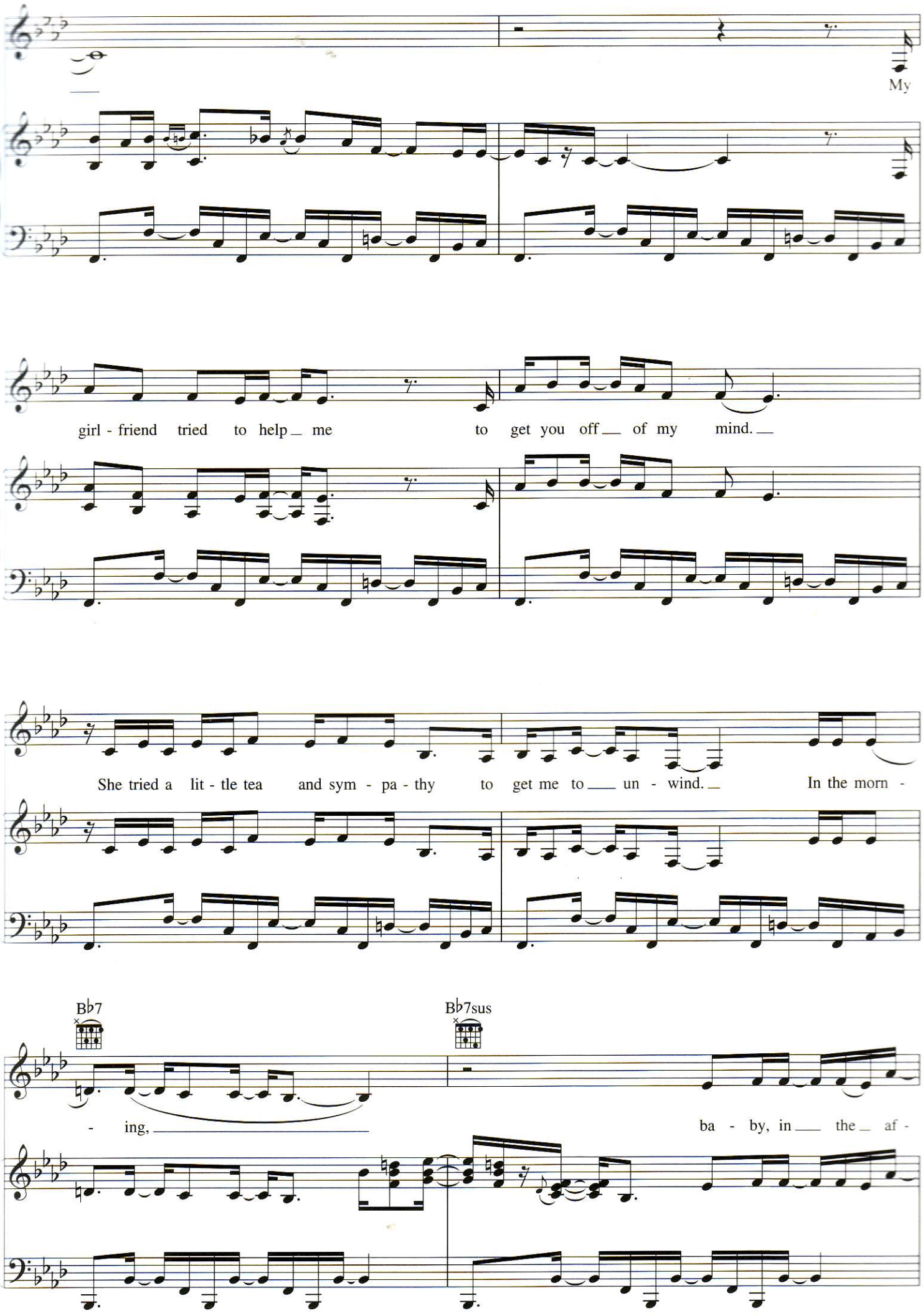
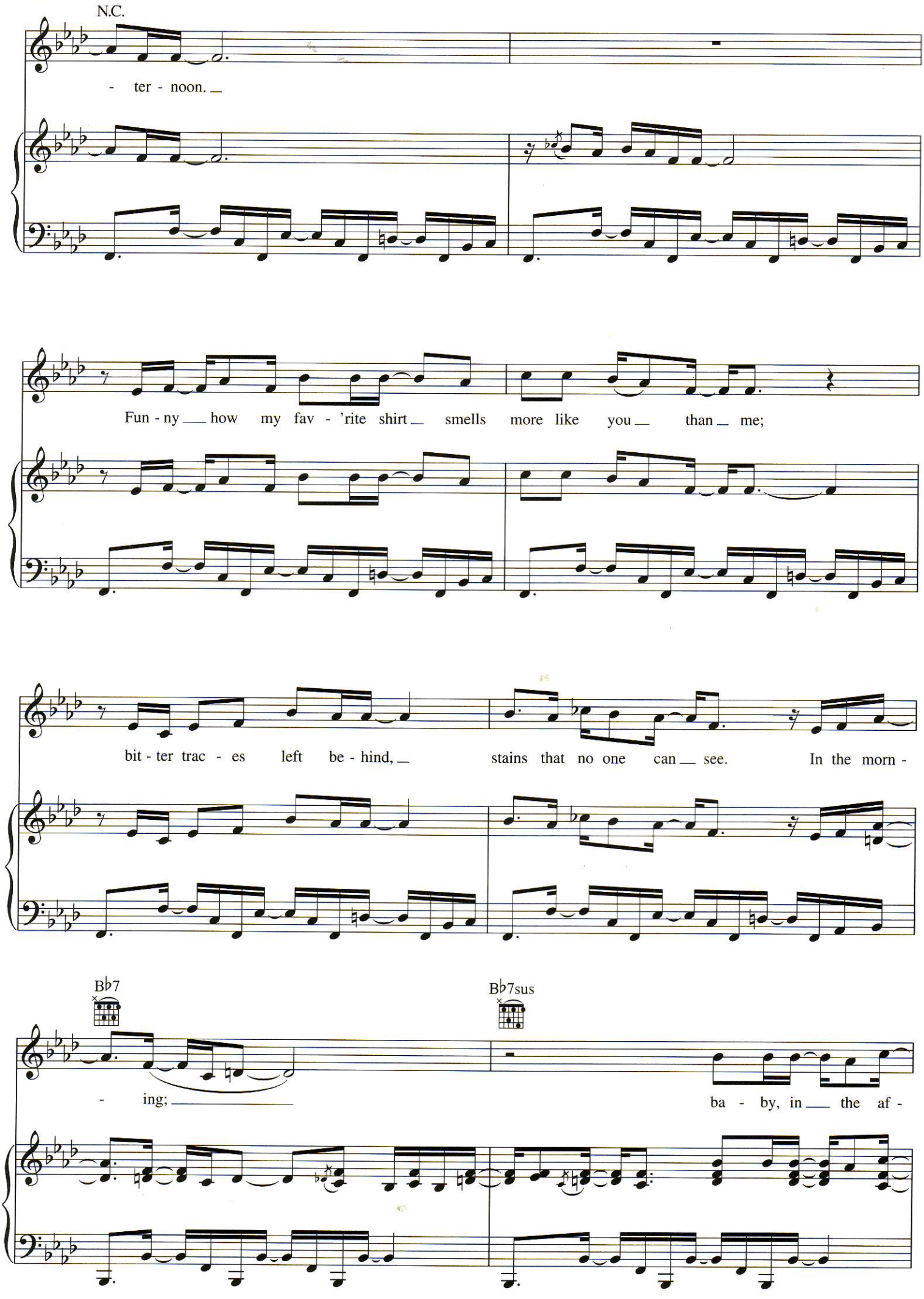
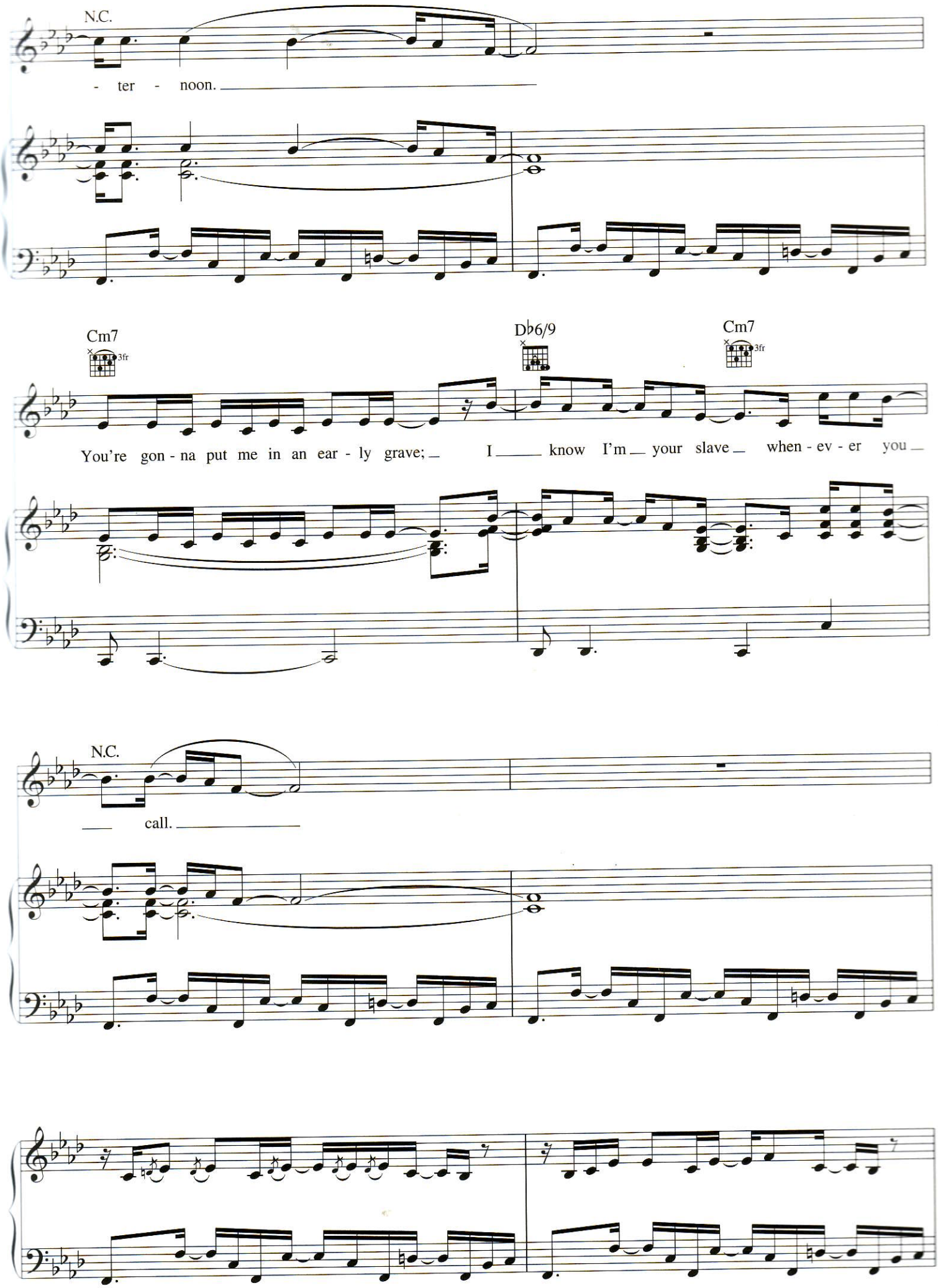
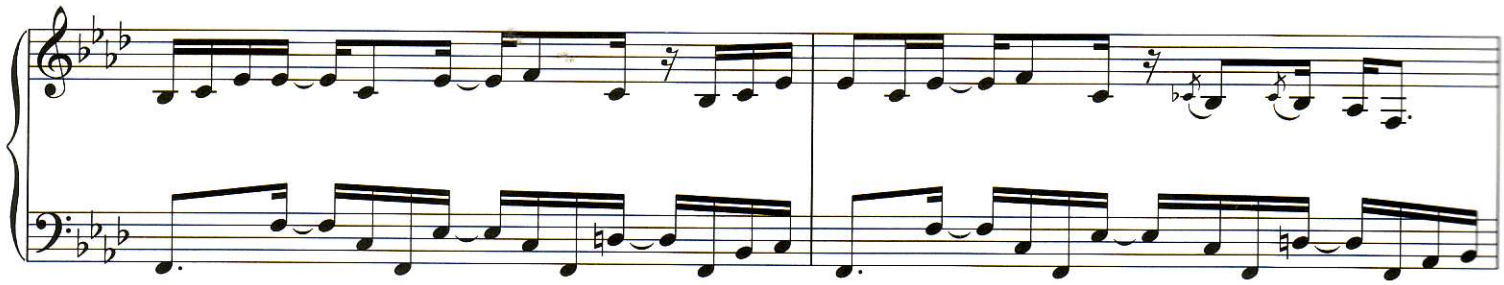

B♭7
B♭7sus
- ing;
ba - by, in the af - ter - noon.
N.C.
Dark like the shad - y cor - ners in - side a vi - o - lin.
How I'd like to burn my lips; I know I can't win. In the morn -

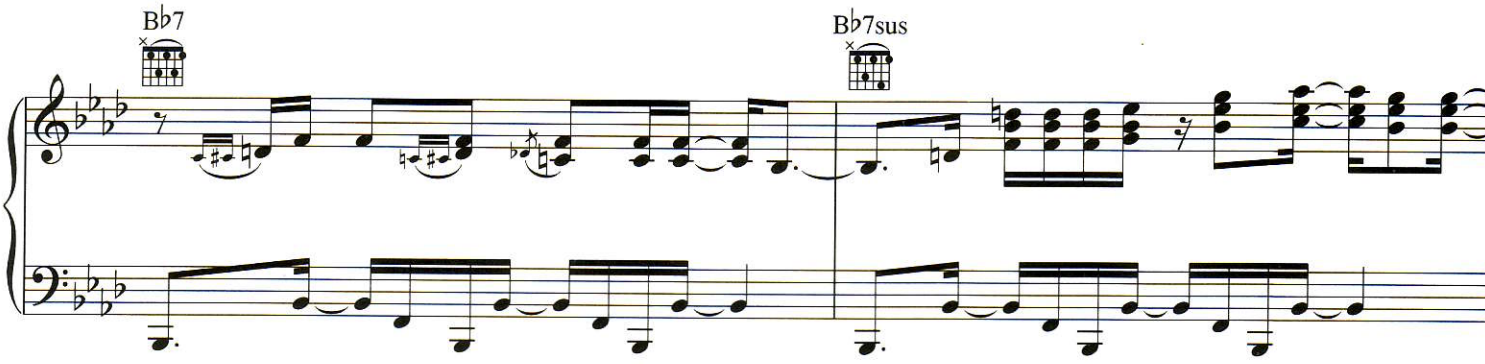

B♭7
B♭7sus
- ing,
ba - by, in the af -
N.C.
- ter - noon.
Cm7
3fr
D♭6/9
Cm7
3fr
I tried to quit you, but I'm too weak; wak - ing up with - out you, I can hard - ly speak at all.
N.C.
Mm.

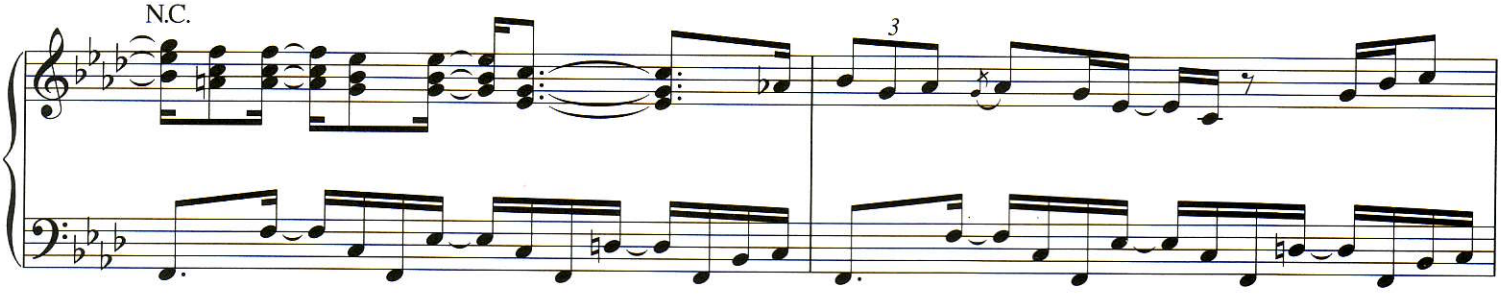

My
girl - friend tried to help me to get you off of my mind.
She tried a lit - tle tea and sym - pa - thy to get me to un - wind. In the morn -
B♭7
B♭7sus
- ing,
ba - by, in the af -

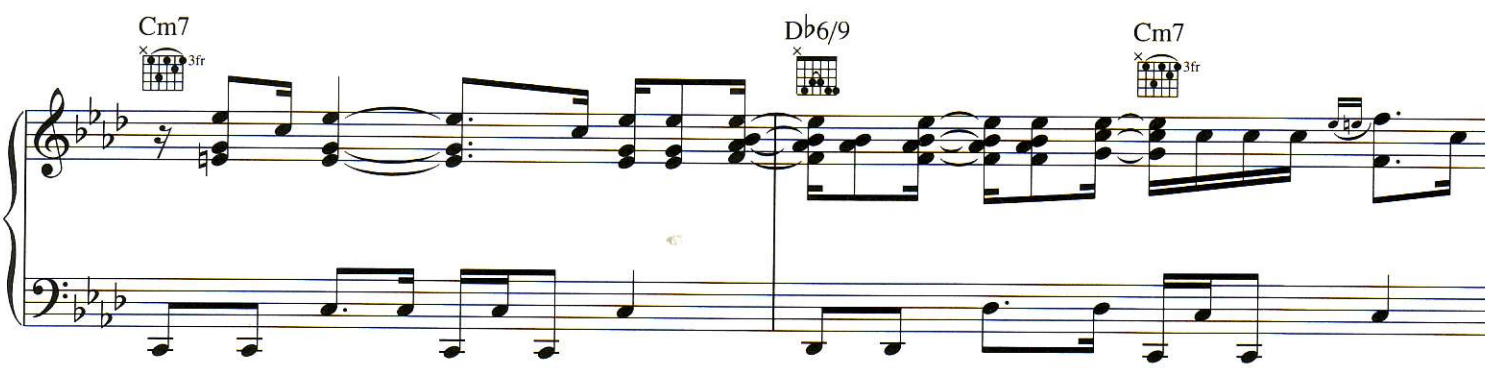

N.C.
- ter - noon. _
Fun - ny ___ how my fav - 'rite shirt _ smells more like you _ than _ me;
bit - ter trac - es left be - hind, _ stains that no one can ___ see. In the morn -
B♭7
B♭7sus
- ing; _____
ba - by, in ___ the af -

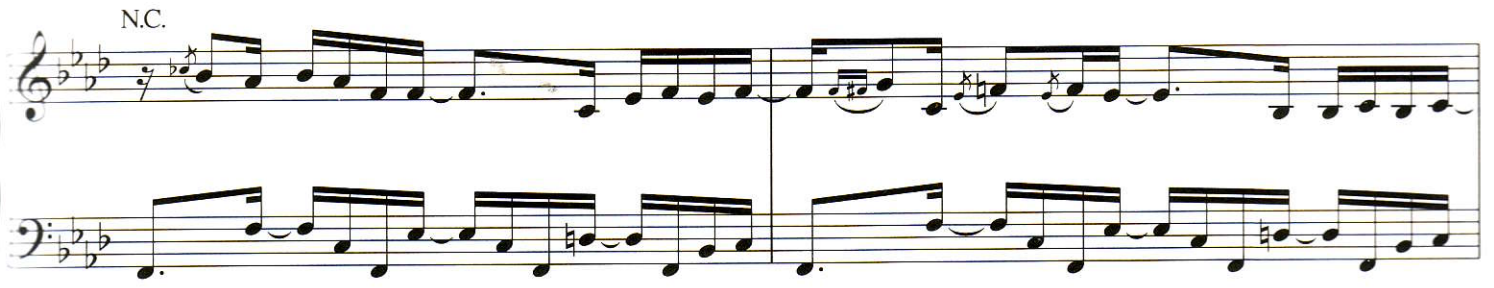

N.C.
- ter - noon.
Cm7
3fr
Db6/9
Cm7
3fr
You're gon - na put me in an ear - ly grave; I know I'm your slave when - ev - er you
N.C.
call.

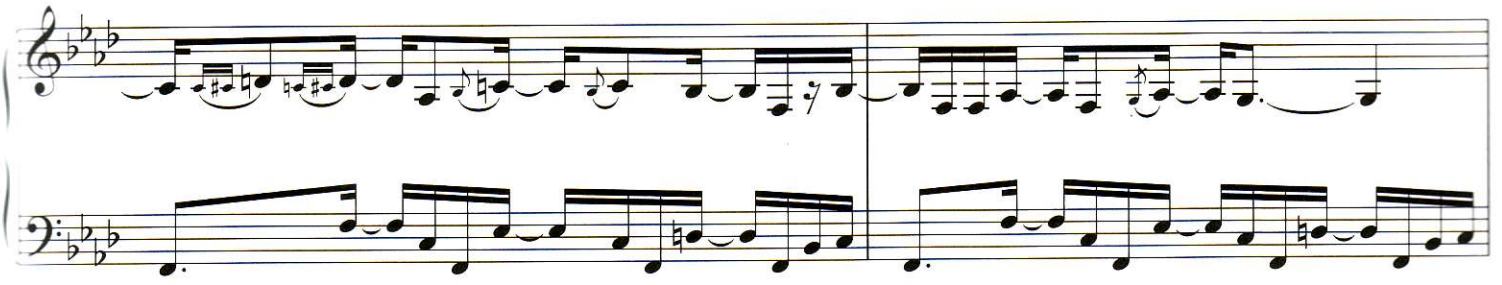


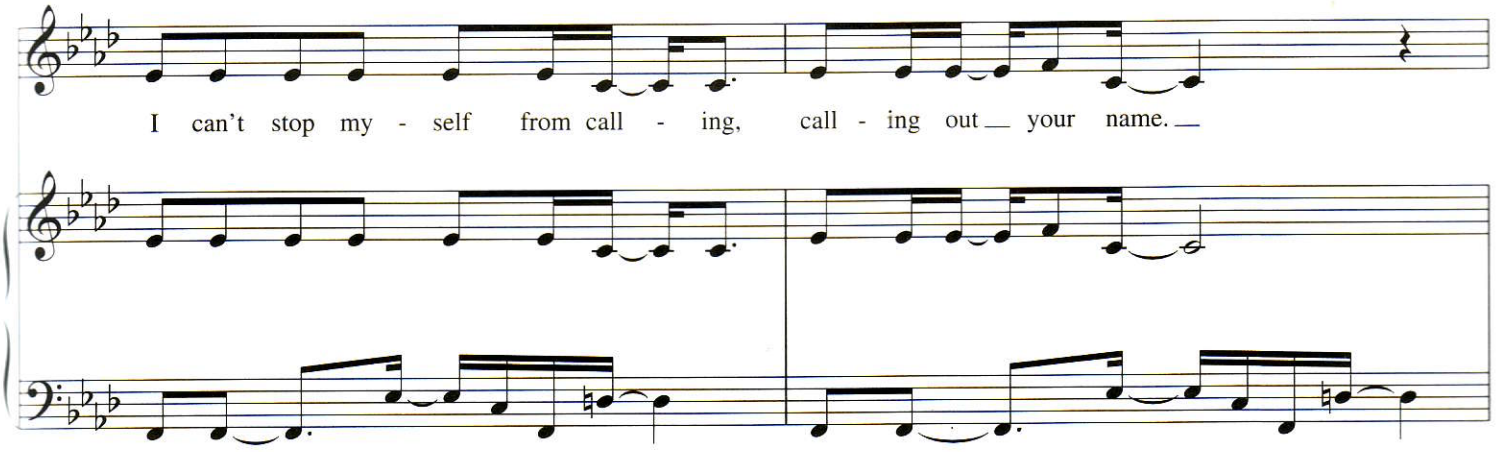

B♭7
B♭7sus

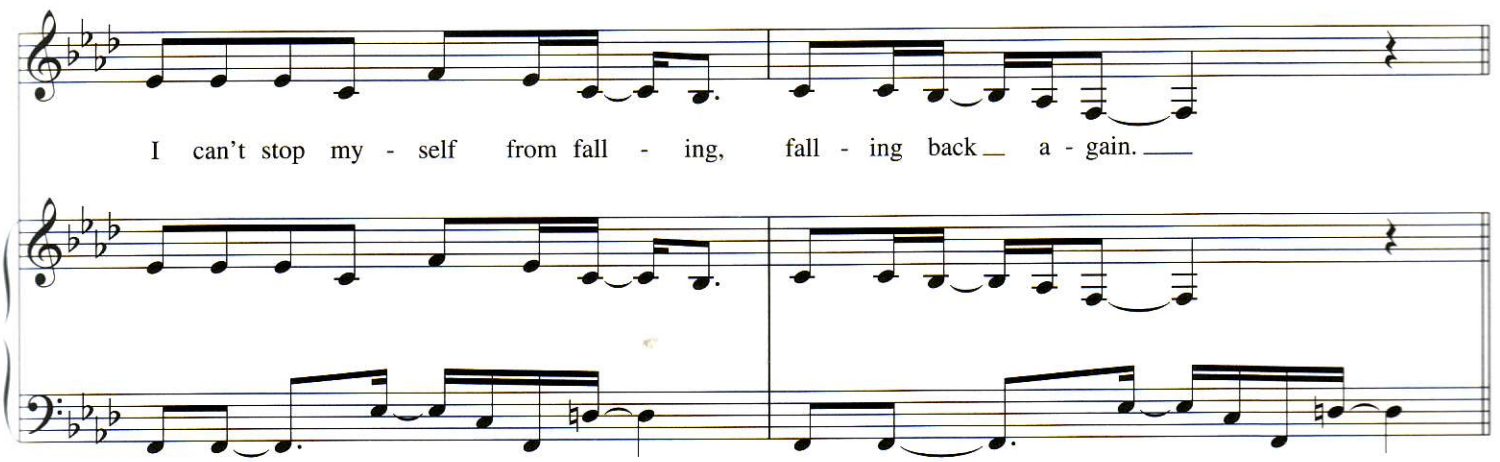

N.C.
3

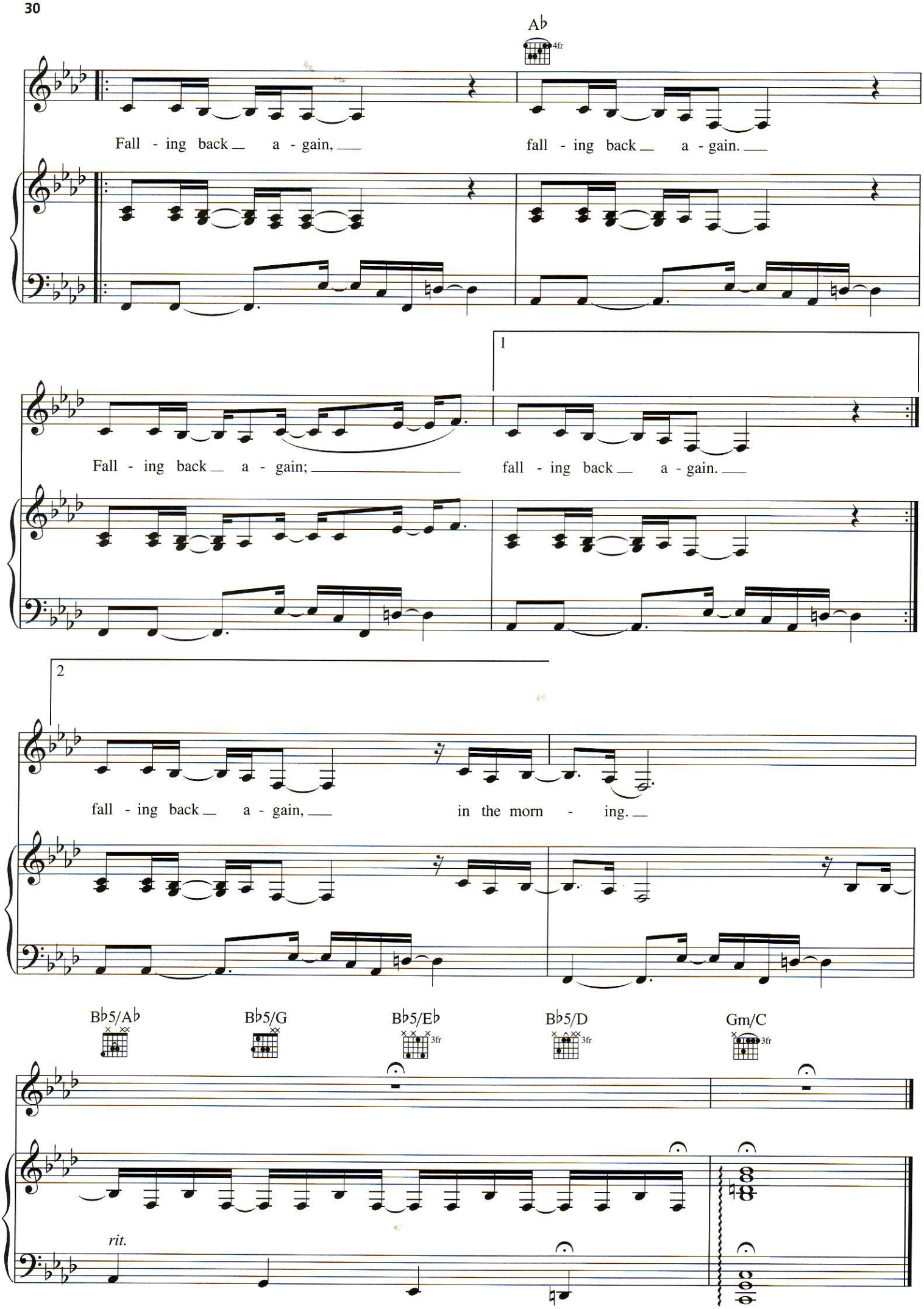

Cm7
3fr
D♭6/9
Cm7
3fr


N.C.



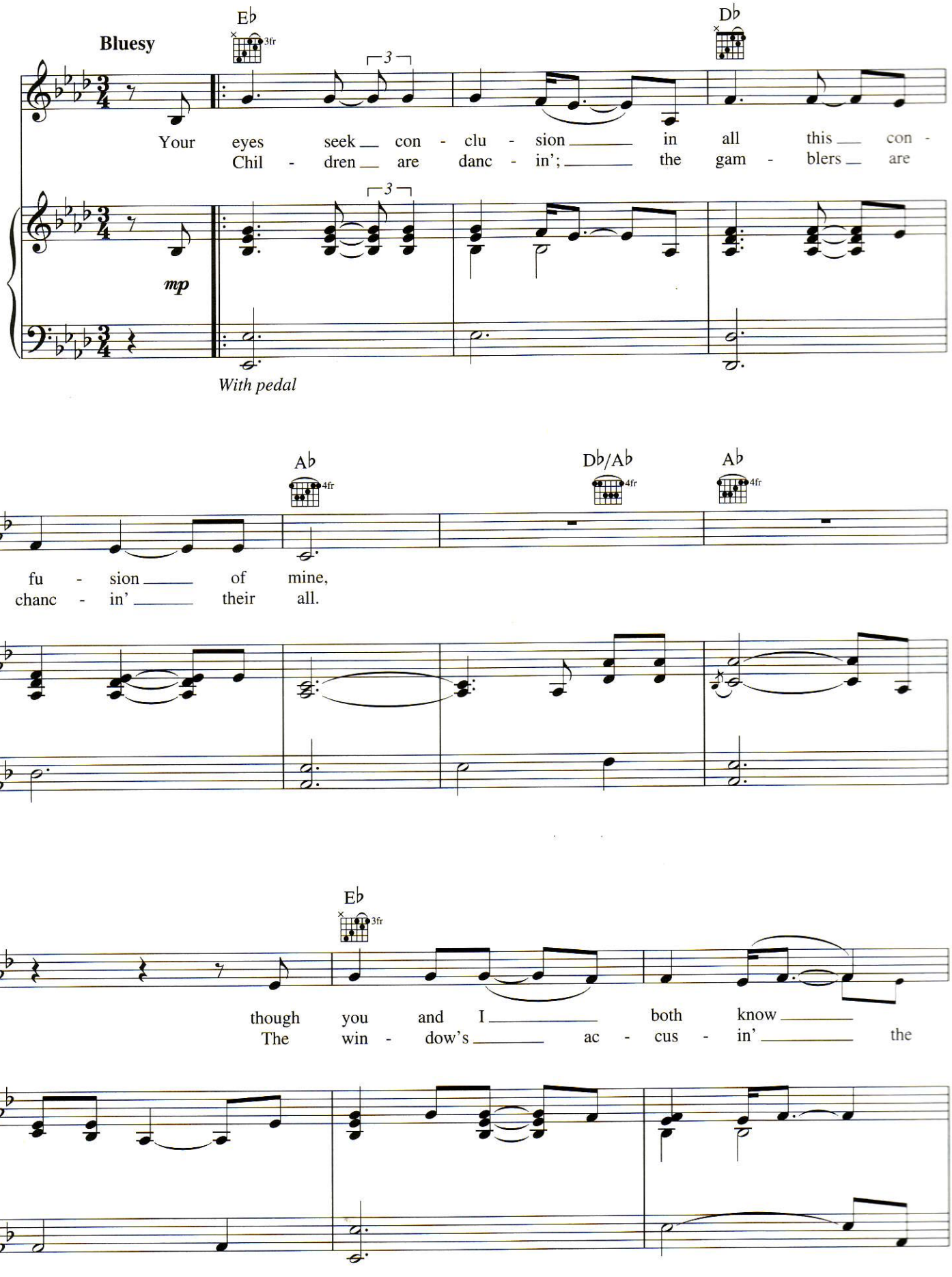

I can't stop my - self from call - ing, call - ing out your name.


I can't stop my - self from fall - ing, fall - ing back a - gain.


A♭
4fr
Fall - ing back a - gain, fall - ing back a - gain.
1
Fall - ing back a - gain; fall - ing back a - gain.
2
fall - ing back a - gain, in the morn - ing.
B♭5/A♭
B♭5/G
B♭5/E♭
3fr
B♭5/D
3fr
Gm/C
3fr
rit.

BE HERE TO LOVE ME

Written by TOWNES VAN ZANDT



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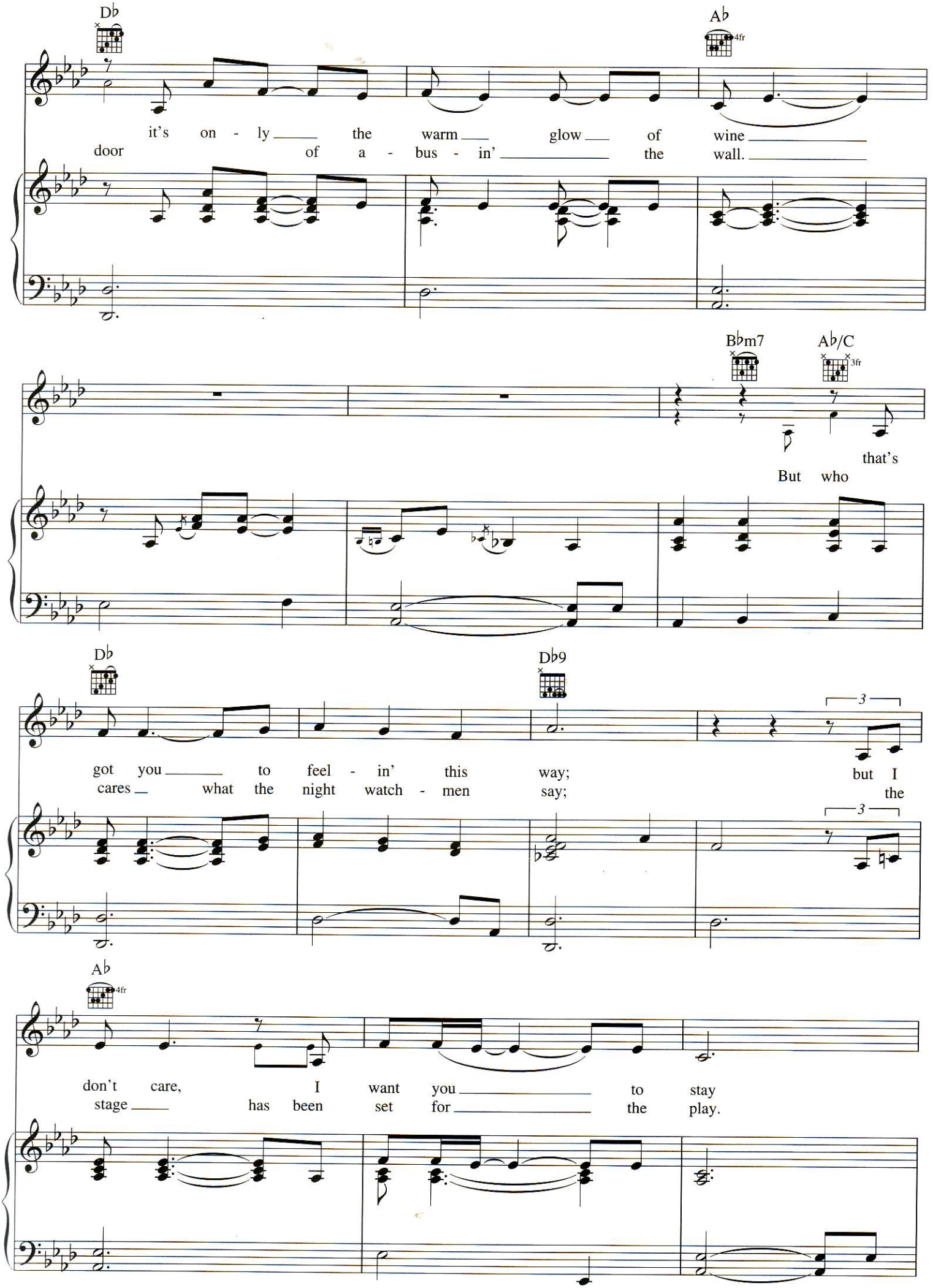
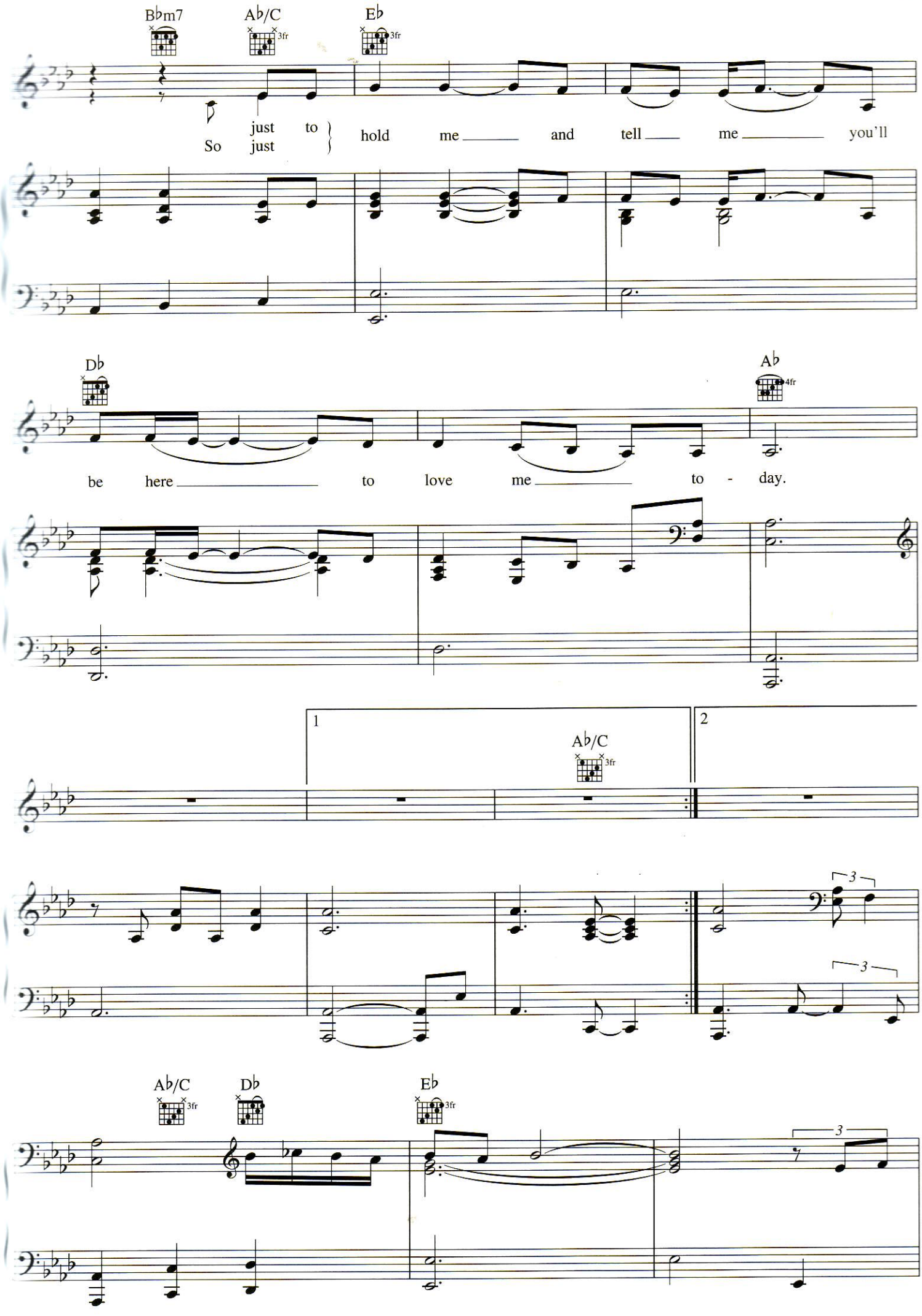
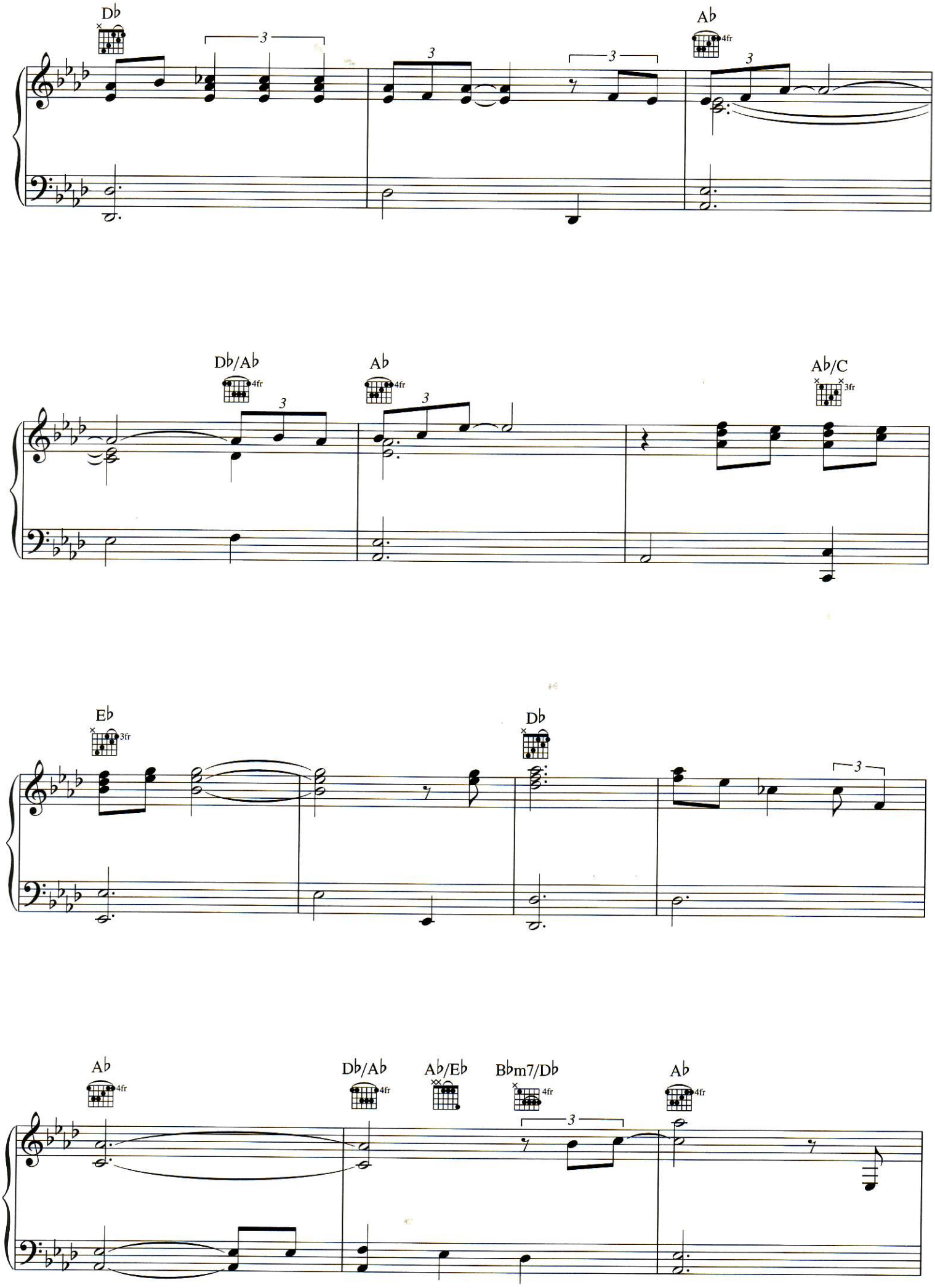
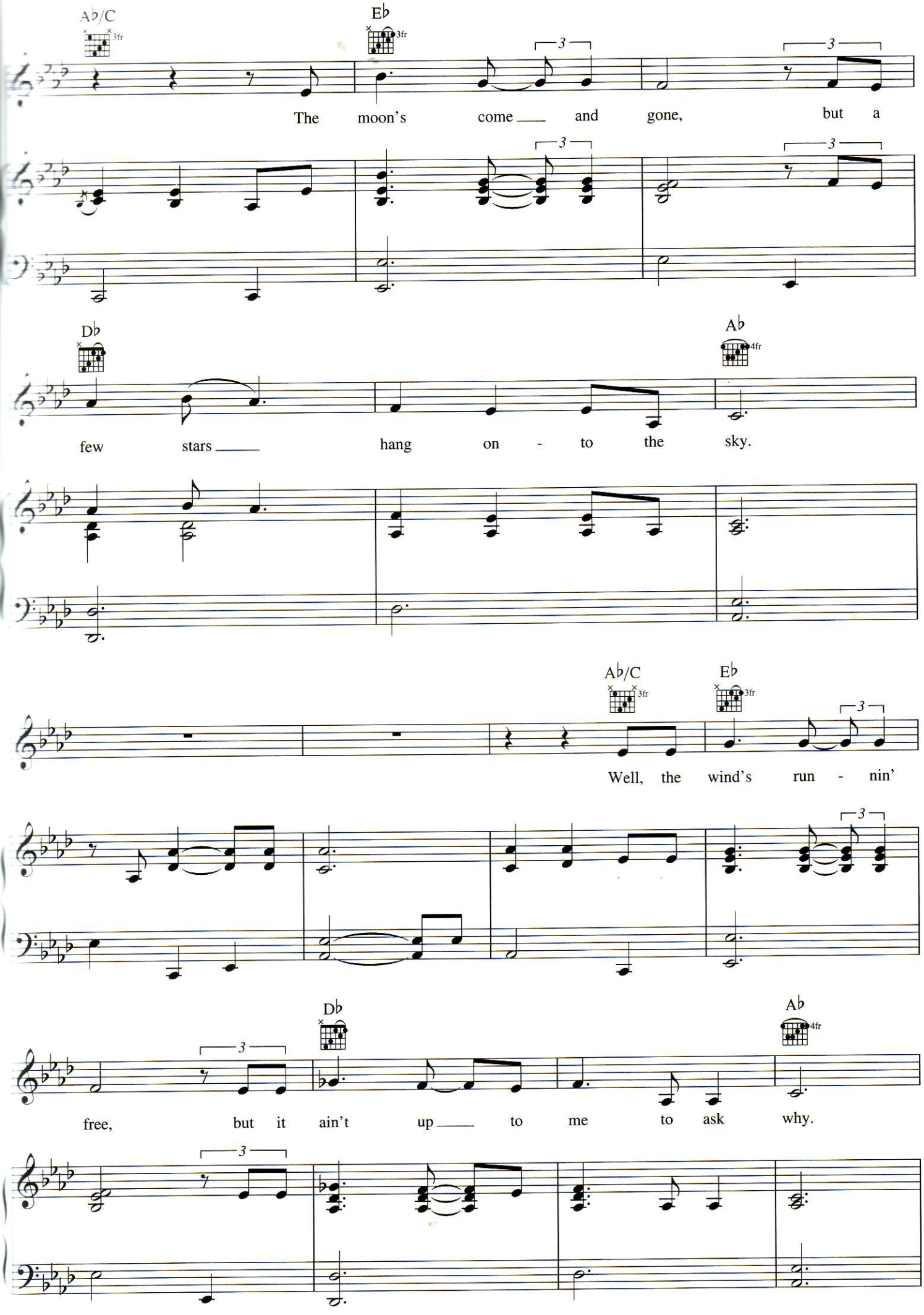
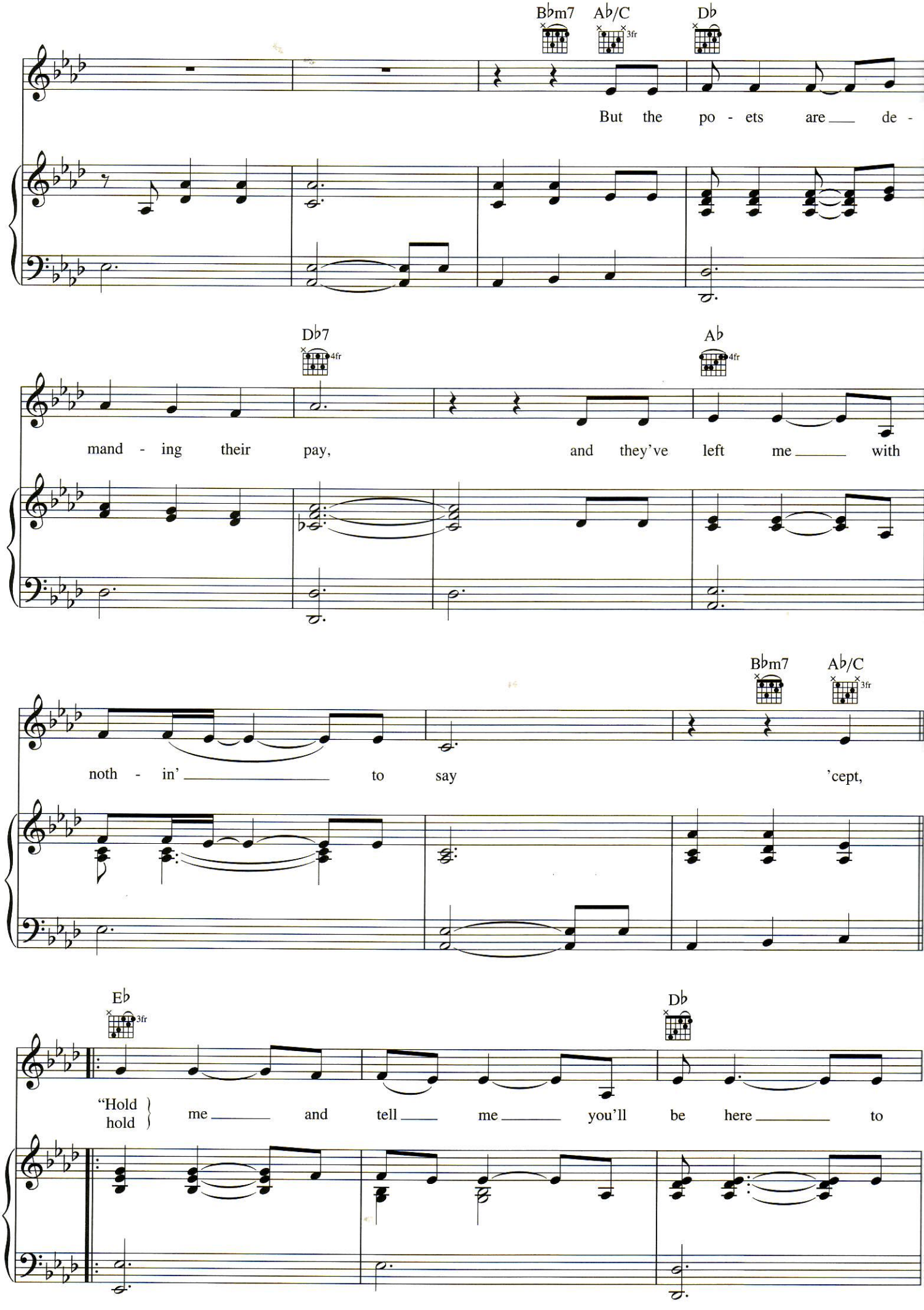
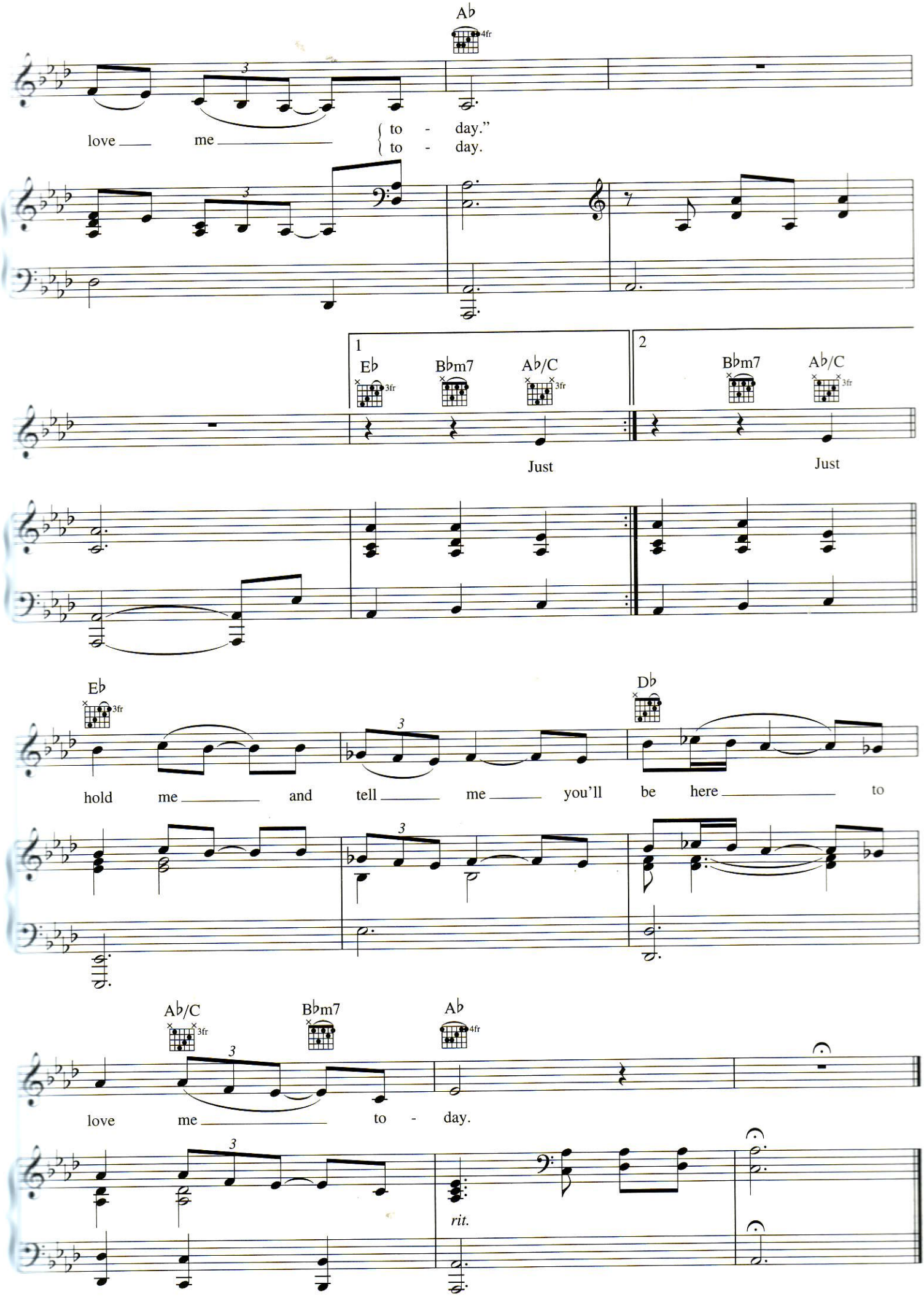

Db
Ab
4fr
it's on - ly the warm glow of wine
door of a - bus - in' the wall.
Bbm7
Ab/C
3fr
that's
But who
Db
Db9
3
got you to feel - in' this way;
cares what the night watch - men say;
but I
the
3
Ab
4fr
don't care, I want you to stay
stage has been set for the play.


B♭m7
A♭/C
3fr
E♭
3fr
So just to
just
hold me and tell me you'll
D♭
A♭
4fr
be here to love me to - day.
1
A♭/C
3fr
2
3
3
A♭/C
3fr
D♭
E♭
3fr
3


Db
Ab
4fr
Db/Ab
Ab
Ab/C
3fr
Eb
Db
Ab
Db/Ab
Ab/Eb
Bbm7/Db
3

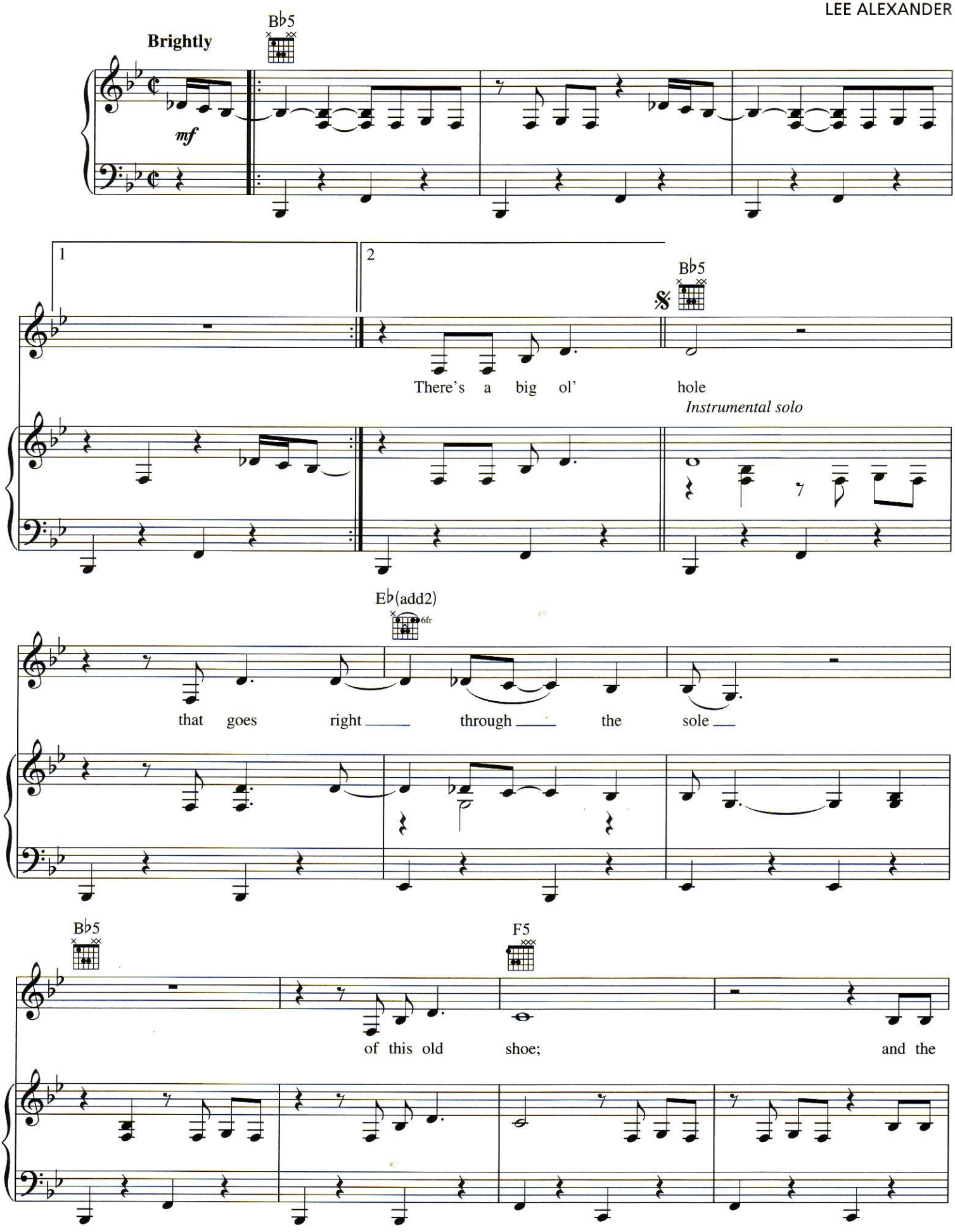

A♭/C
3fr
E♭
3fr
3
3
The moon's come and gone, but a
3
3
D♭
A♭
4fr
few stars hang on - to the sky.
A♭/C
3fr
E♭
3fr
3
Well, the wind's run - nin'
3
D♭
A♭
4fr
3
free, but it ain't up to me to ask why.
3


B♭m7
A♭/C
3fr
D♭
But the po - ets are de -
D♭7
4fr
A♭
4fr
mand - ing their pay, and they've left me with
B♭m7
A♭/C
3fr
noth - in' to say 'cept,
E♭
3fr
D♭
"Hold hold me and tell me you'll be here to


A♭
4fr
love me to - day."
to - day.
1
E♭
3fr
B♭m7
A♭/C
3fr
Just
2
B♭m7
A♭/C
3fr
Just
E♭
3fr
hold me and tell me you'll be here to
D♭
A♭/C
3fr
B♭m7
A♭
4fr
love me to - day.
rit.

CREEPIN' IN

Words and Music by
LEE ALEXANDER



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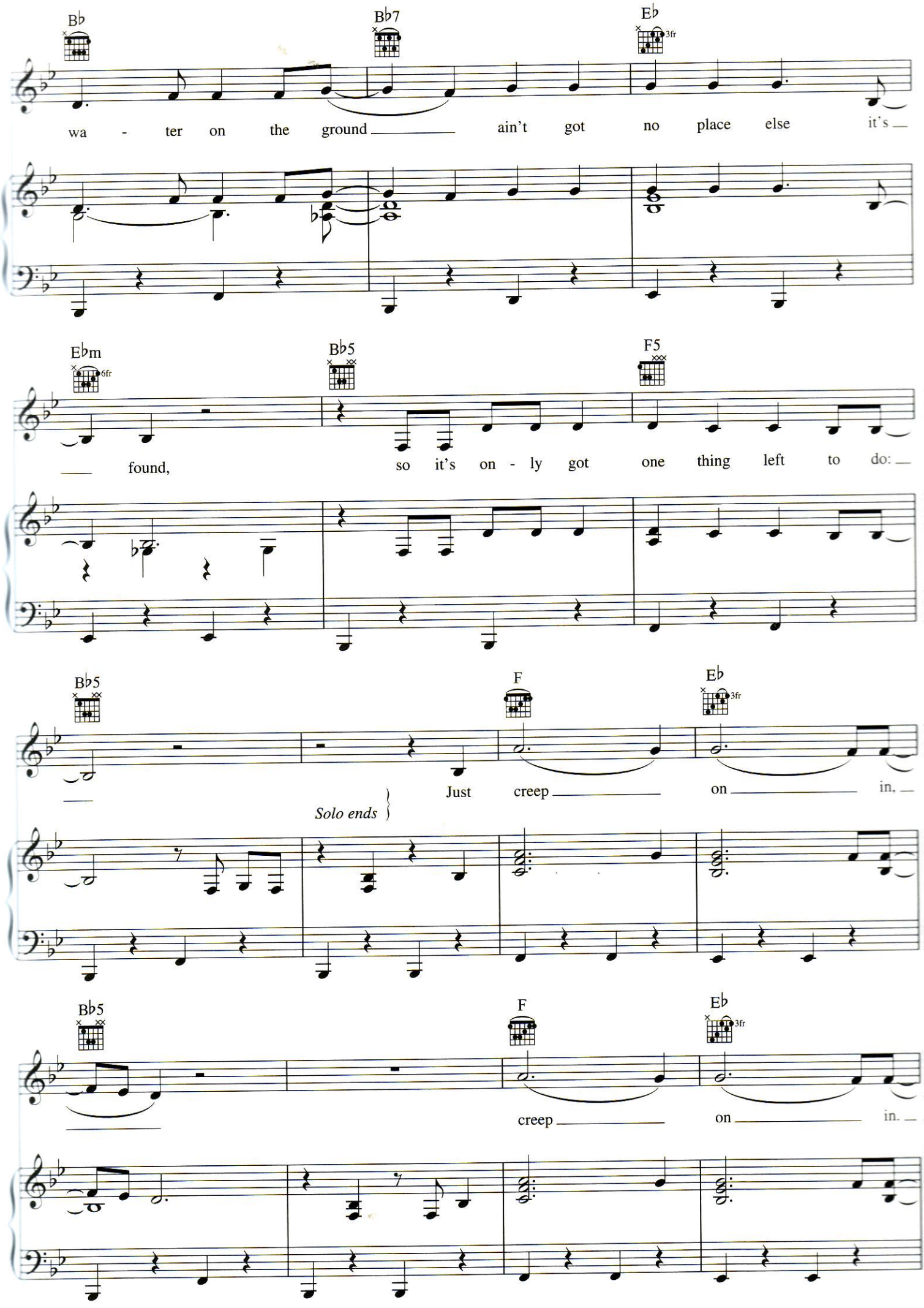
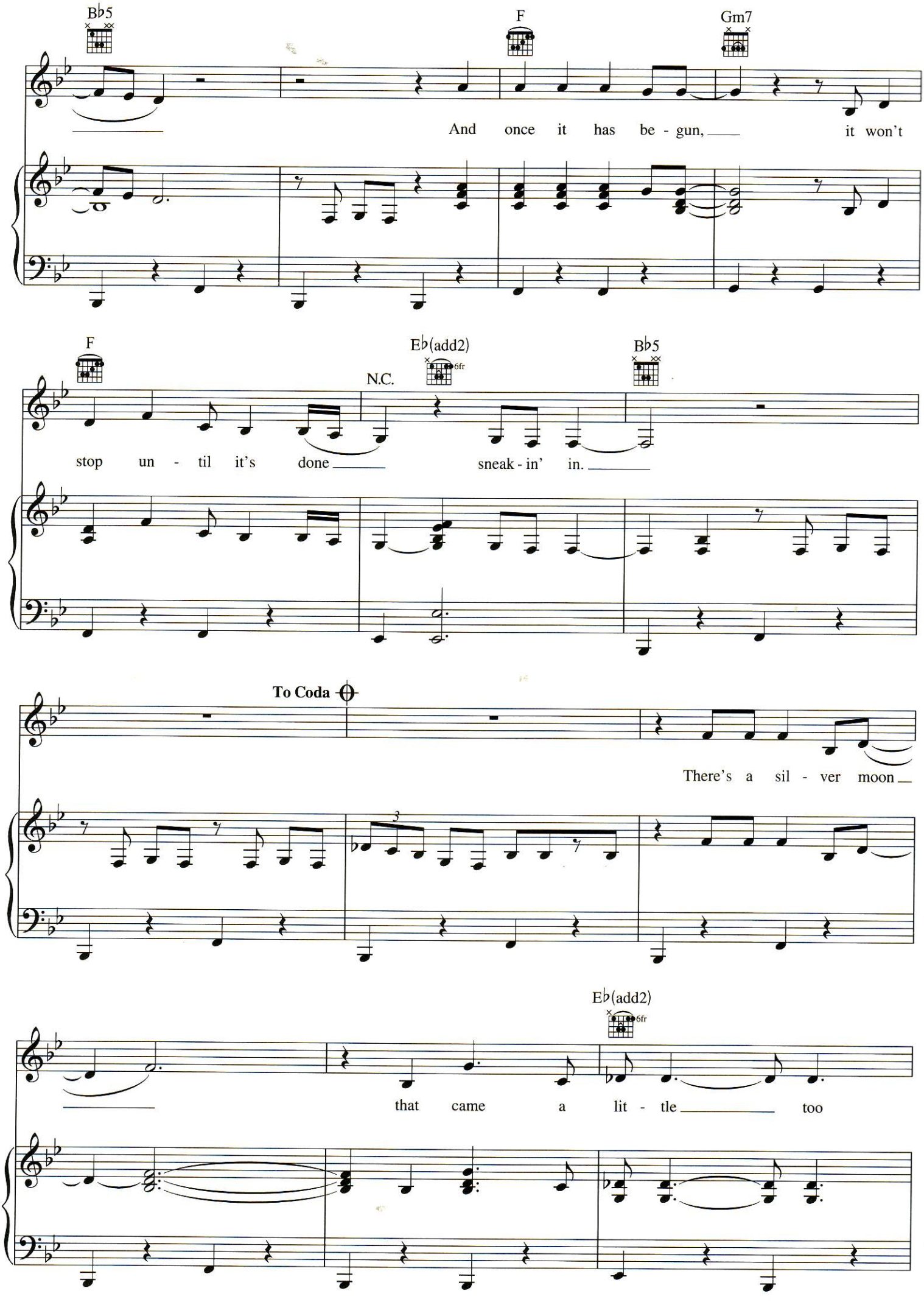
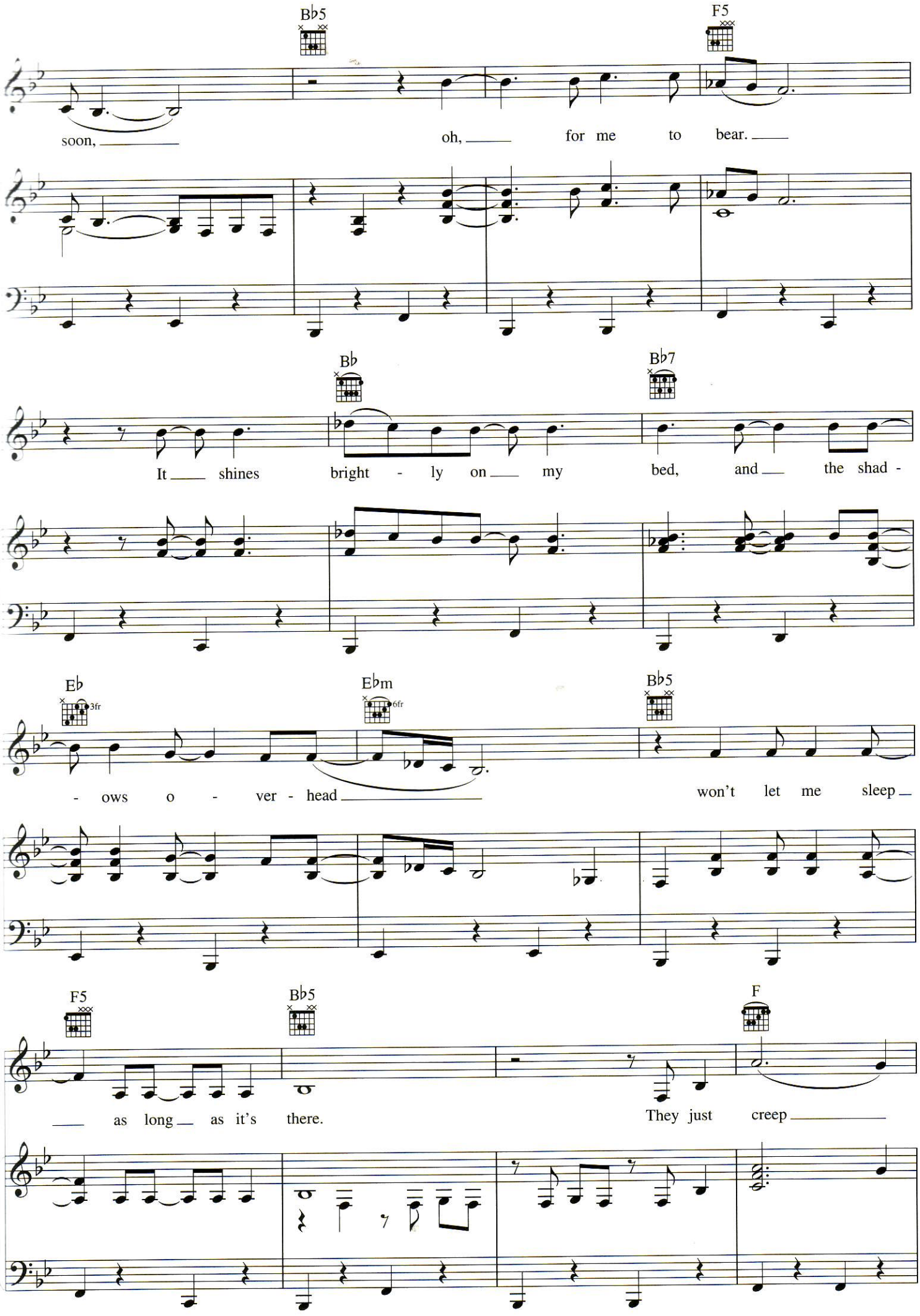
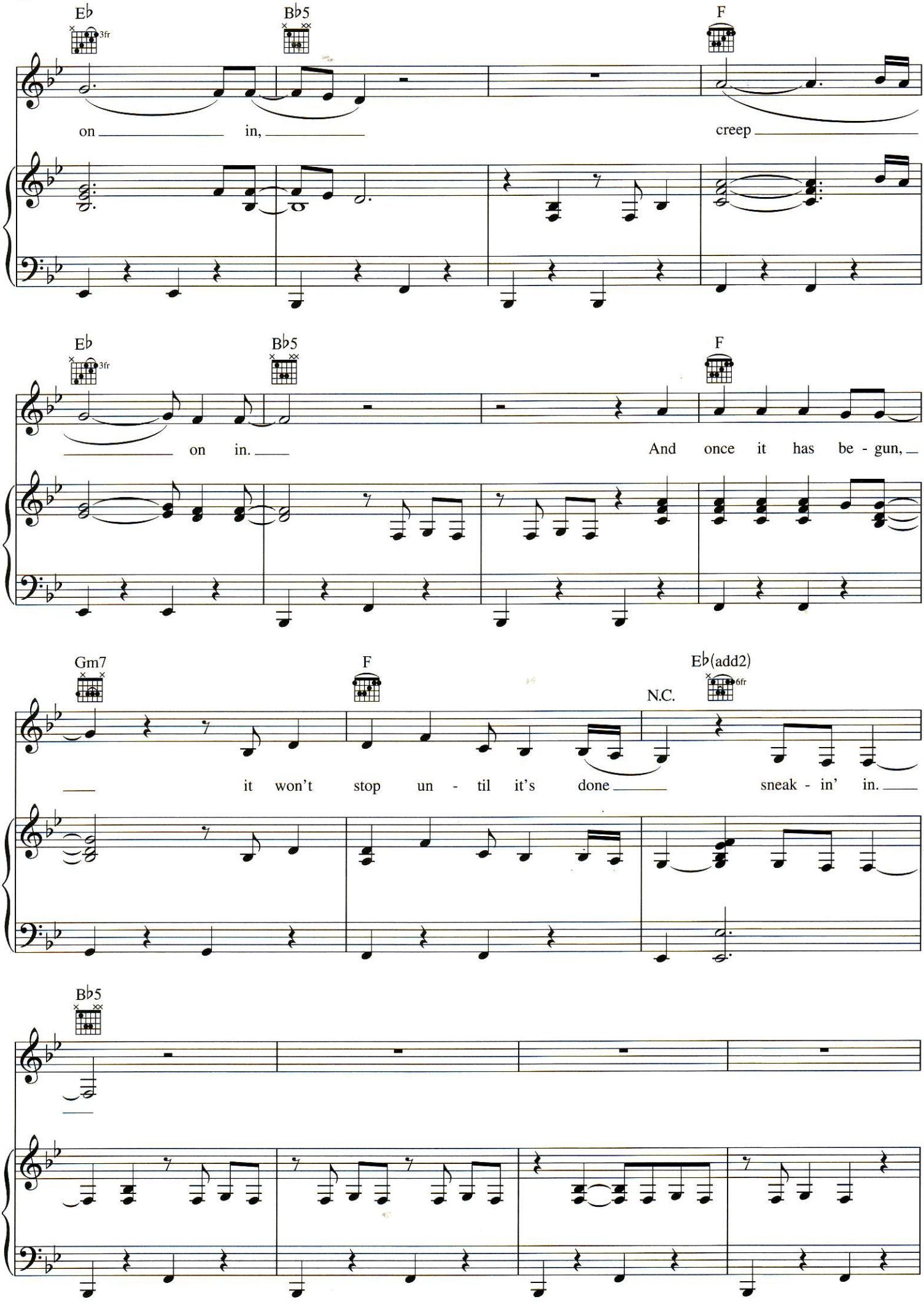
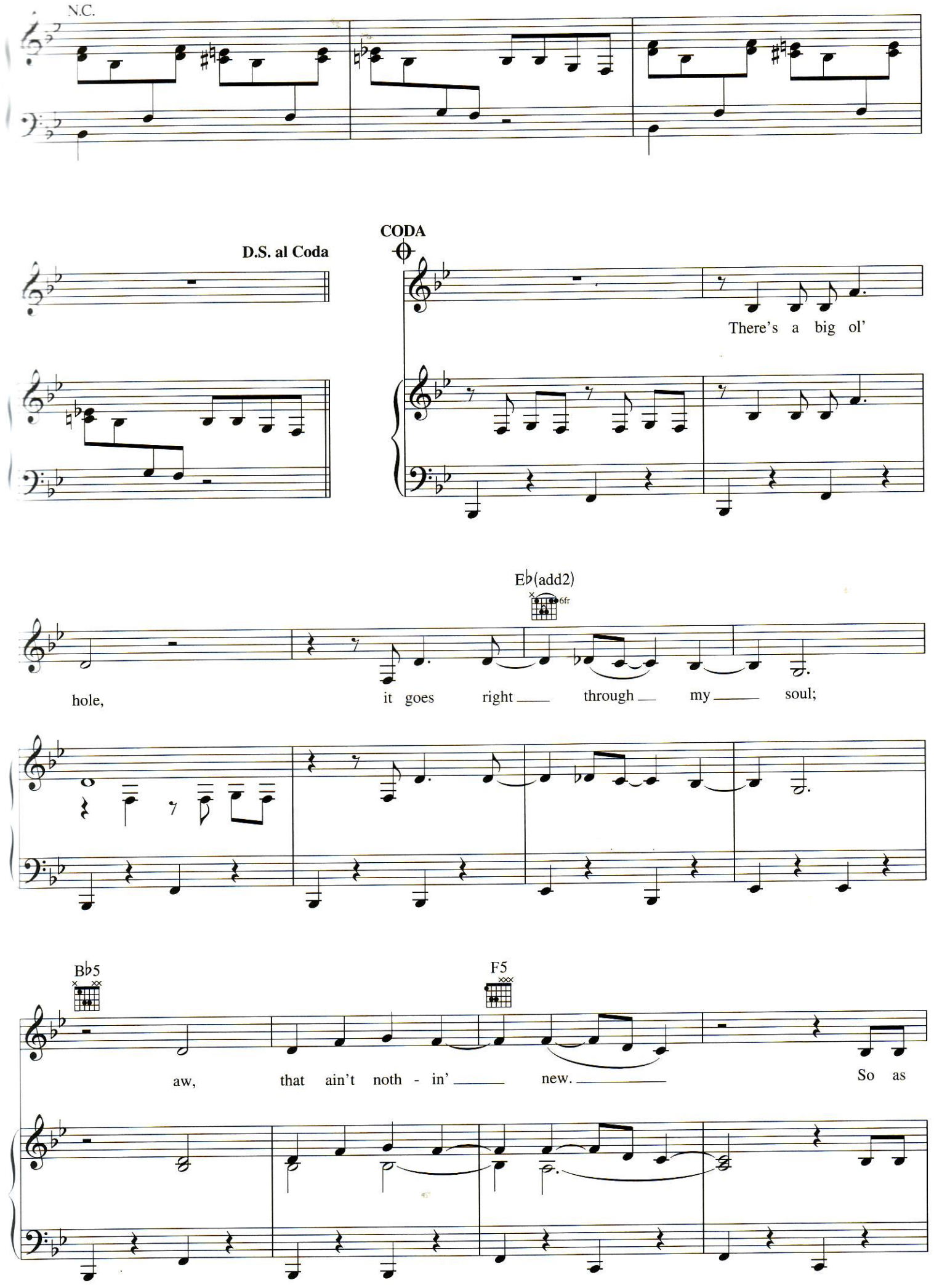
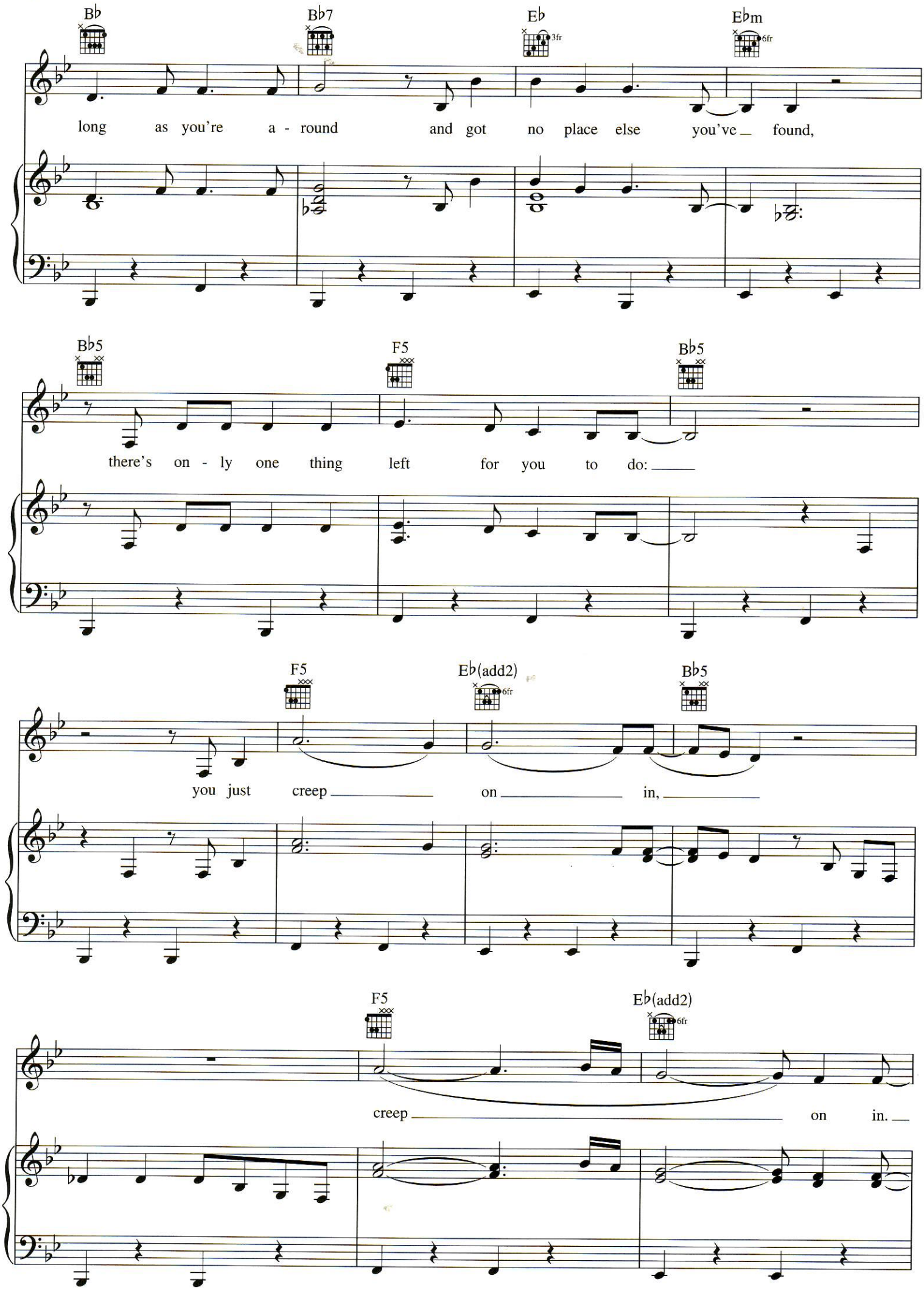

B♭
B♭7
E♭
3fr
wa - ter on the ground ain't got no place else it's
E♭m
6fr
B♭5
F5
found, so it's on - ly got one thing left to do:
B♭5
F
E♭
3fr
Just creep on in,
Solo ends
B♭5
F
E♭
3fr
creep on in.

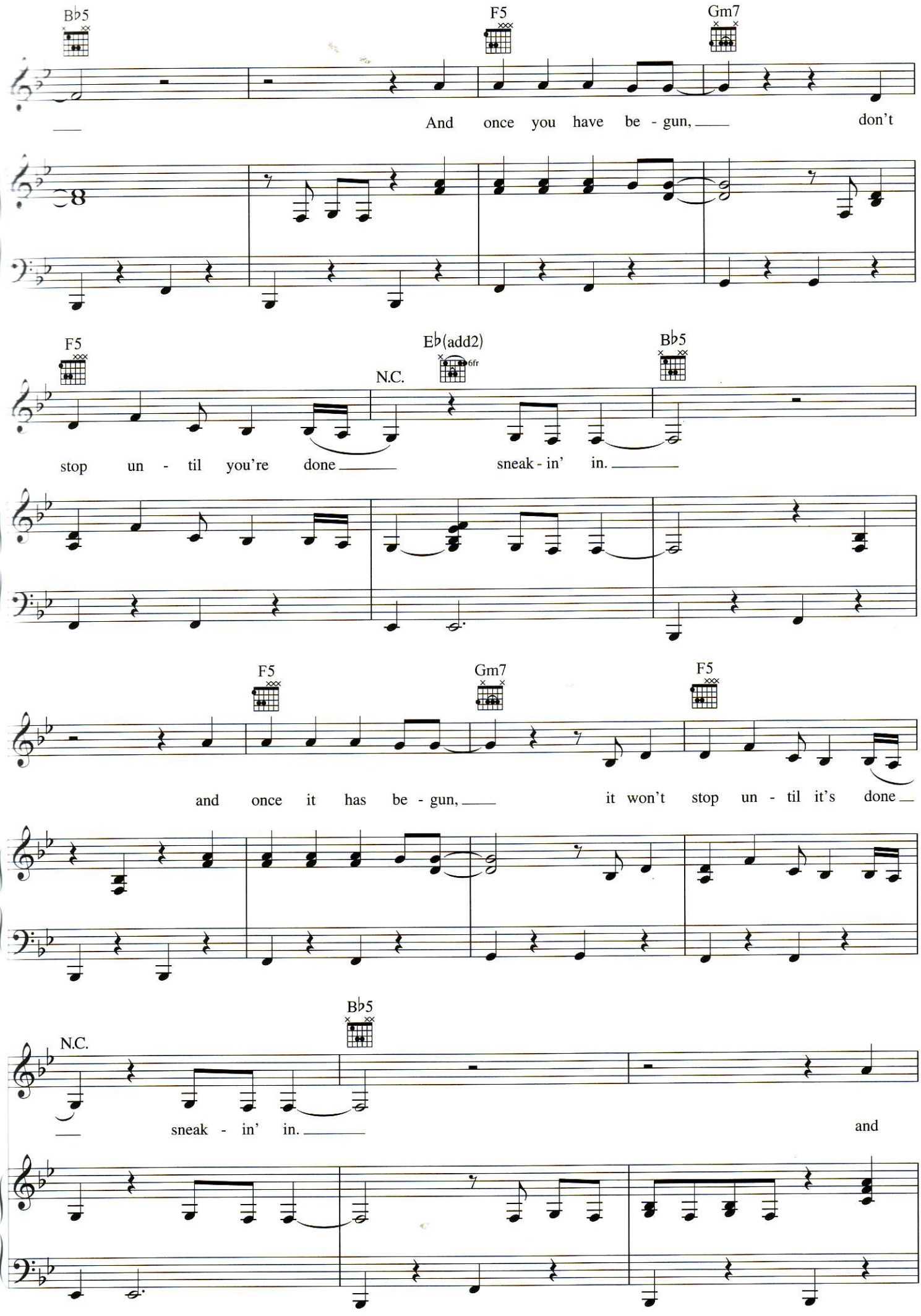

B♭5
F
Gm7
And once it has be - gun, it won't
F
E♭(add2) 6fr
N.C.
B♭5
stop un - til it's done sneak - in' in.
To Coda
There's a sil - ver moon
E♭(add2) 6fr
that came a lit - tle too

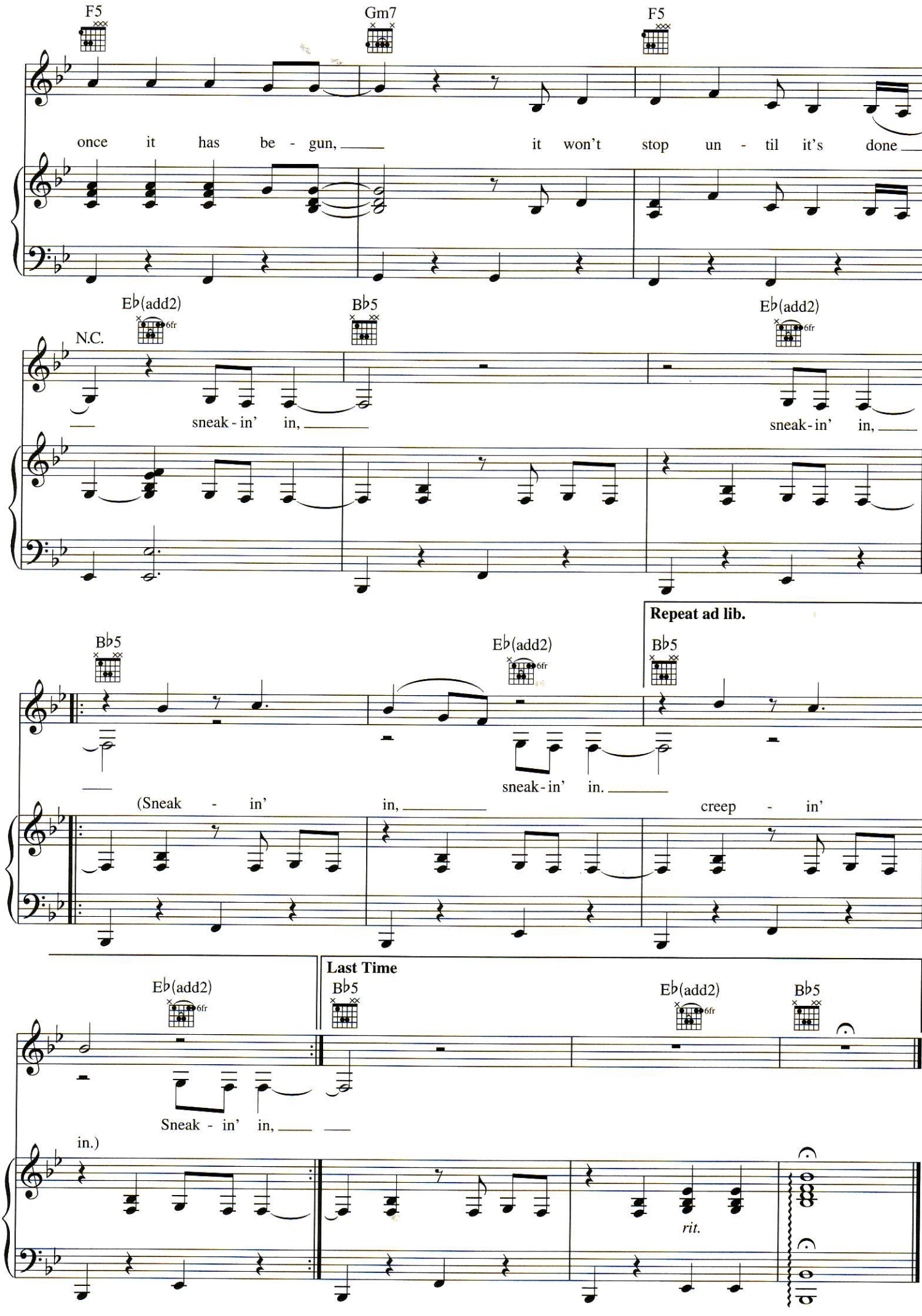

B♭5
F5
soon,
oh,
for me to bear.
B♭
B♭7
It shines bright - ly on my bed, and the shad -
E♭
3fr
E♭m
6fr
B♭5
- ows o - ver - head
won't let me sleep
F5
B♭5
F
as long as it's there.
They just creep


E♭
3fr
B♭5
F
on in, creep
E♭
3fr
B♭5
F
on in. And once it has be - gun,
Gm7
F
E♭(add2)
6fr
N.C.
it won't stop un - til it's done sneak - in' in.
B♭5


N.C.
D.S. al Coda
CODA
There's a big ol'
E♭(add2)
6fr
hole,
it goes right through my soul;
B♭5
F5
aw, that ain't noth - in' new.
So as

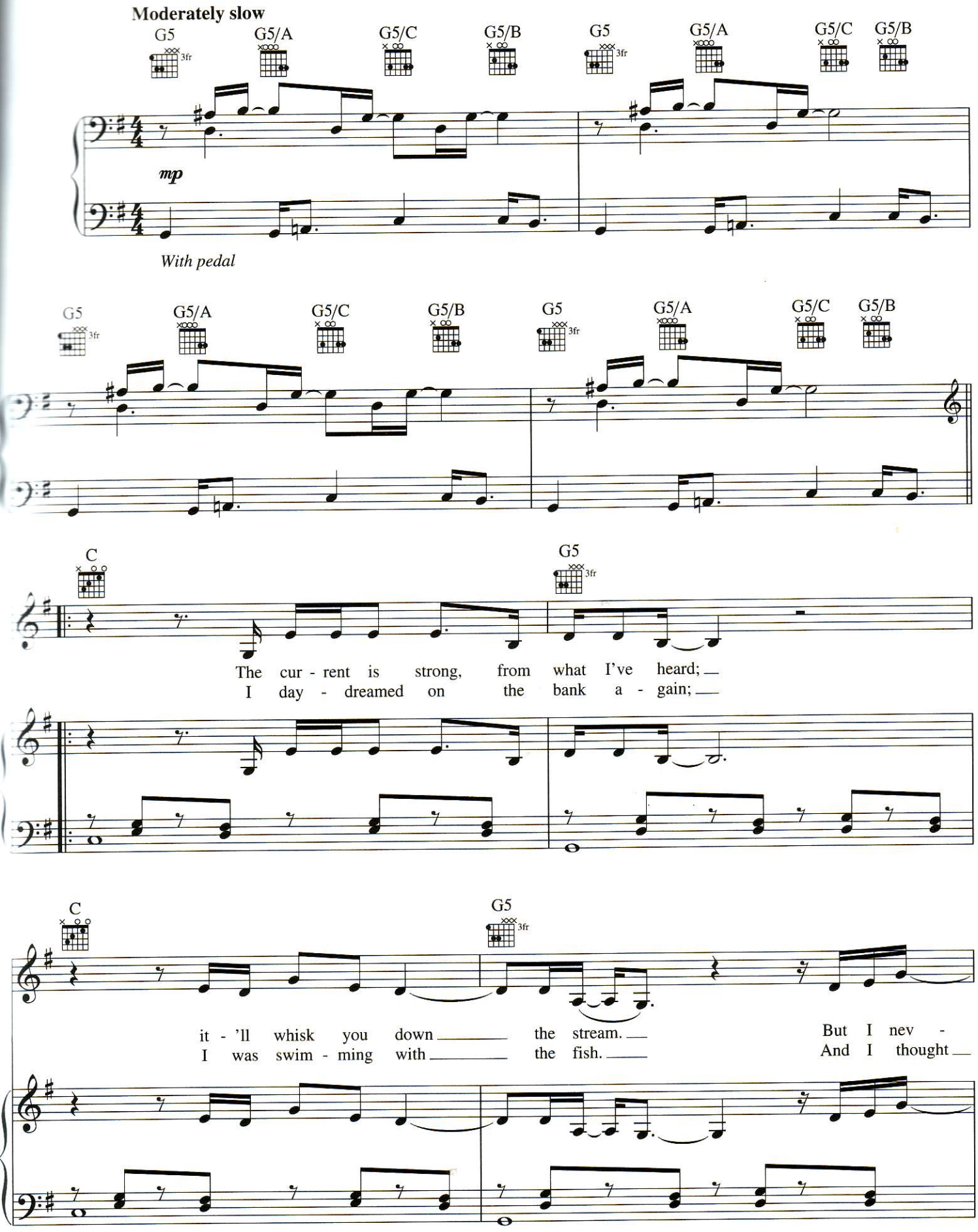

B♭
B♭7
E♭
E♭m
3fr
6fr
long as you're a - round and got no place else you've found,
B♭5
F5
B♭5
there's on - ly one thing left for you to do:
F5
E♭(add2)
B♭5
6fr
you just creep on in,
F5
E♭(add2)
6fr
creep on in.


B♭5
F5
Gm7
And once you have be - gun, don't
F5
E♭(add2)
6fr
N.C.
B♭5
stop un - til you're done sneak - in' in.
F5
Gm7
F5
and once it has be - gun, it won't stop un - til it's done
B♭5
N.C.
sneak - in' in. and


F5
Gm7
F5
once it has be - gun, it won't stop un - til it's done
E♭(add2) 6fr
B♭5
E♭(add2) 6fr
N.C.
sneak - in' in,
sneak - in' in,
Repeat ad lib.
B♭5
E♭(add2) 6fr
B♭5
sneak - in' in.
(Sneak - in' in,
creep - in'
Last Time
E♭(add2) 6fr
B♭5
E♭(add2) 6fr
B♭5
Sneak - in' in,
in.)
rit.

TOES

Words and Music by NORAH JONES
and LEE ALEXANDER



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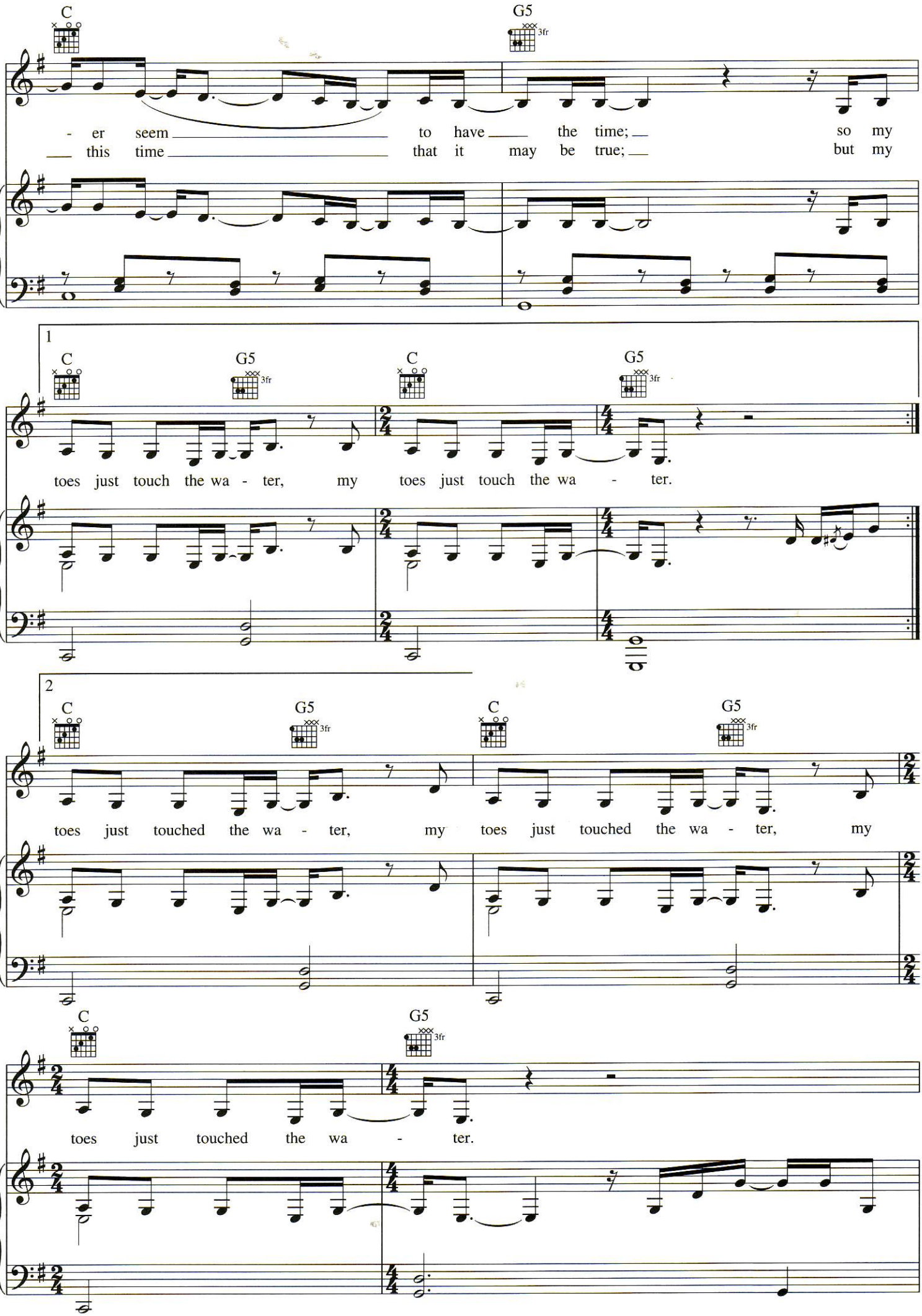
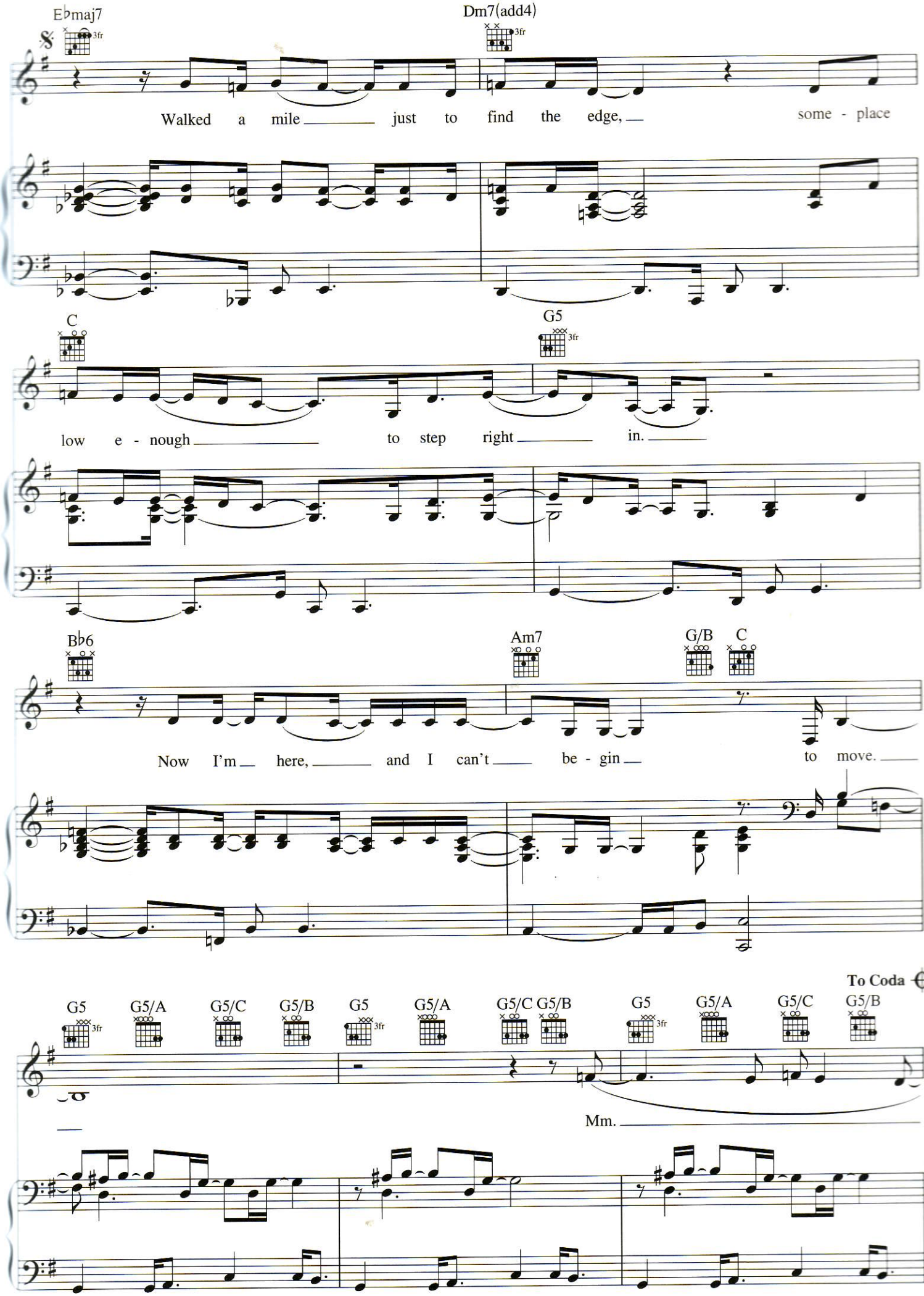
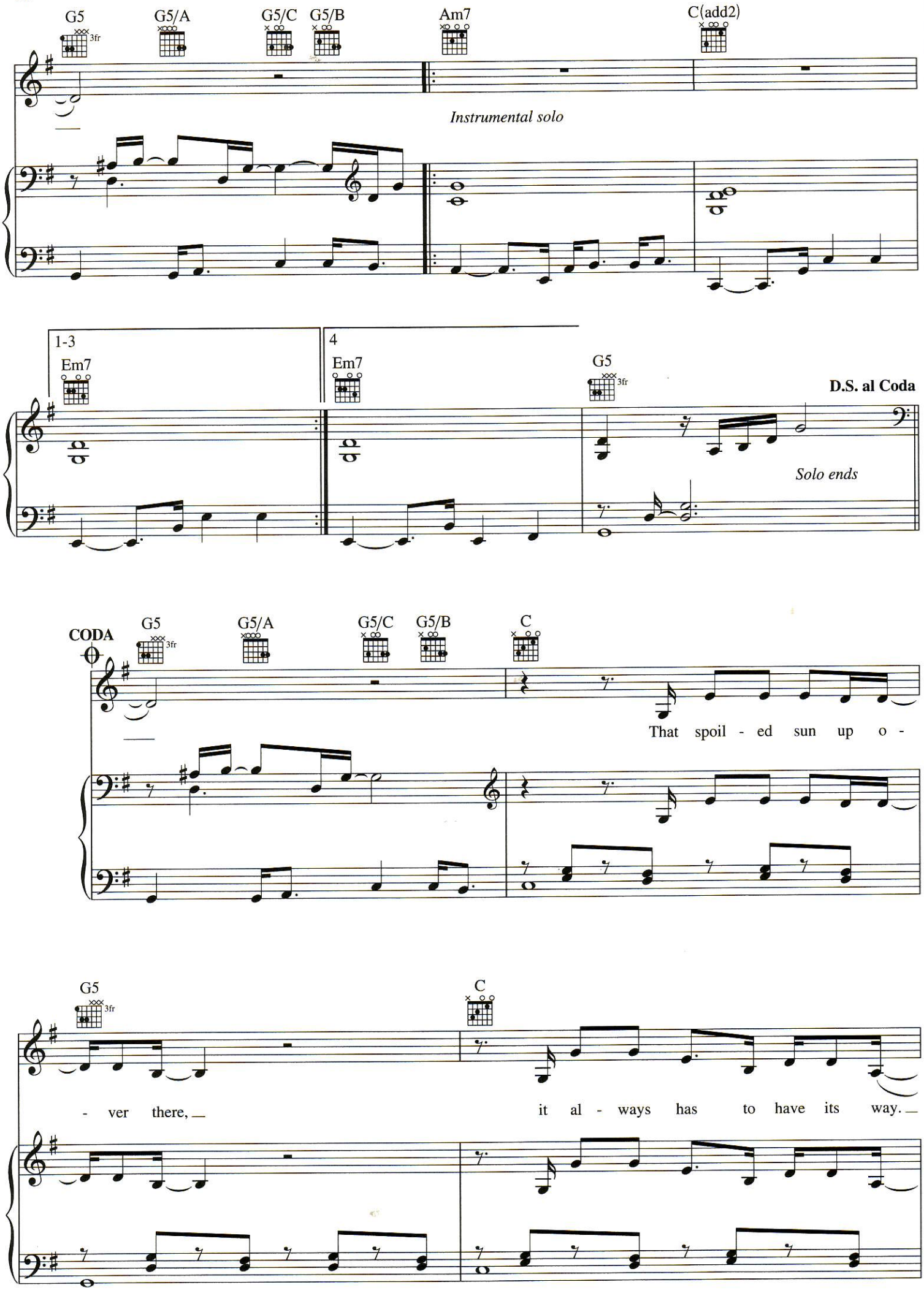
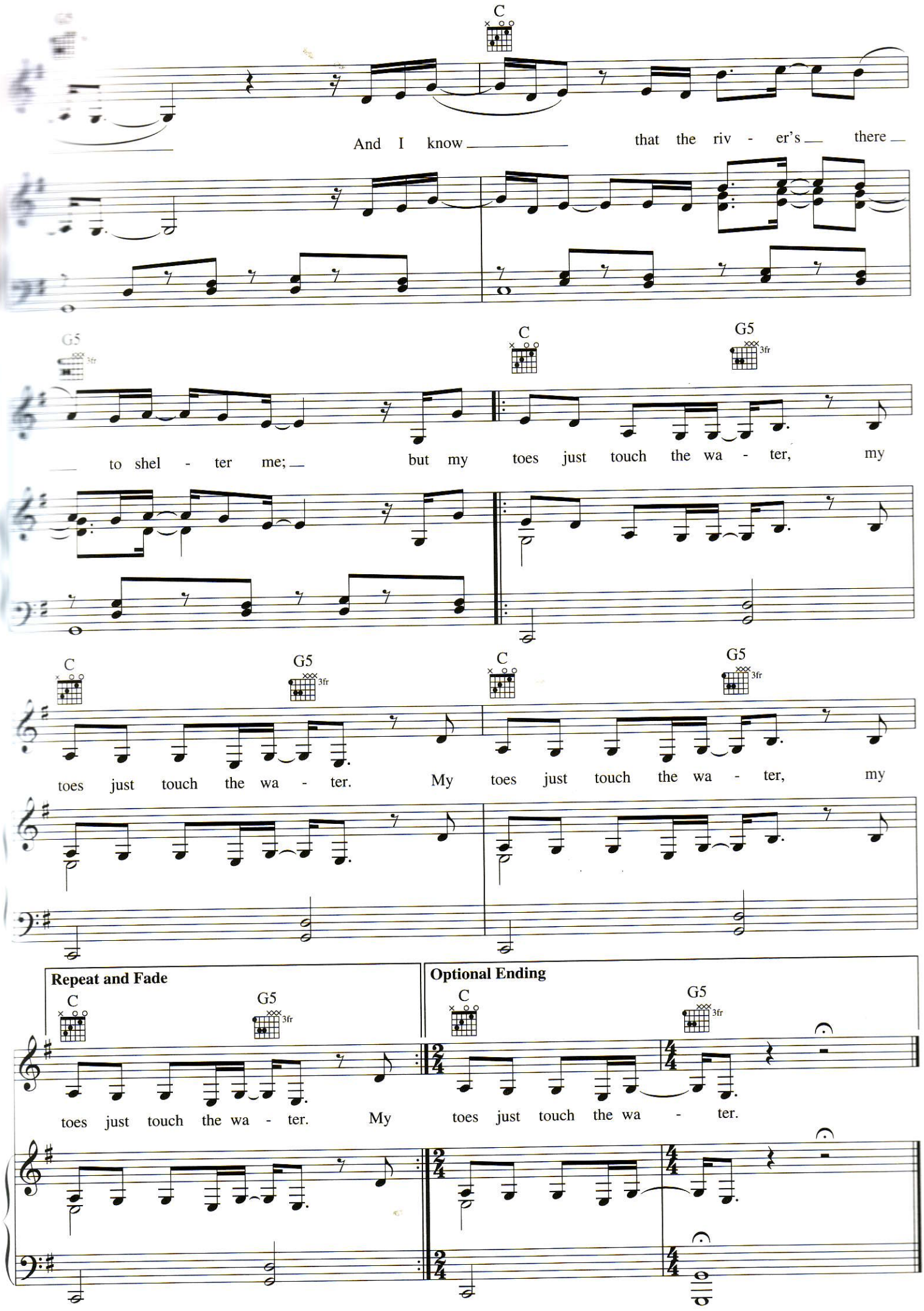

C
G5
3fr
- er seem to have the time; so my
this time that it may be true; but my
1
C
G5
3fr
C
G5
3fr
toes just touch the wa - ter, my toes just touch the wa - ter.
2
C
G5
3fr
C
G5
3fr
toes just touched the wa - ter, my toes just touched the wa - ter, my
C
G5
3fr
toes just touched the wa - ter.

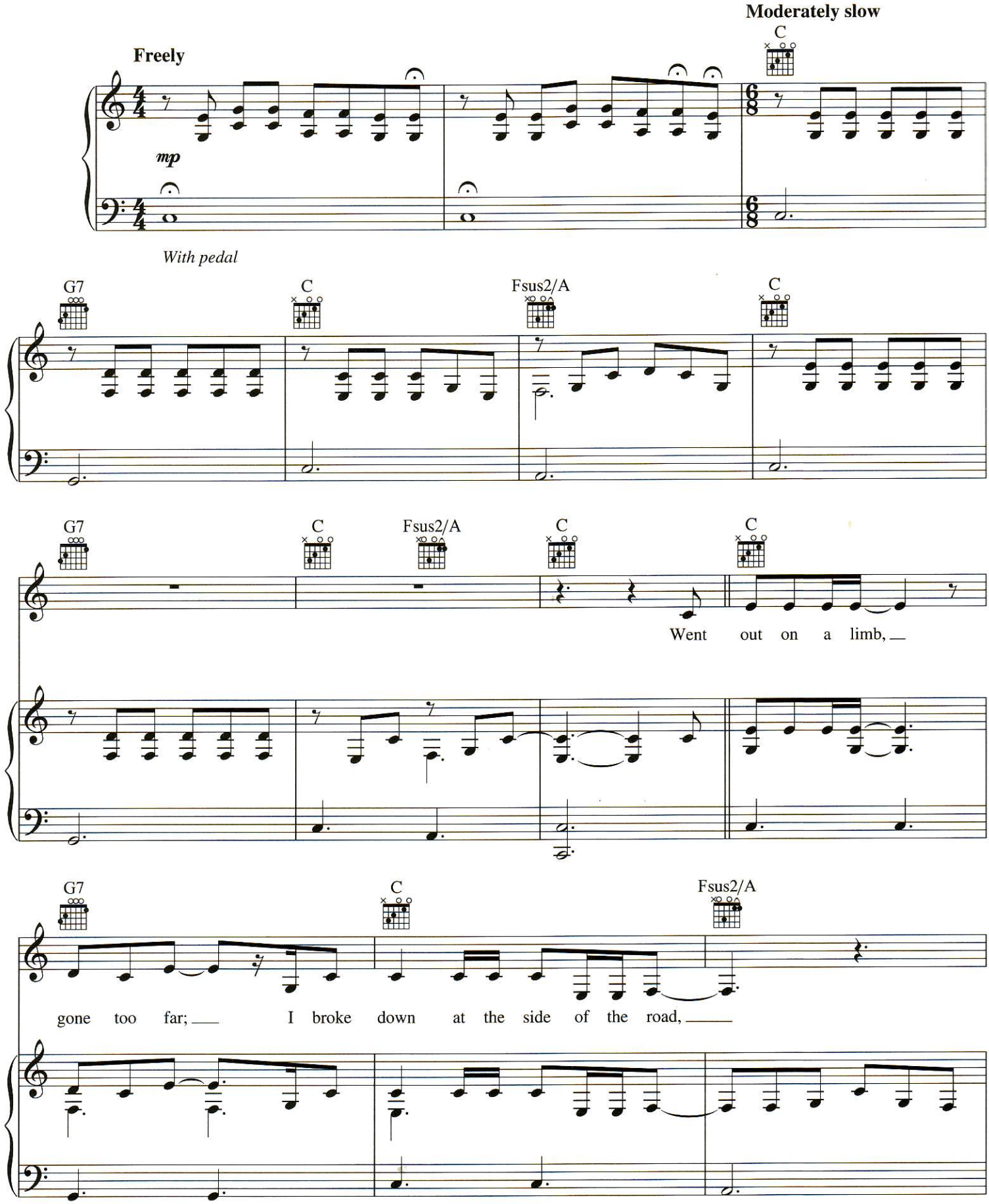

E♭maj7
3fr
Dm7(add4)
3fr
Walked a mile just to find the edge, some - place
C
G5
3fr
low e - nough to step right in.
B♭6
Am7
G/B
C
Now I'm here, and I can't be - gin to move.
To Coda
G5
3fr
G5/A
G5/C
G5/B
G5
3fr
G5/A
G5/C
G5/B
G5
3fr
G5/A
G5/C
G5/B
Mm.


G5
3fr
G5/A
G5/C
G5/B
Am7
C(add2)
Instrumental solo
1-3
Em7
4
Em7
G5
3fr
D.S. al Coda
Solo ends
CODA
G5
3fr
G5/A
G5/C
G5/B
C
That spoil - ed sun up o -
G5
3fr
C
- ver there,
it al - ways has to have its way.


C
And I know that the riv - er's there
G5
3fr
C
G5
3fr
to shel - ter me; but my toes just touch the wa - ter, my
C
G5
3fr
C
G5
3fr
toes just touch the wa - ter. My toes just touch the wa - ter, my
Repeat and Fade
C
G5
3fr
toes just touch the wa - ter. My
Optional Ending
C
G5
3fr
toes just touch the wa - ter.

HUMBLE ME

Words and Music by
KEVIN BREIT



** Original key: B major. This edition has been transposed up one half-step to be more playable.*

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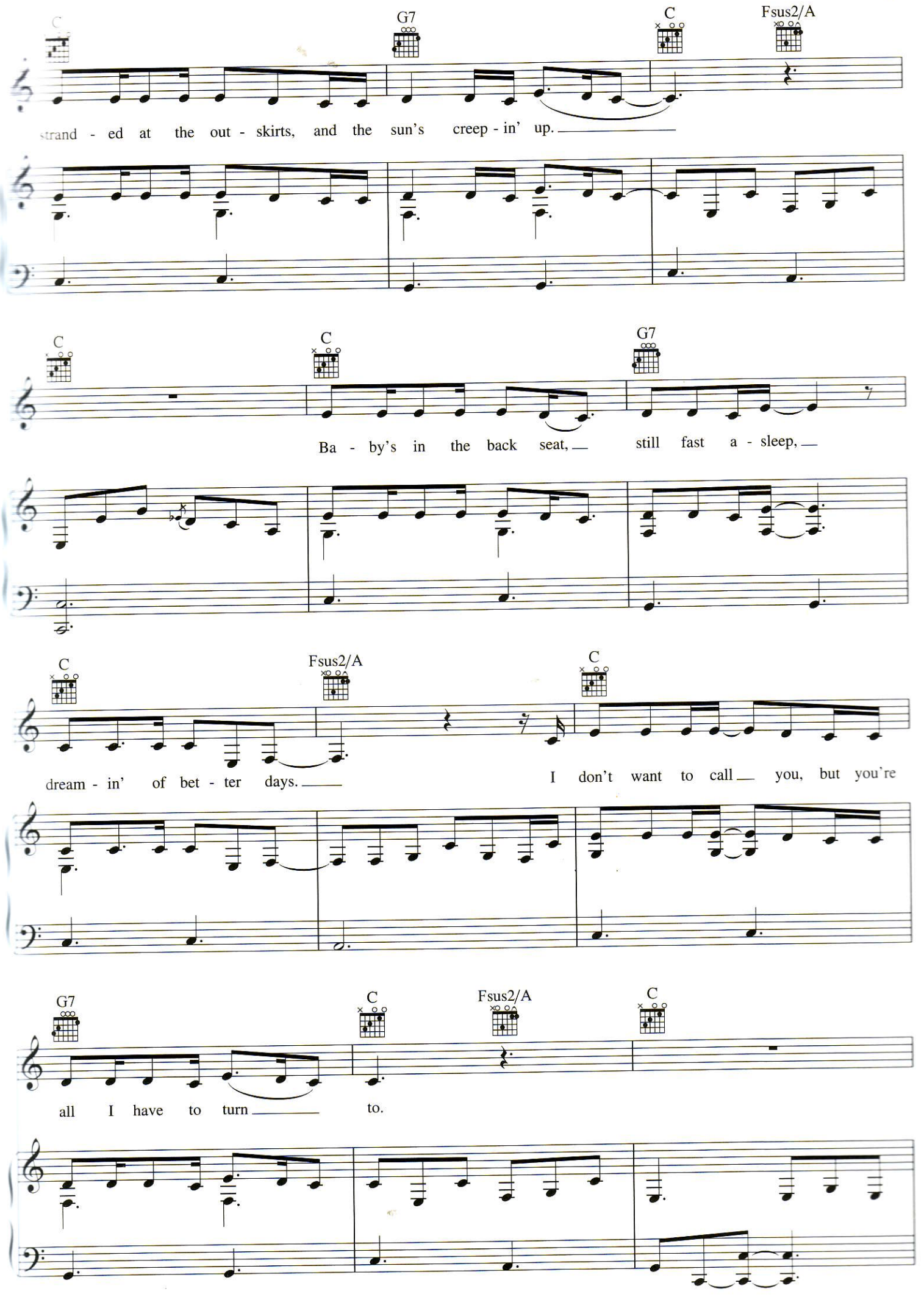
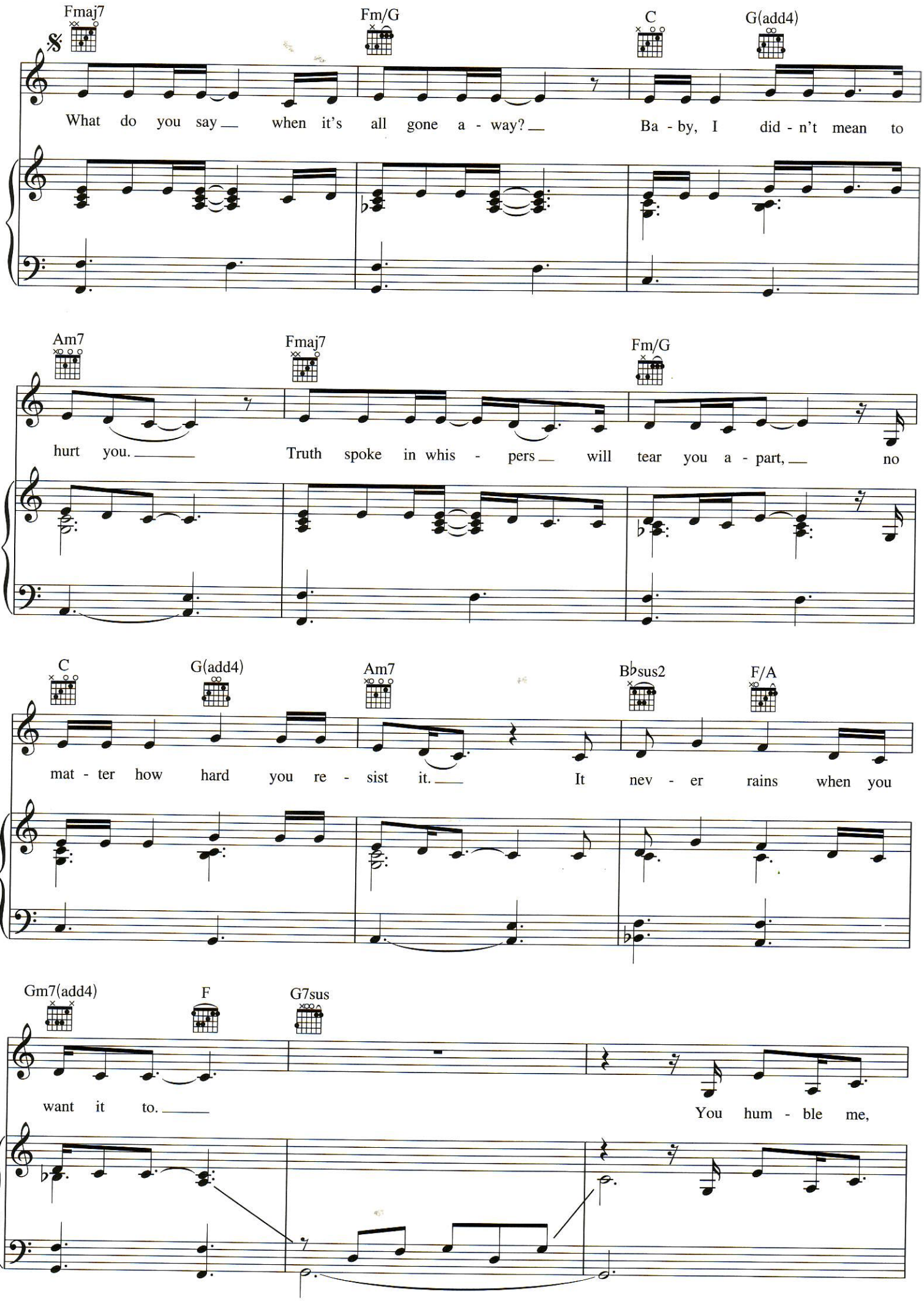
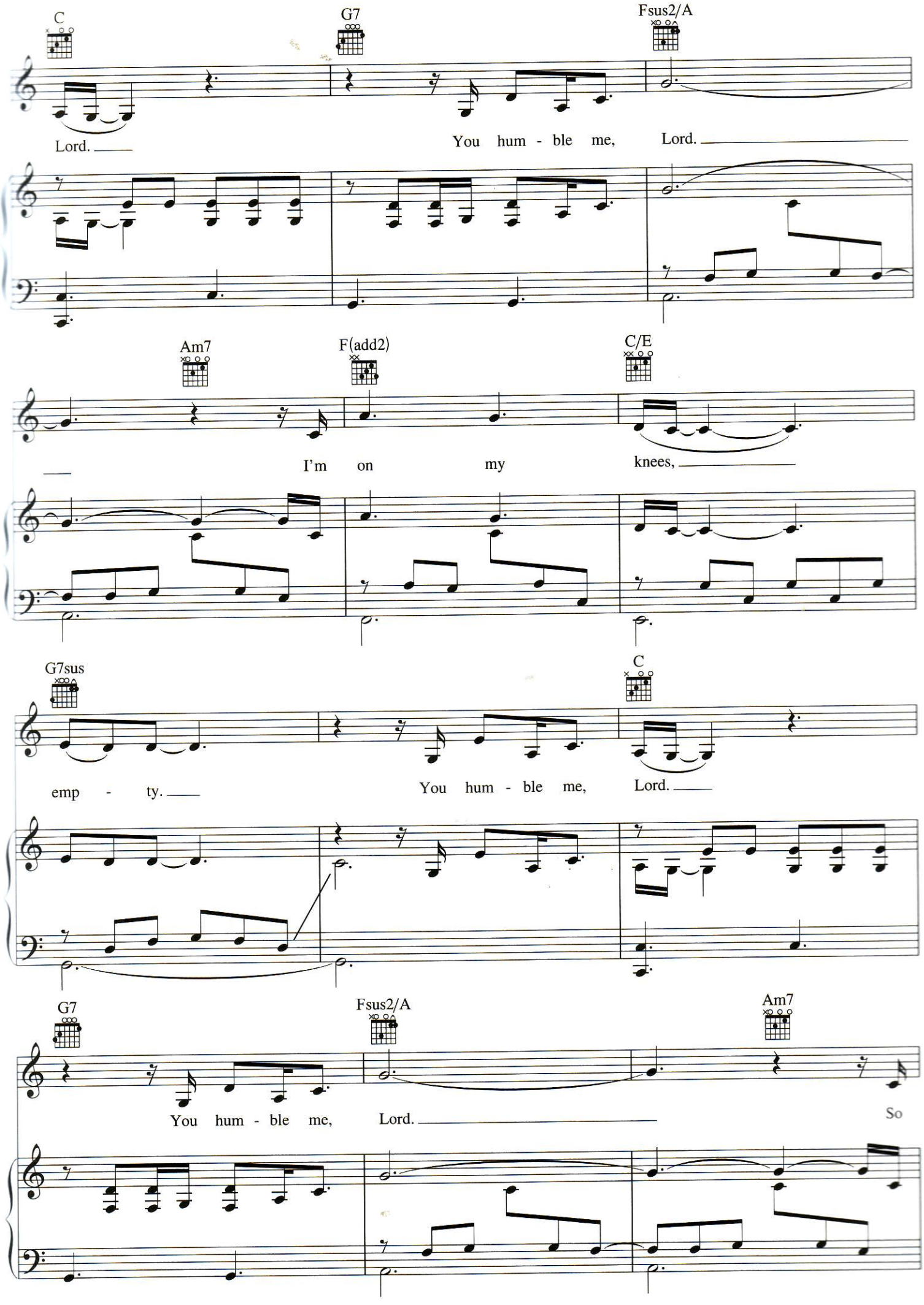
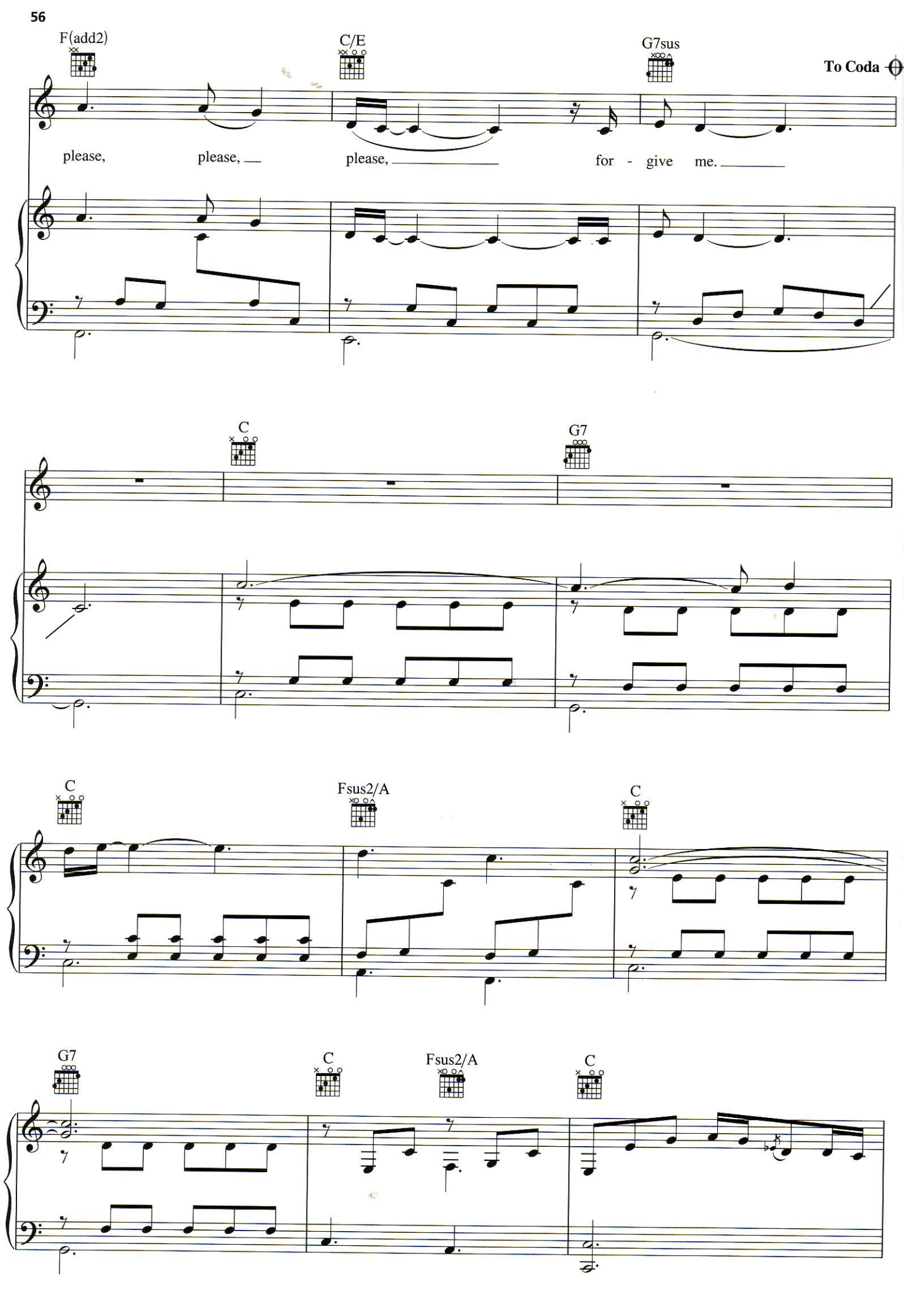
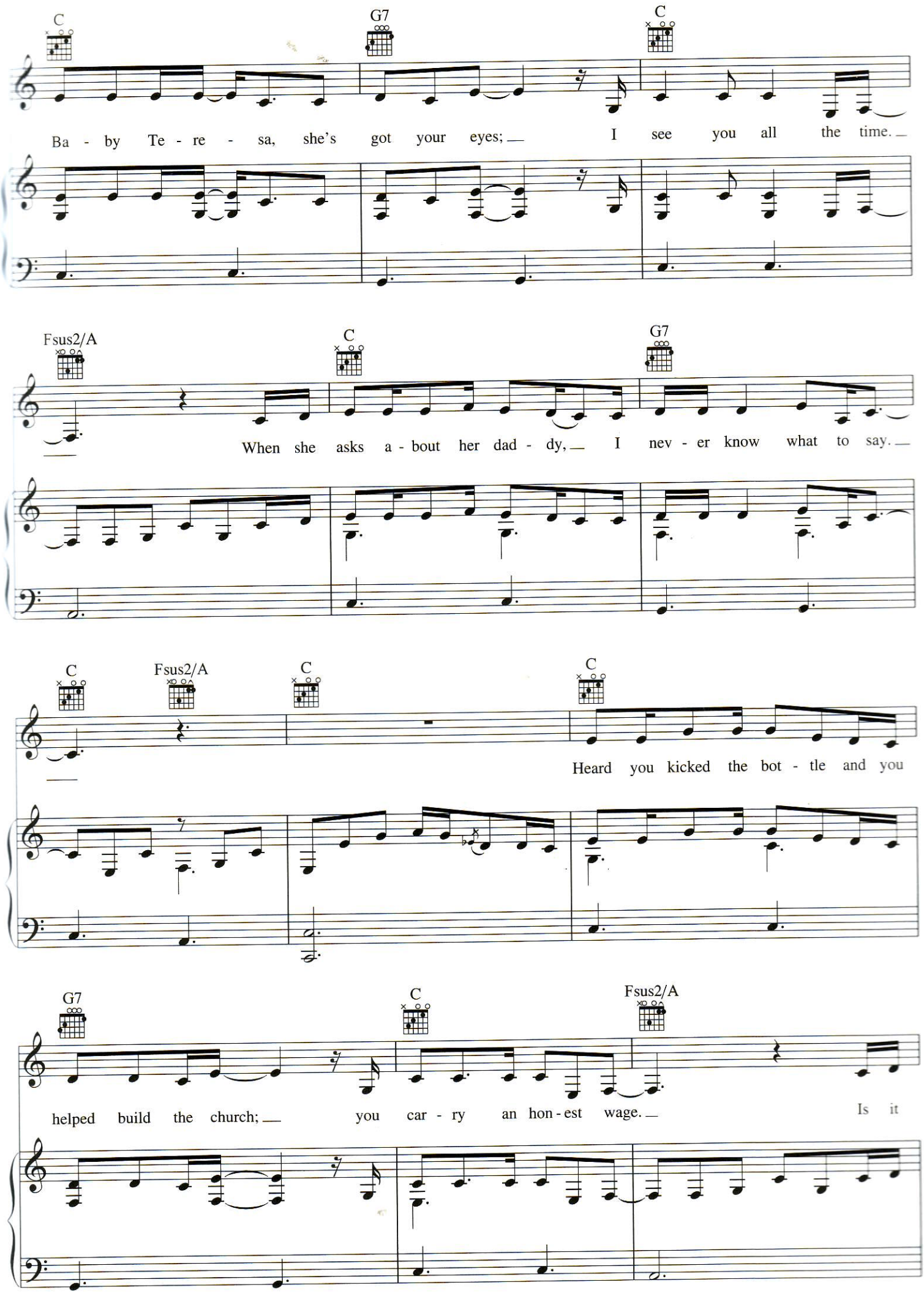
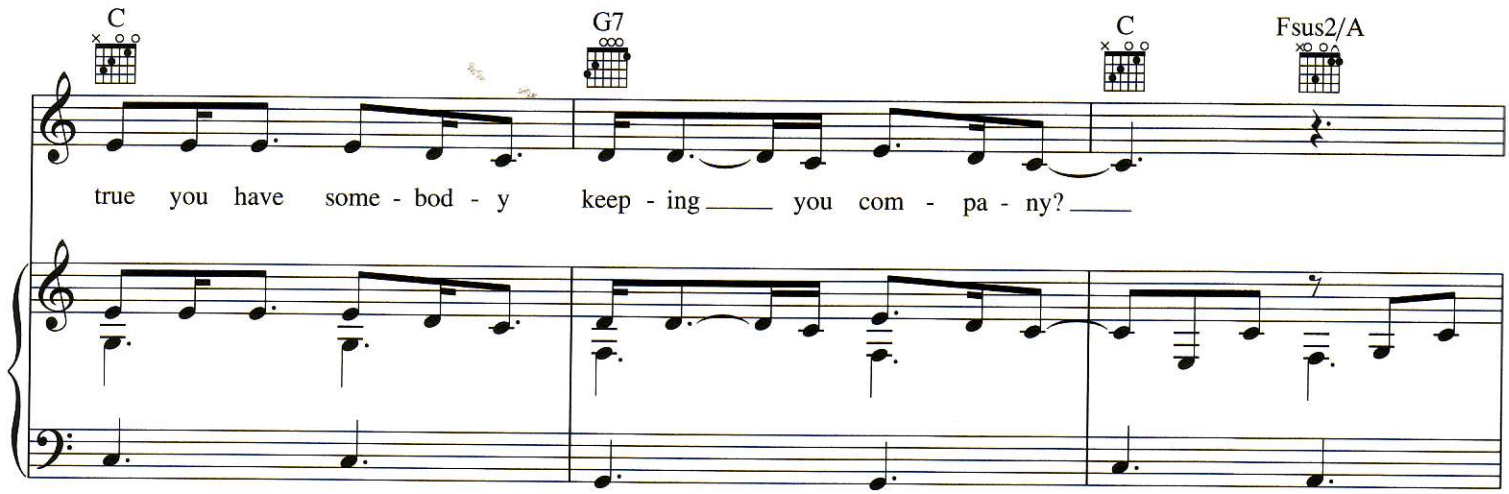

C
G7
C
Fsus2/A
strand - ed at the out - skirts, and the sun's creep - in' up.
C
C
G7
Ba - by's in the back seat, still fast a - sleep,
C
Fsus2/A
C
dream - in' of bet - ter days.
I don't want to call you, but you're
G7
C
Fsus2/A
C
all I have to turn to.

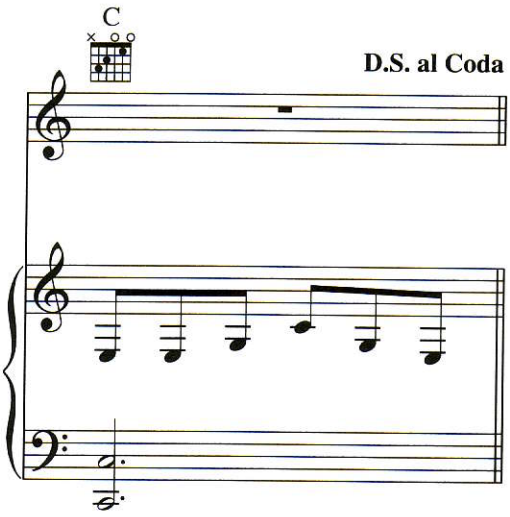

Fmaj7
Fm/G
C
G(add4)
What do you say when it's all gone a - way? Ba - by, I did - n't mean to
Am7
Fmaj7
Fm/G
hurt you. Truth spoke in whis - pers will tear you a - part, no
C
G(add4)
Am7
B♭sus2
F/A
mat - ter how hard you re - sist it. It nev - er rains when you
Gm7(add4)
F
G7sus
want it to. You hum - ble me,

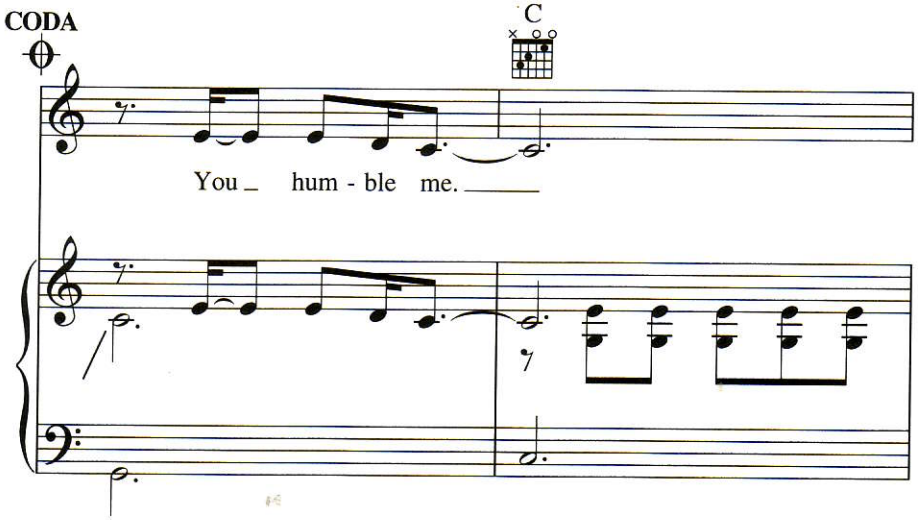

C
G7
Fsus2/A
Lord.
You hum - ble me,
Lord.
Am7
F(add2)
C/E
I'm on my
knees,
G7sus
C
emp - ty.
You hum - ble me,
Lord.
G7
Fsus2/A
Am7
You hum - ble me,
Lord.
So

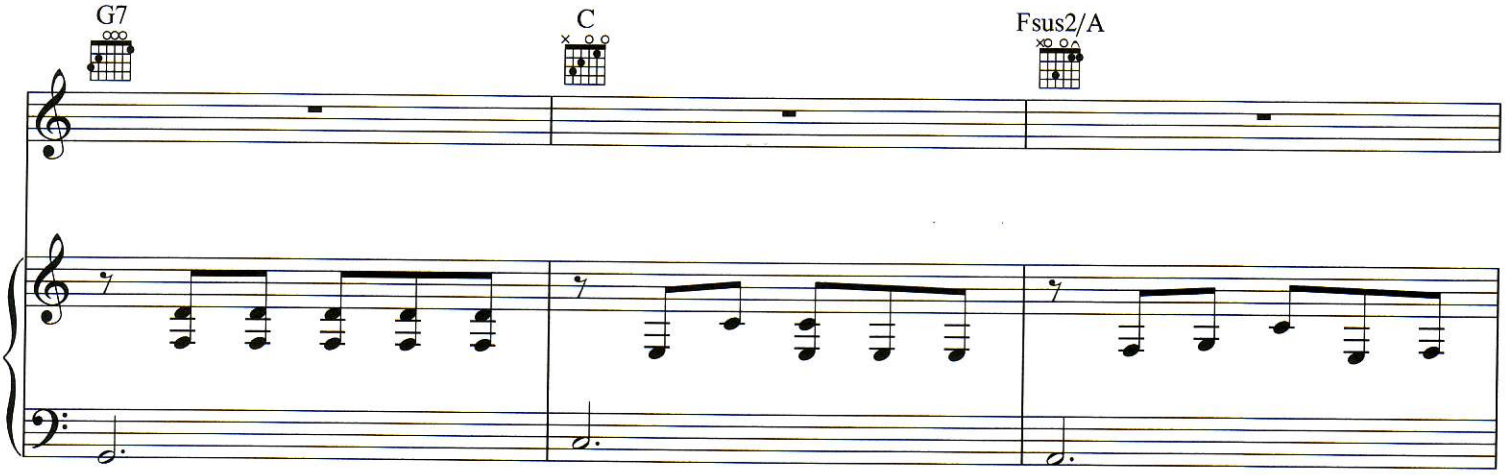

F(add2)
C/E
G7sus
To Coda
please, please, please, for - give me.
C
G7
C
Fsus2/A
C
G7
C
Fsus2/A
C

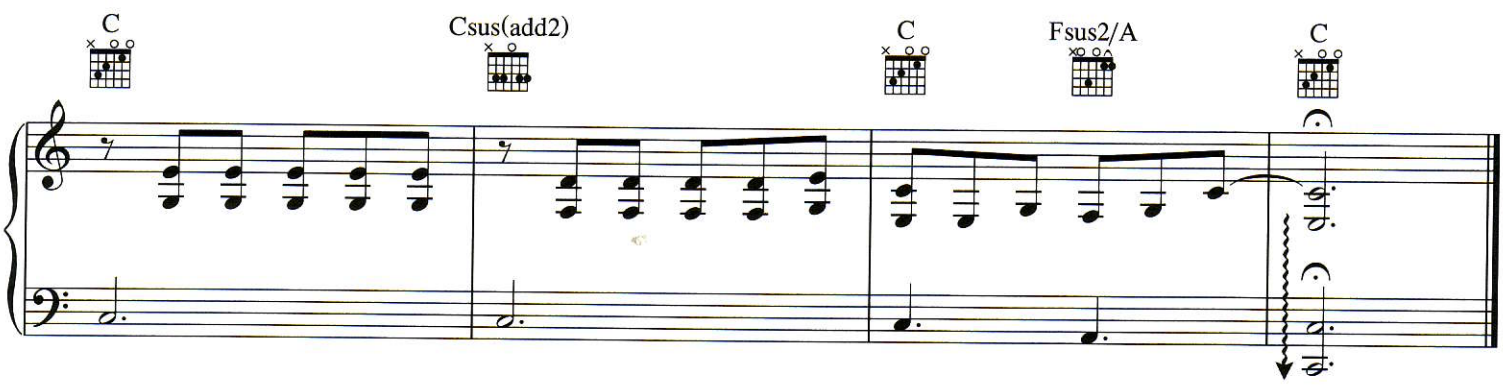

C
G7
C
Ba - by Te - re - sa, she's got your eyes; I see you all the time.
Fsus2/A
C
G7
When she asks a - bout her dad - dy, I nev - er know what to say.
C
Fsus2/A
C
C
Heard you kicked the bot - tle and you
G7
C
Fsus2/A
helped build the church; you car - ry an hon - est wage. Is it


C
G7
C
Fsus2/A
true you have some - bod - y keep - ing you com - pa - ny?


C
D.S. al Coda

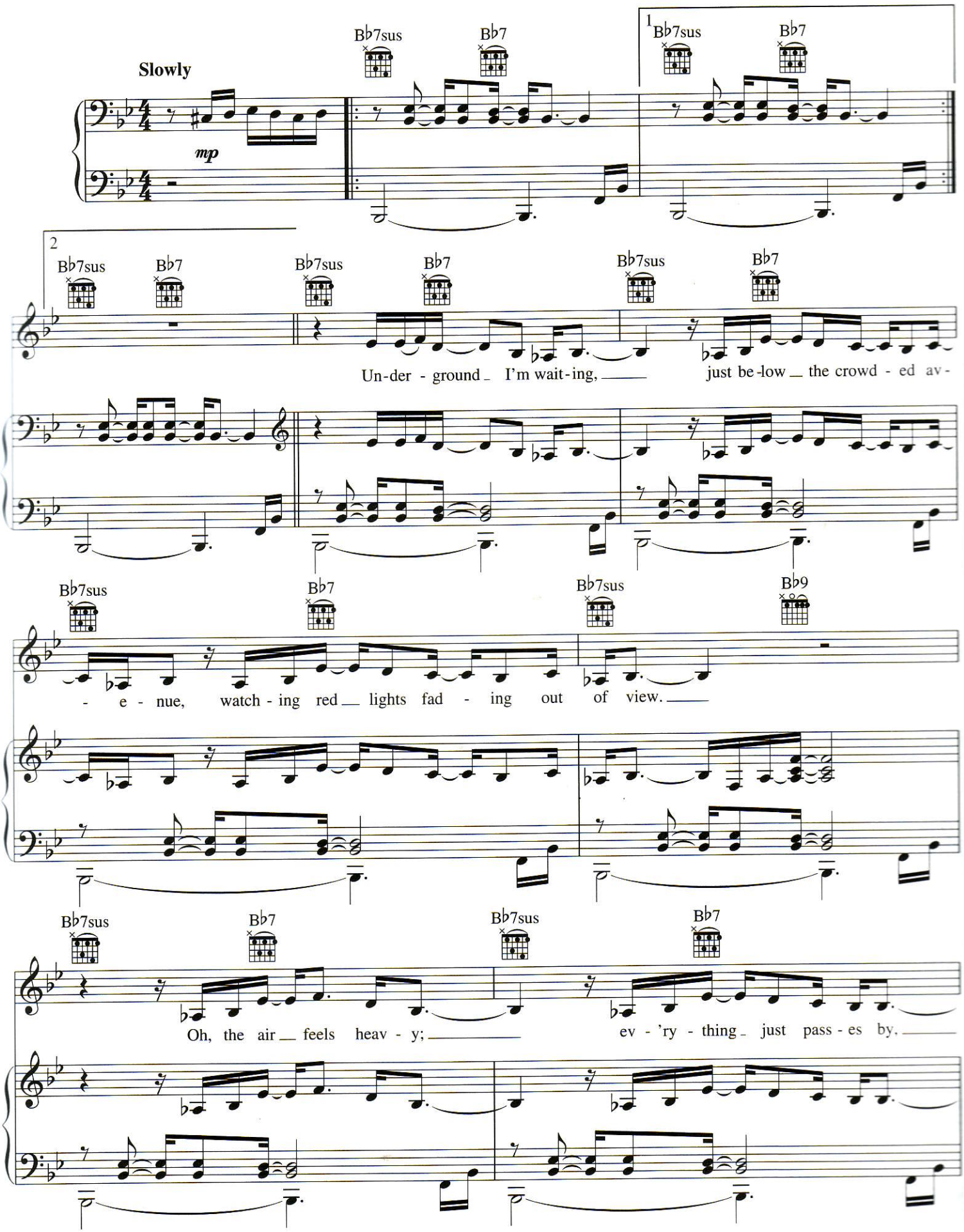

CODA
C
You hum - ble me.


G7
C
Fsus2/A


C
Csus(add2)
C
Fsus2/A
C

ABOVE GROUND

Written by ANDREW BORGER
and DARU ODA



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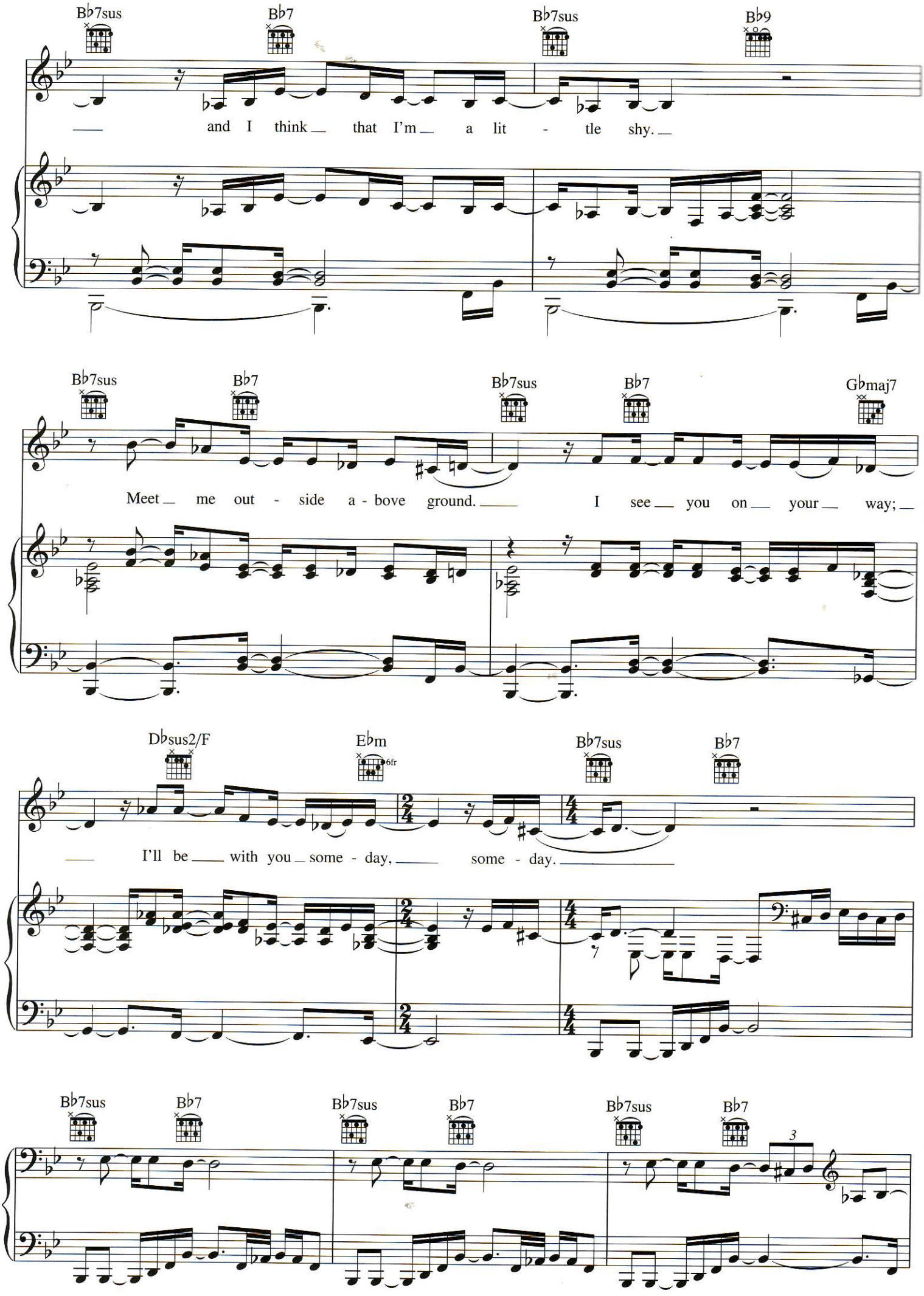
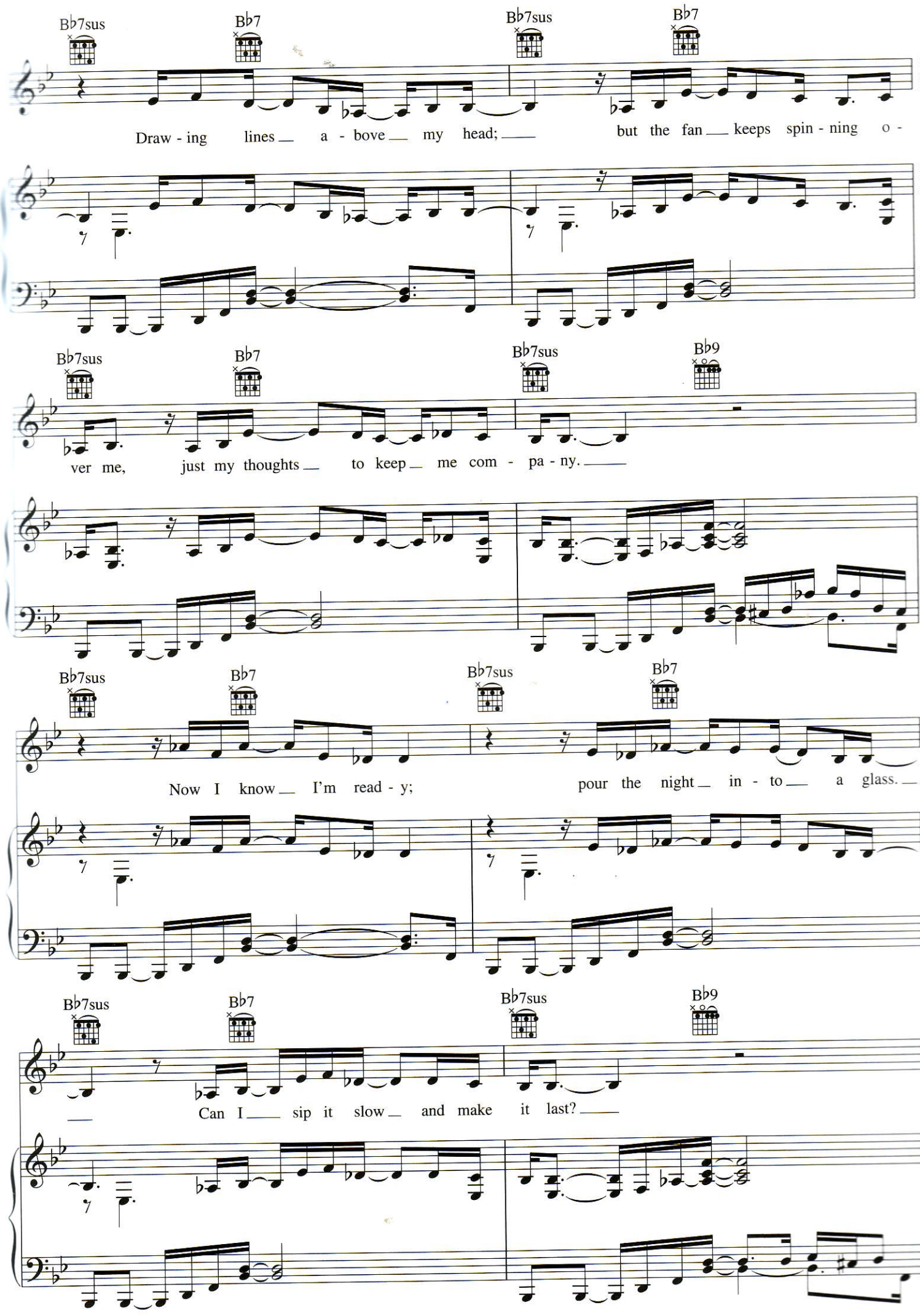
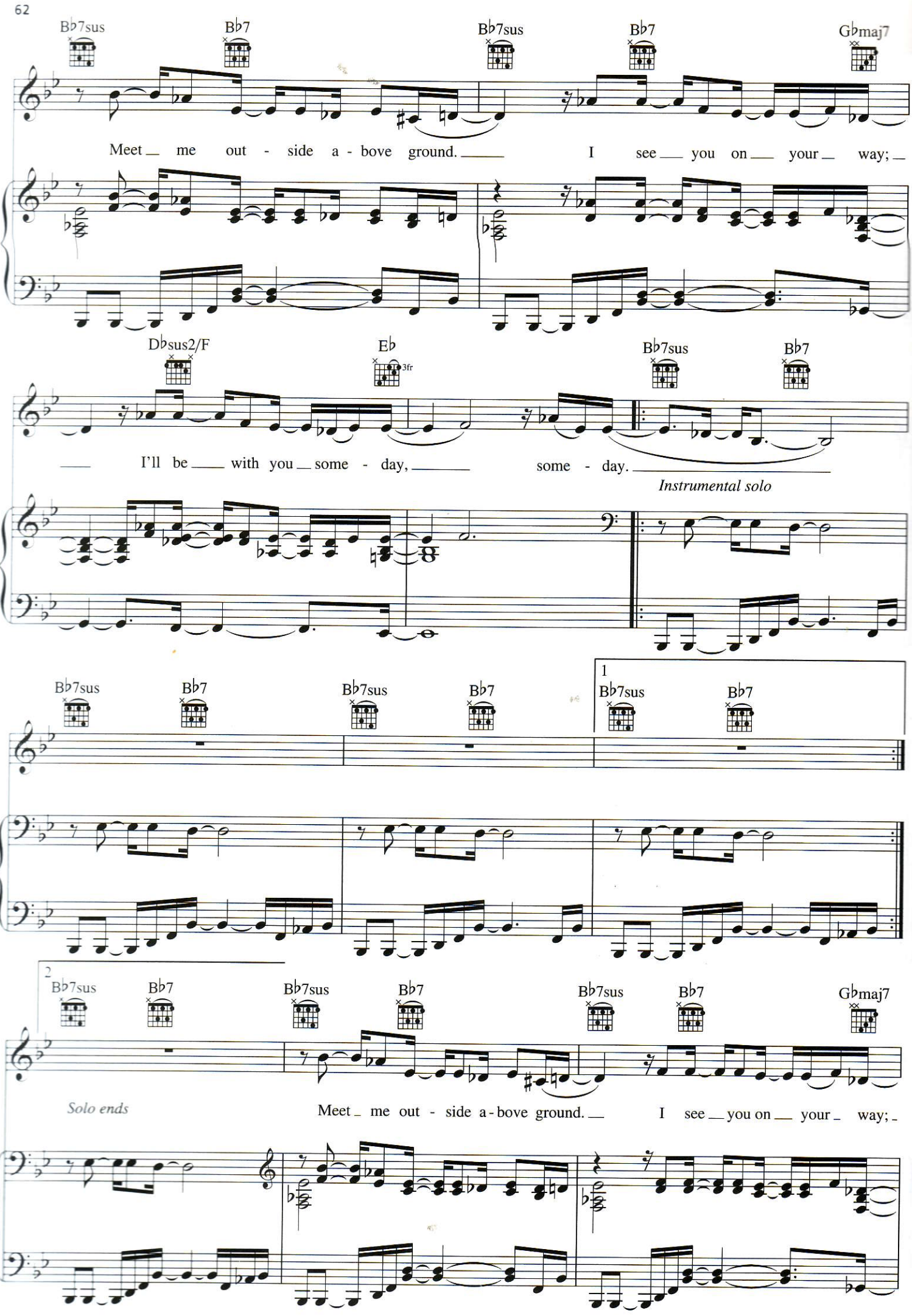
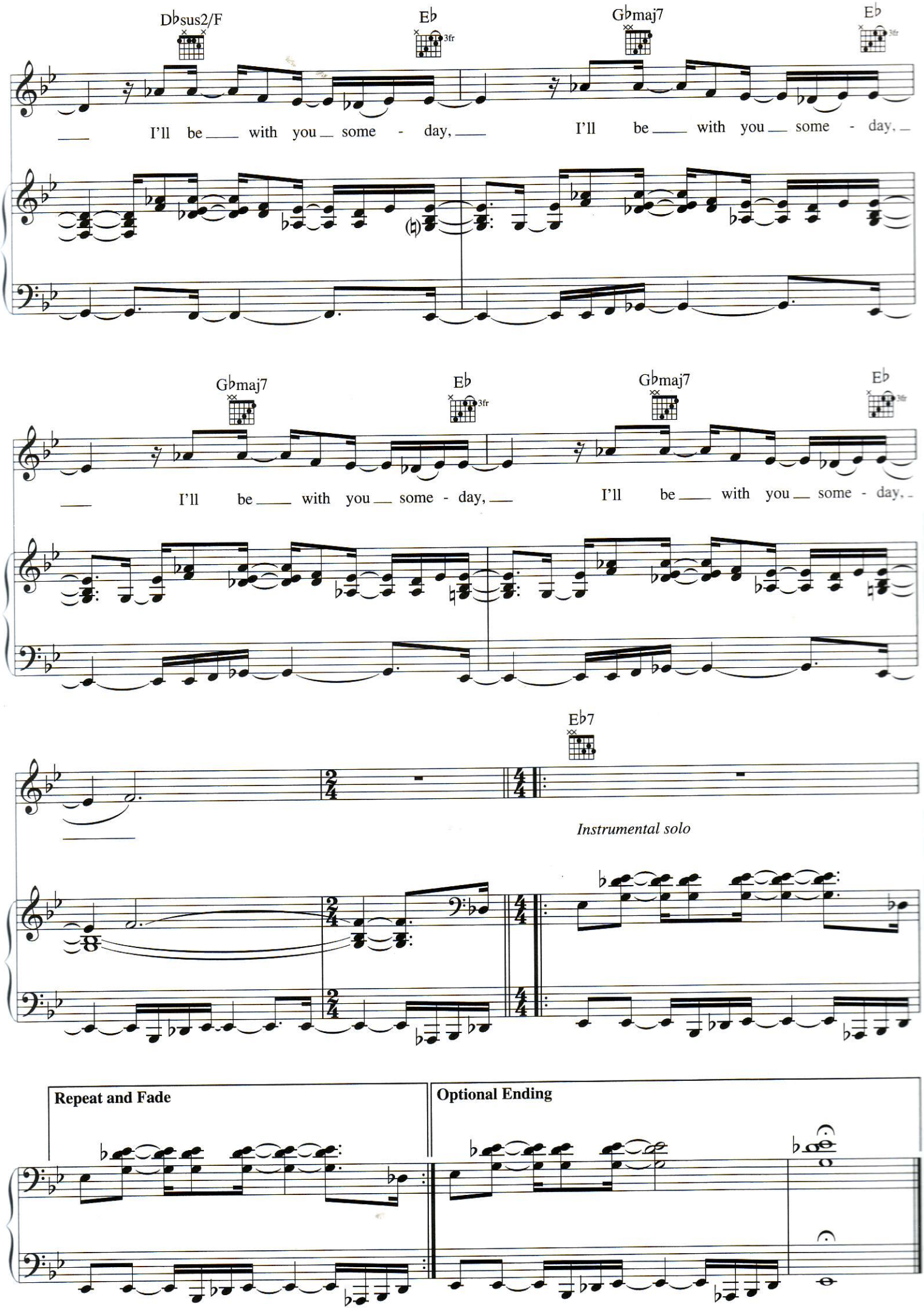

B♭7sus
B♭7
B♭7sus
B♭9
and I think that I'm a lit - tle shy.
B♭7sus
B♭7
B♭7sus
B♭7
G♭maj7
Meet me out - side a - bove ground. I see you on your way;
D♭sus2/F
E♭m
6fr
B♭7sus
B♭7
I'll be with you some - day, some - day.
B♭7sus
B♭7
B♭7sus
B♭7
B♭7sus
B♭7
3

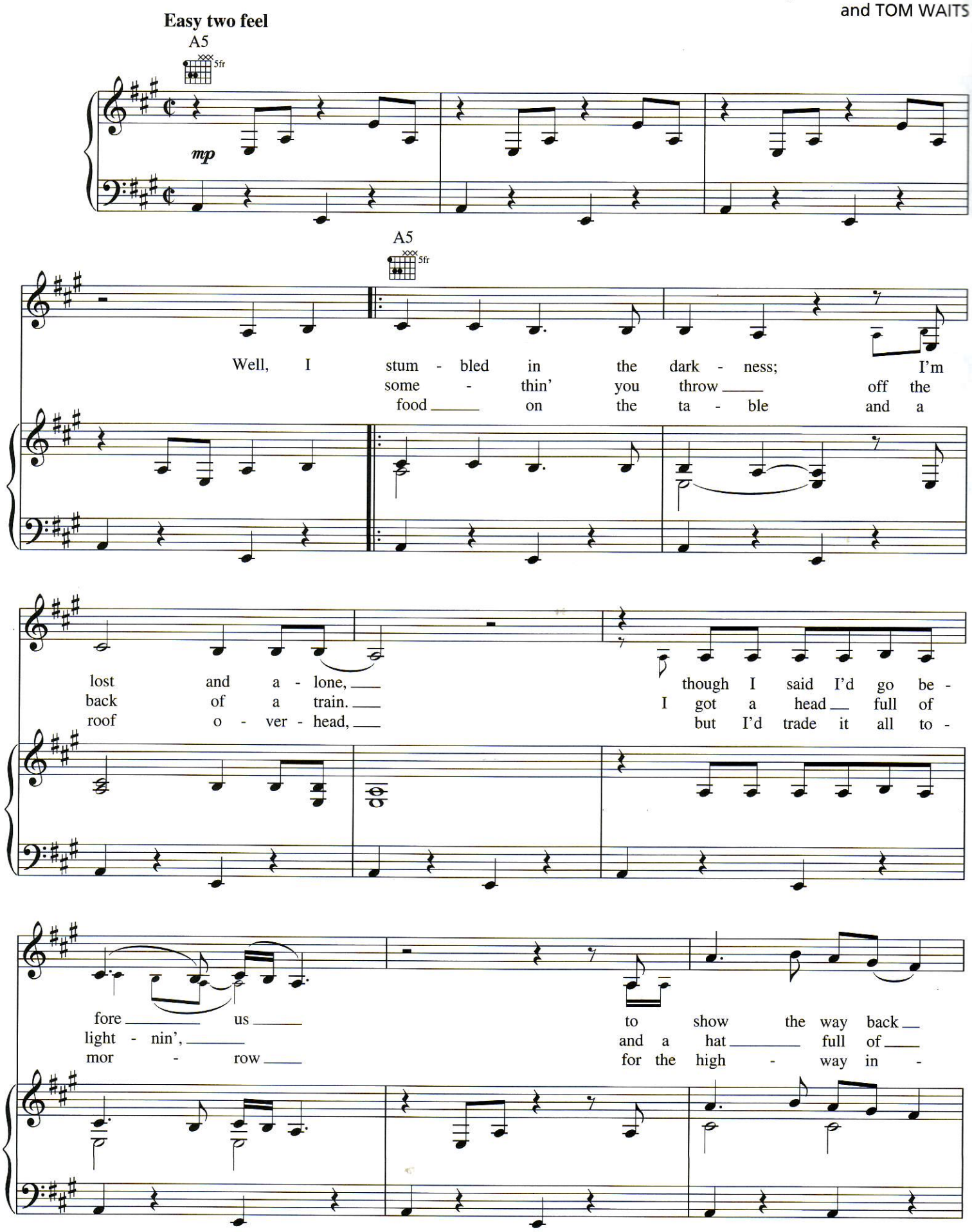

B♭7sus
B♭7
B♭7sus
B♭7
Draw - ing lines a - bove my head;
but the fan keeps spin - ning o -
B♭7sus
B♭7
B♭7sus
B♭9
ver me, just my thoughts to keep me com - pa - ny.
B♭7sus
B♭7
B♭7sus
B♭7
Now I know I'm read - y;
pour the night in - to a glass.
B♭7sus
B♭7
B♭7sus
B♭9
Can I sip it slow and make it last?


B♭7sus
B♭7
B♭7sus
B♭7
G♭maj7
Meet me out - side a - bove ground. I see you on your way;
D♭sus2/F
E♭
3fr
B♭7sus
B♭7
I'll be with you some - day, some - day.
Instrumental solo
B♭7sus
B♭7
B♭7sus
B♭7
1
B♭7sus
B♭7
2
B♭7sus
B♭7
B♭7sus
B♭7
B♭7sus
B♭7
G♭maj7
Solo ends
Meet me out - side a - bove ground. I see you on your way;


Dbsus2/F
Eb
3fr
Gbmaj7
Eb
3fr
I'll be with you some - day,
I'll be with you some - day,
Gbmaj7
Eb
3fr
Gbmaj7
Eb
3fr
I'll be with you some - day,
I'll be with you some - day,
Eb7
Instrumental solo
Repeat and Fade
Optional Ending

LONG WAY HOME

Words and Music by KATHLEEN BRENNAN
and TOM WAITS



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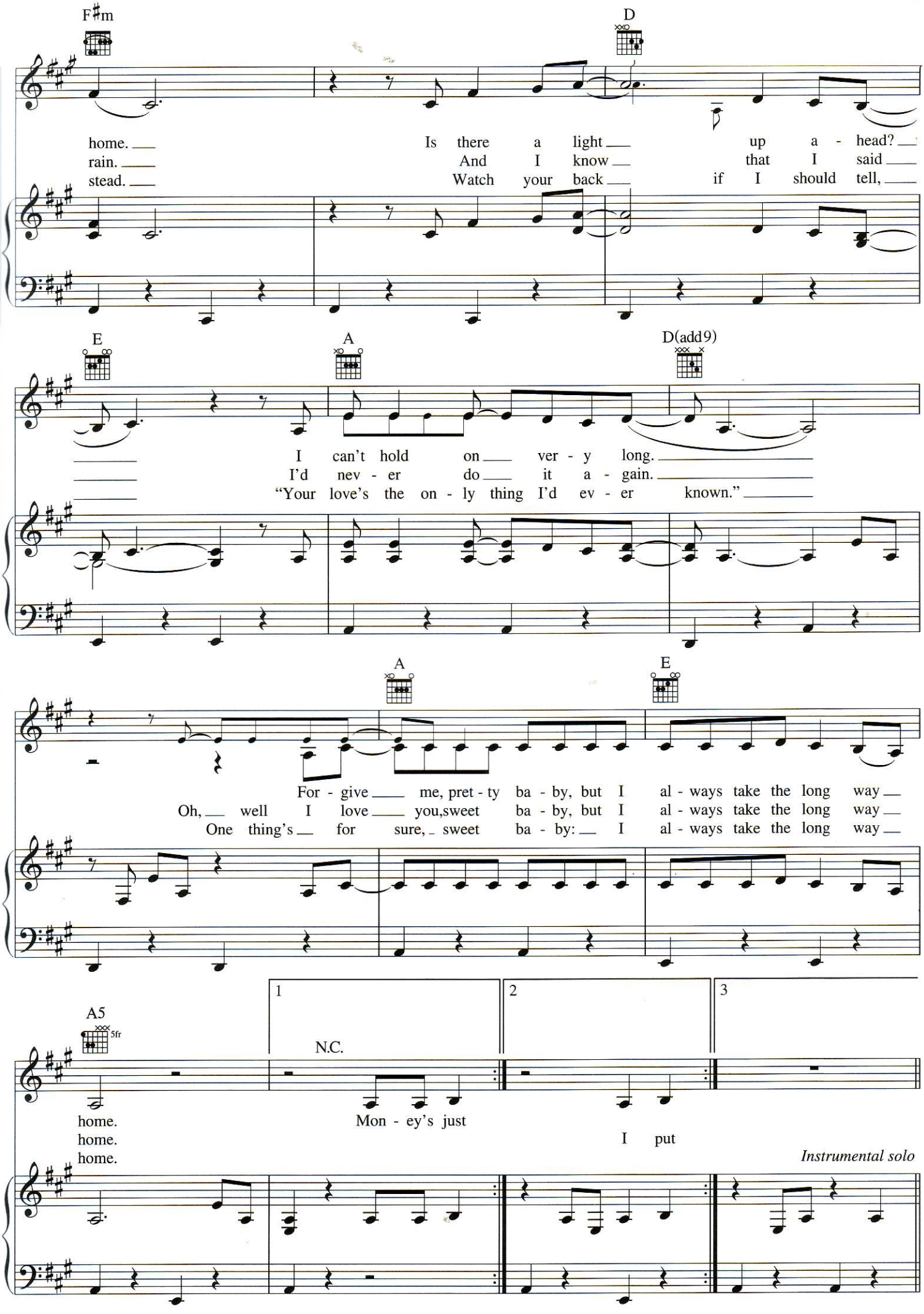
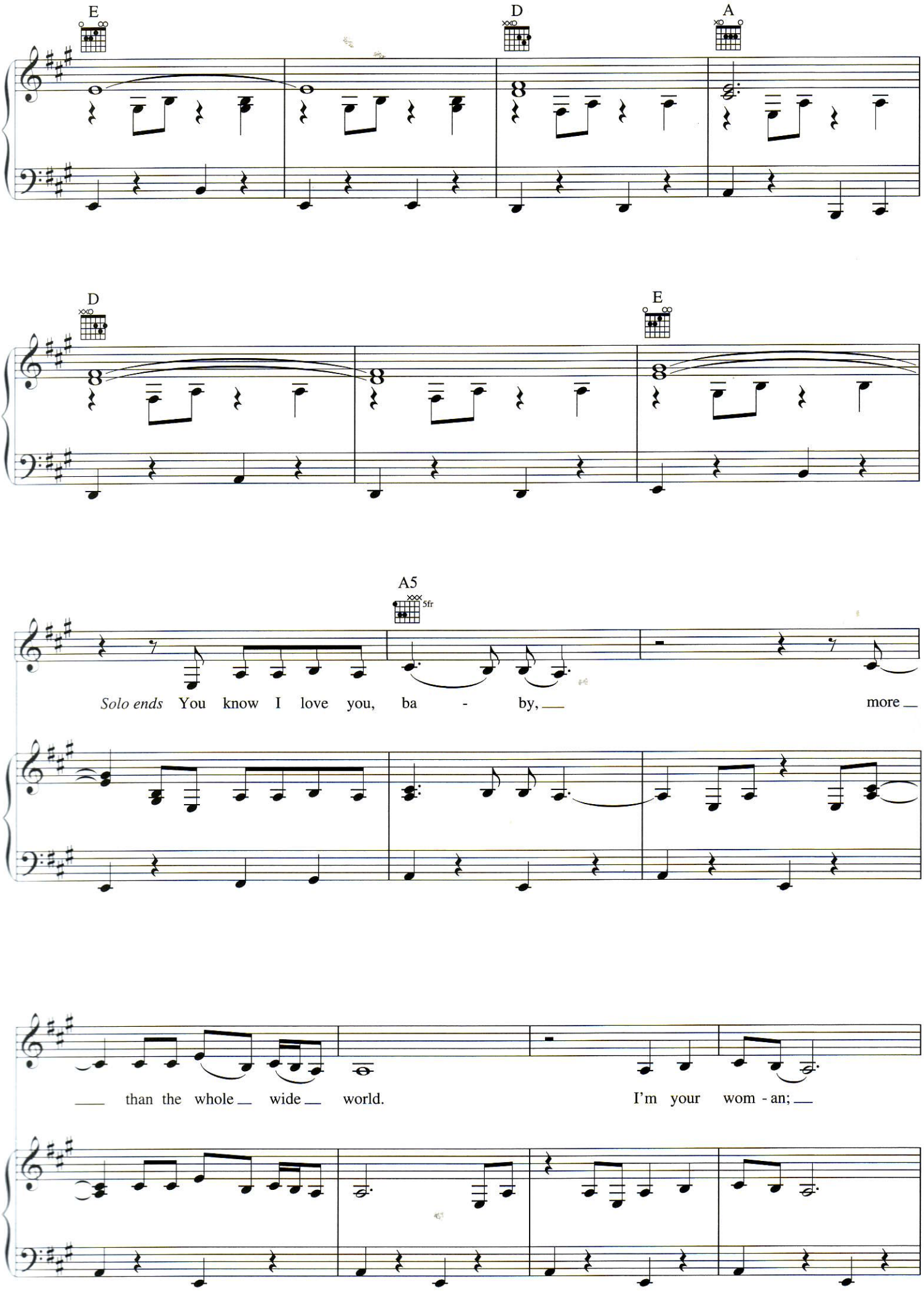
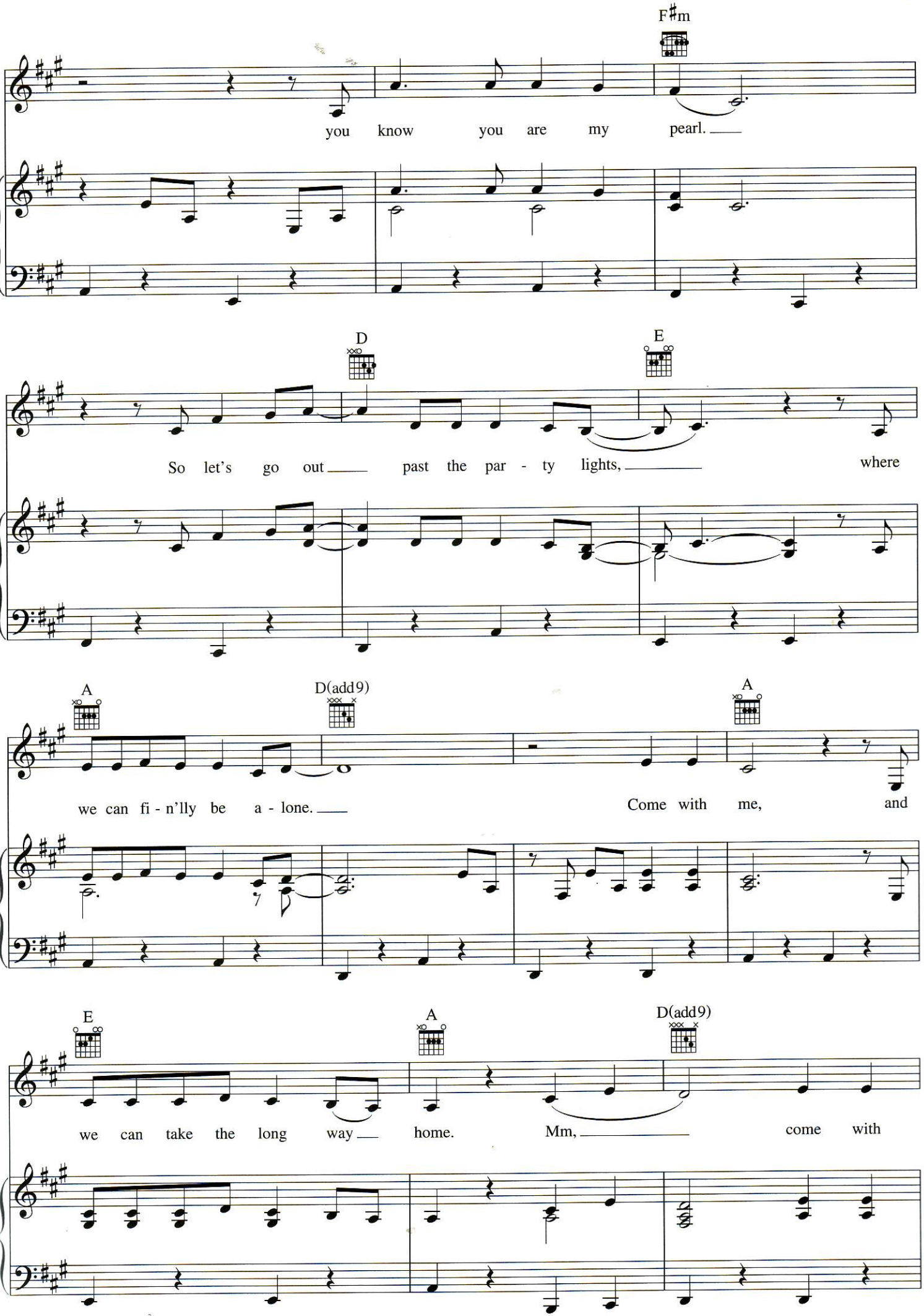
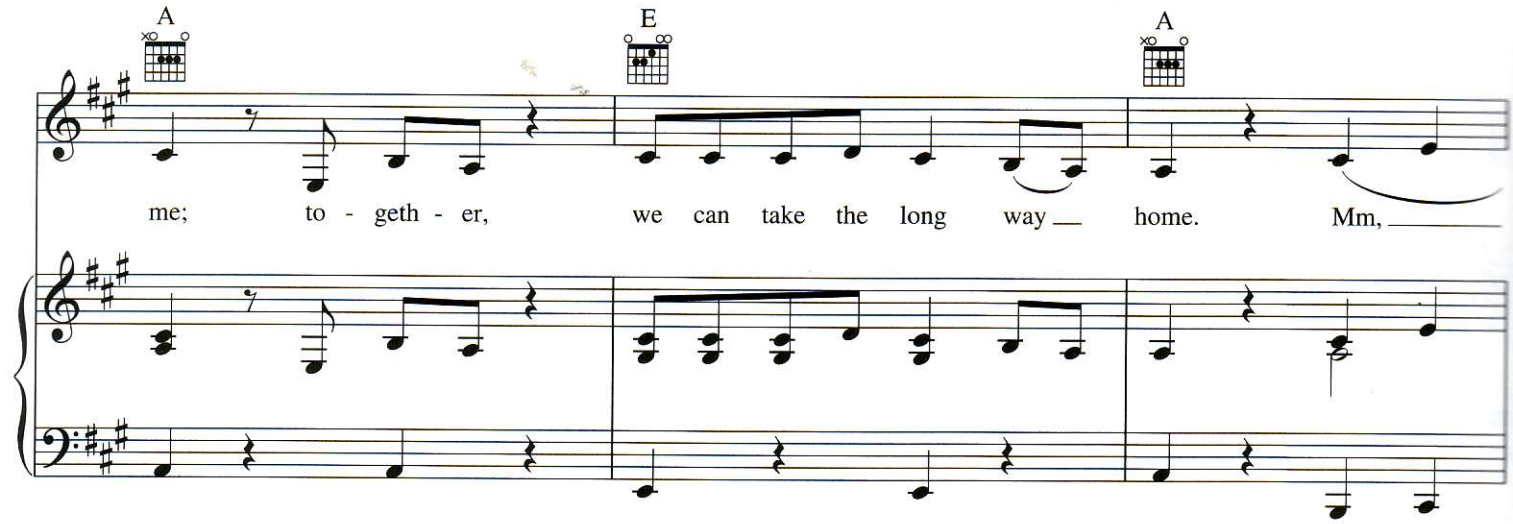
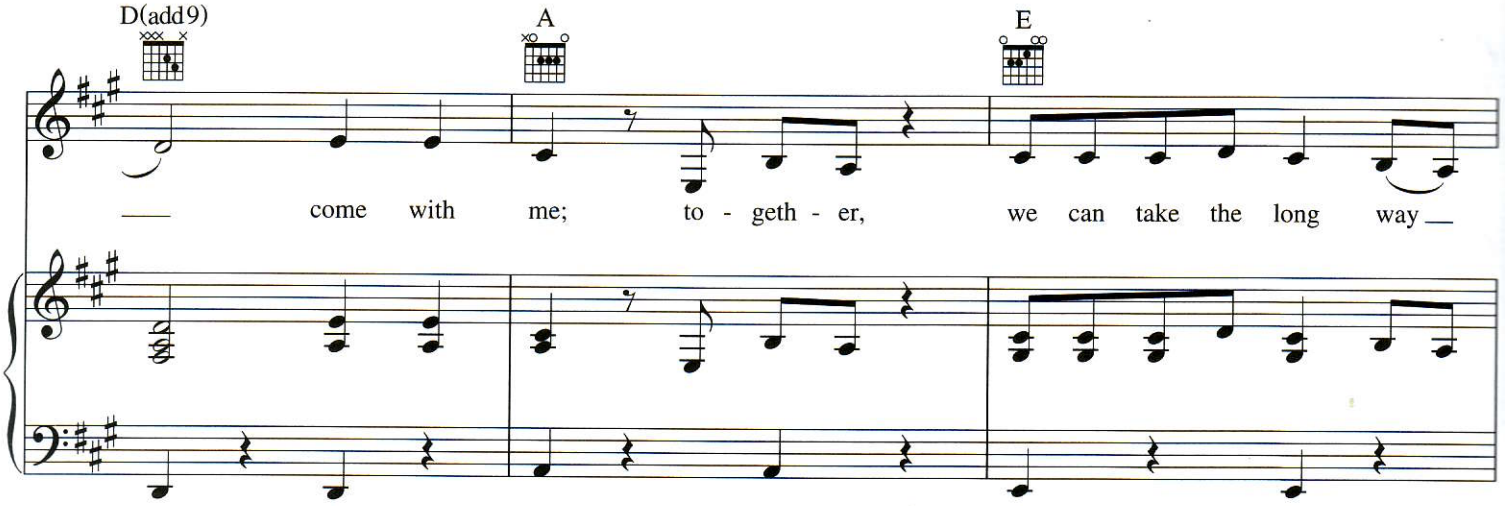
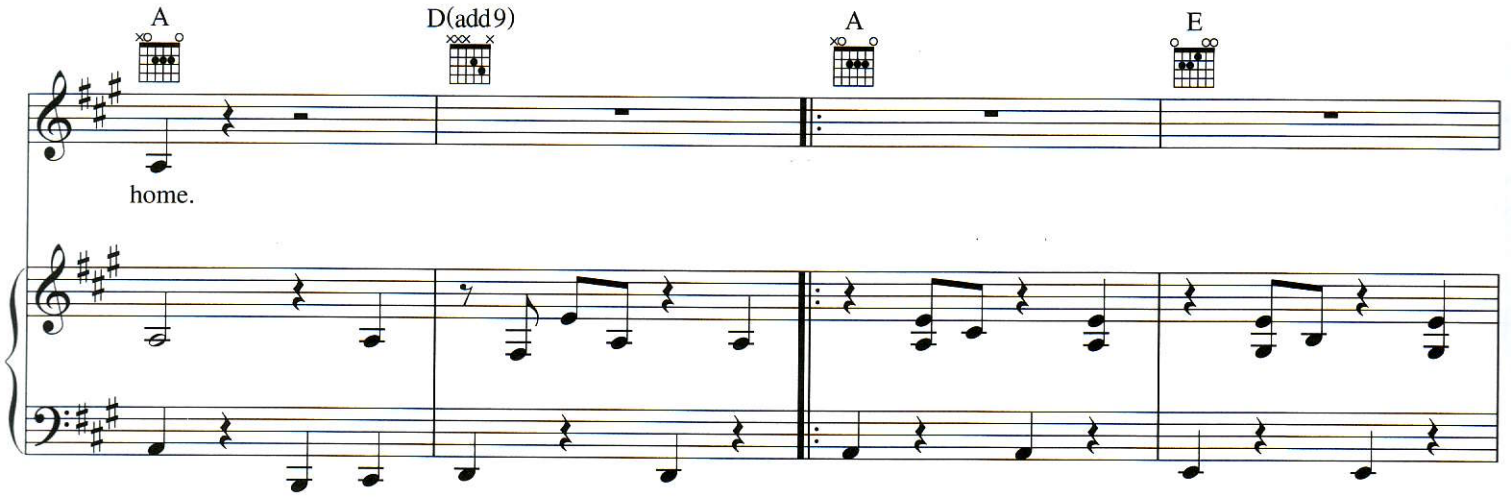

F♯m
D
home. Is there a light up a - head?
rain. And I know that I said
stead. Watch your back if I should tell,
E
A
D(add9)
I can't hold on ver - y long.
I'd nev - er do it a - gain.
"Your love's the on - ly thing I'd ev - er known."
A
E
For - give me, pret - ty ba - by, but I al - ways take the long way
Oh, well I love you,sweet ba - by, but I al - ways take the long way
One thing's for sure, sweet ba - by: I al - ways take the long way
A5
5fr
1
2
3
N.C.
home. Mon - ey's just
home. I put
home.
Instrumental solo

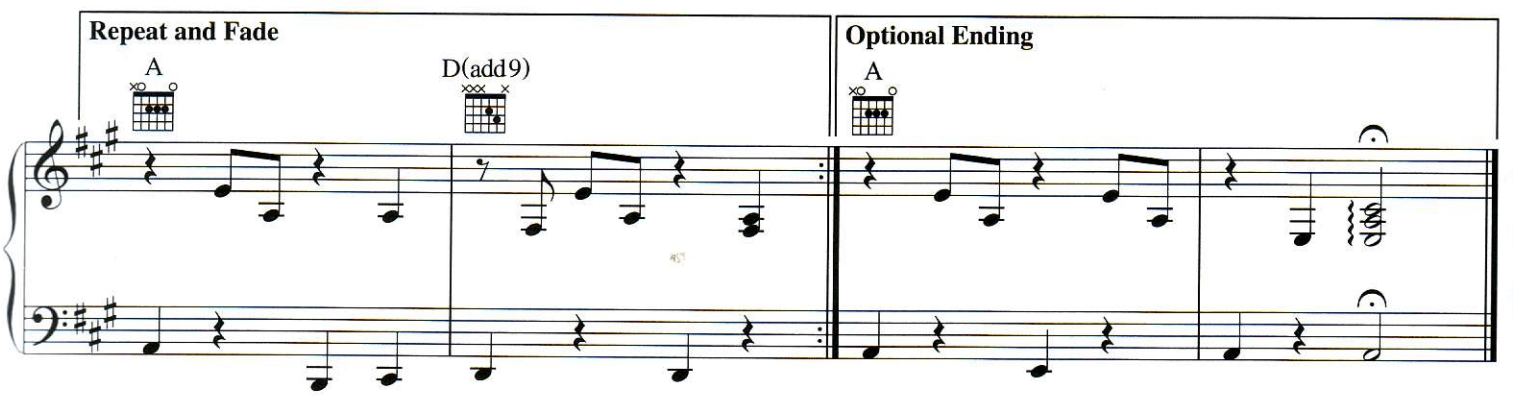

E
D
A
D
E
A5
5fr
Solo ends You know I love you, ba - by, more
than the whole wide world. I'm your wom - an;


F♯m
you know you are my pearl.
D
E
So let's go out past the par - ty lights, where
A
D(add9)
A
we can fi - n'lly be a - lone. Come with me, and
E
A
D(add9)
we can take the long way home. Mm, come with


A
E
A
me; to - geth - er, we can take the long way home. Mm,

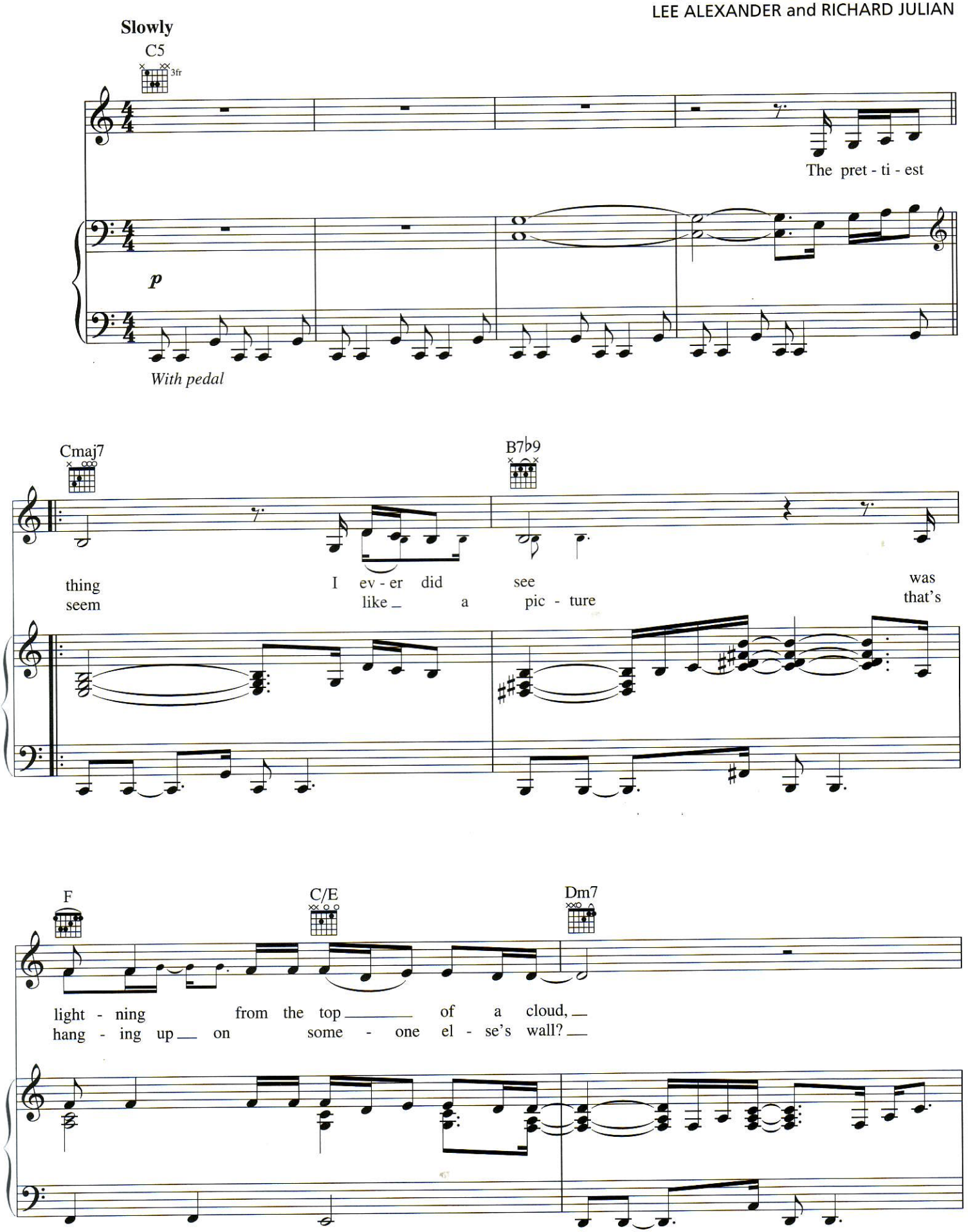

D(add9)
A
E
come with me; to - geth - er, we can take the long way


A
D(add9)
A
E
home.


Repeat and Fade
A
D(add9)
Optional Ending
A

THE PRETTIEST THING

Words and Music by NORAH JONES,
LEE ALEXANDER and RICHARD JULIAN



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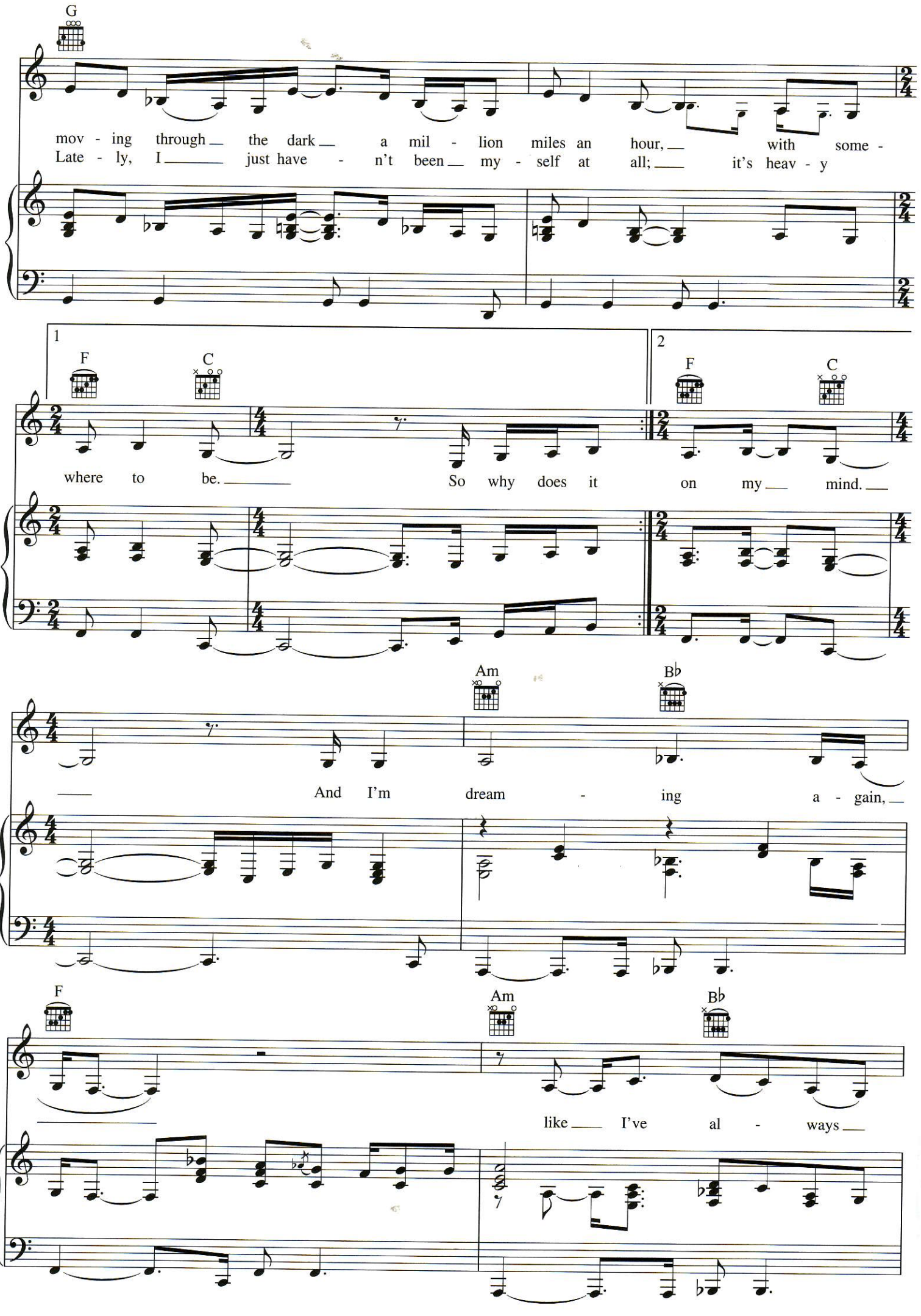
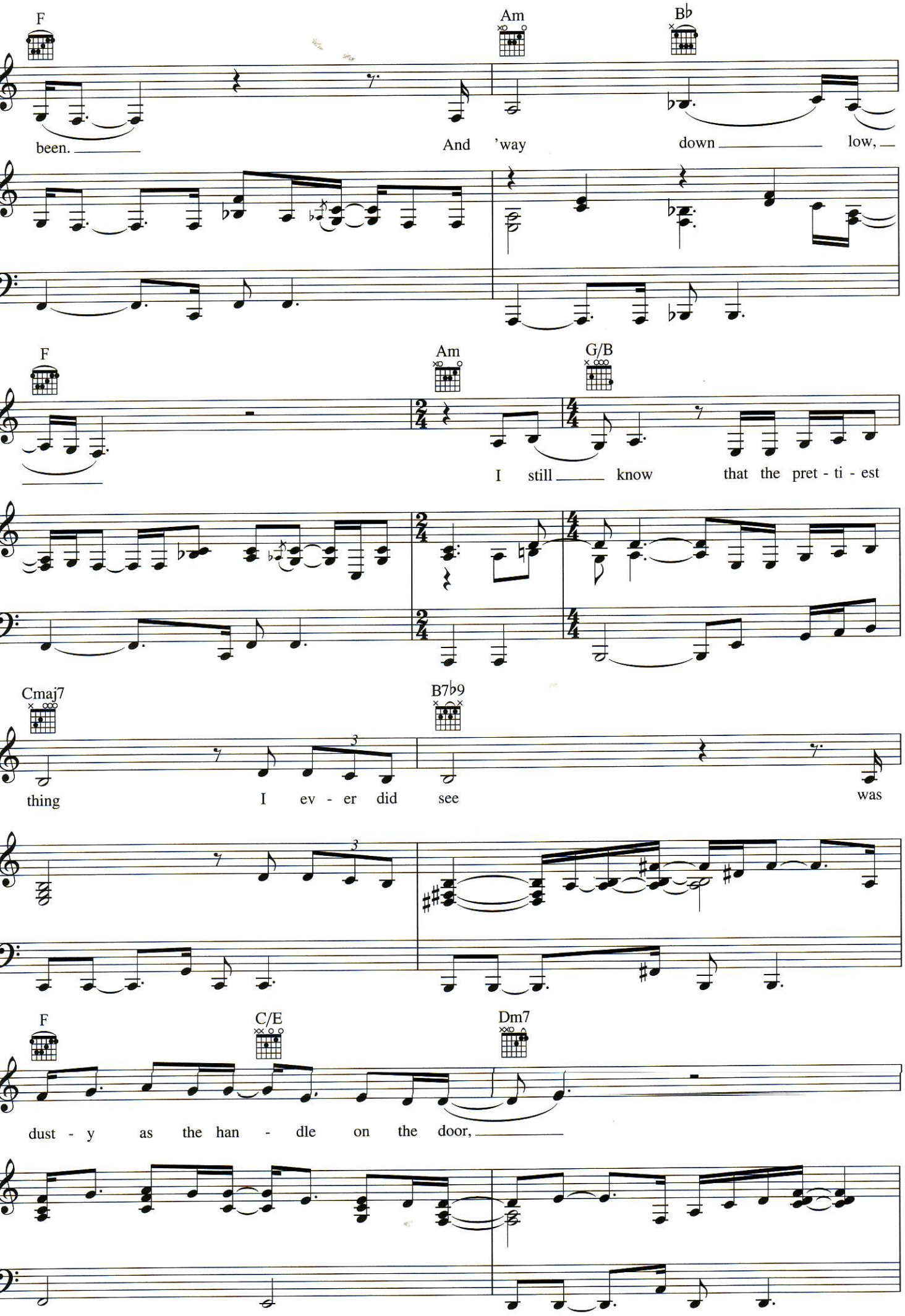
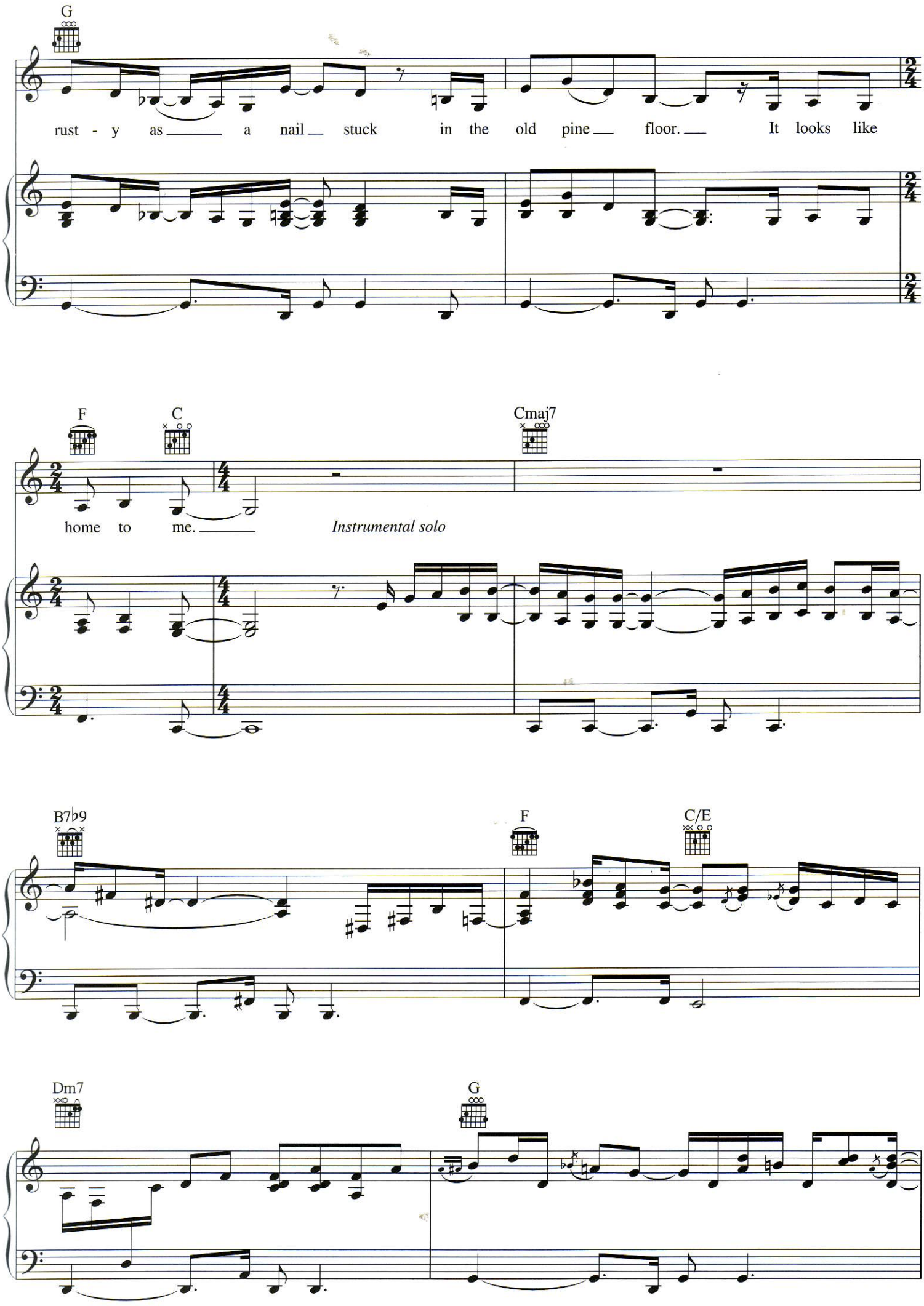
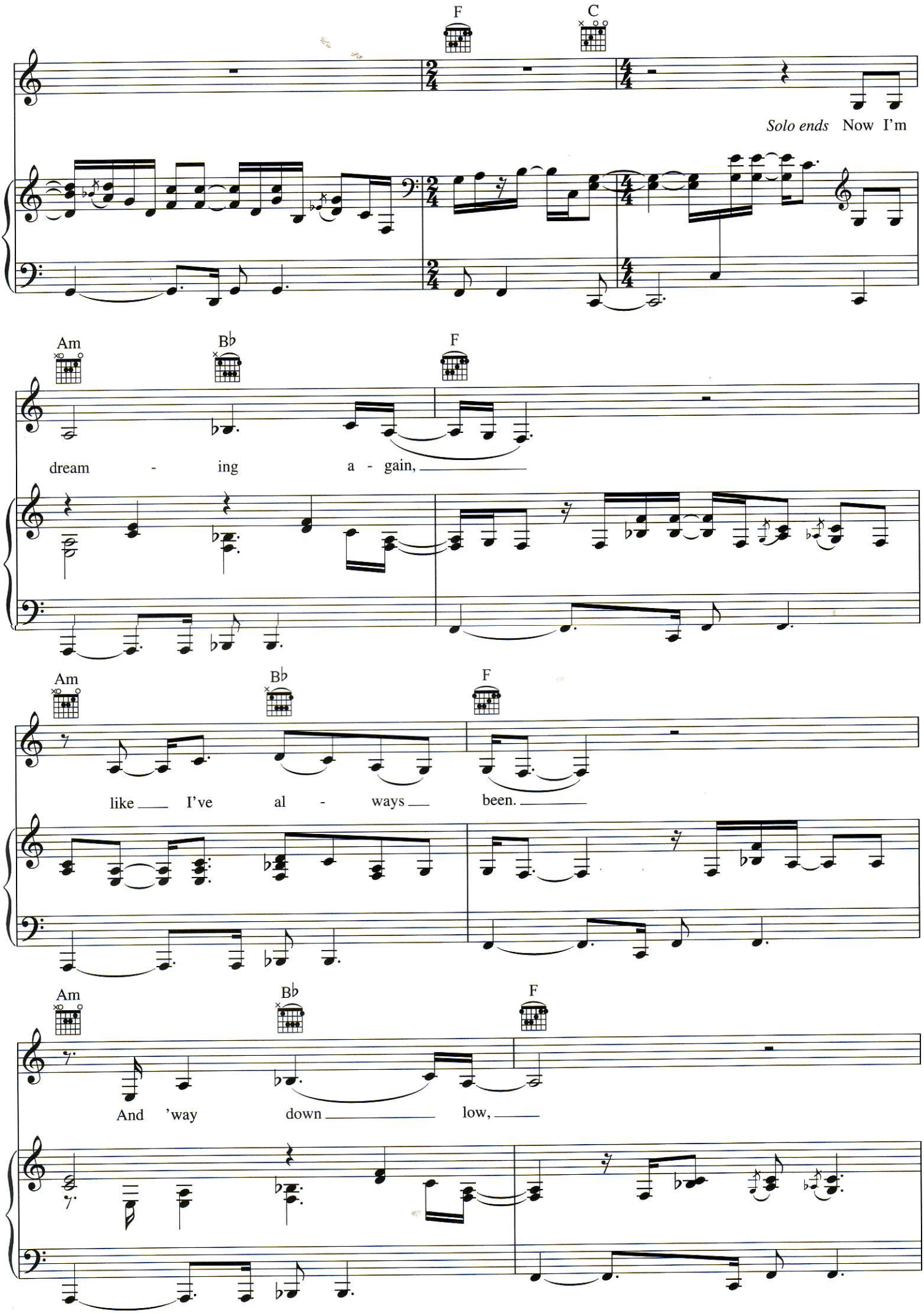
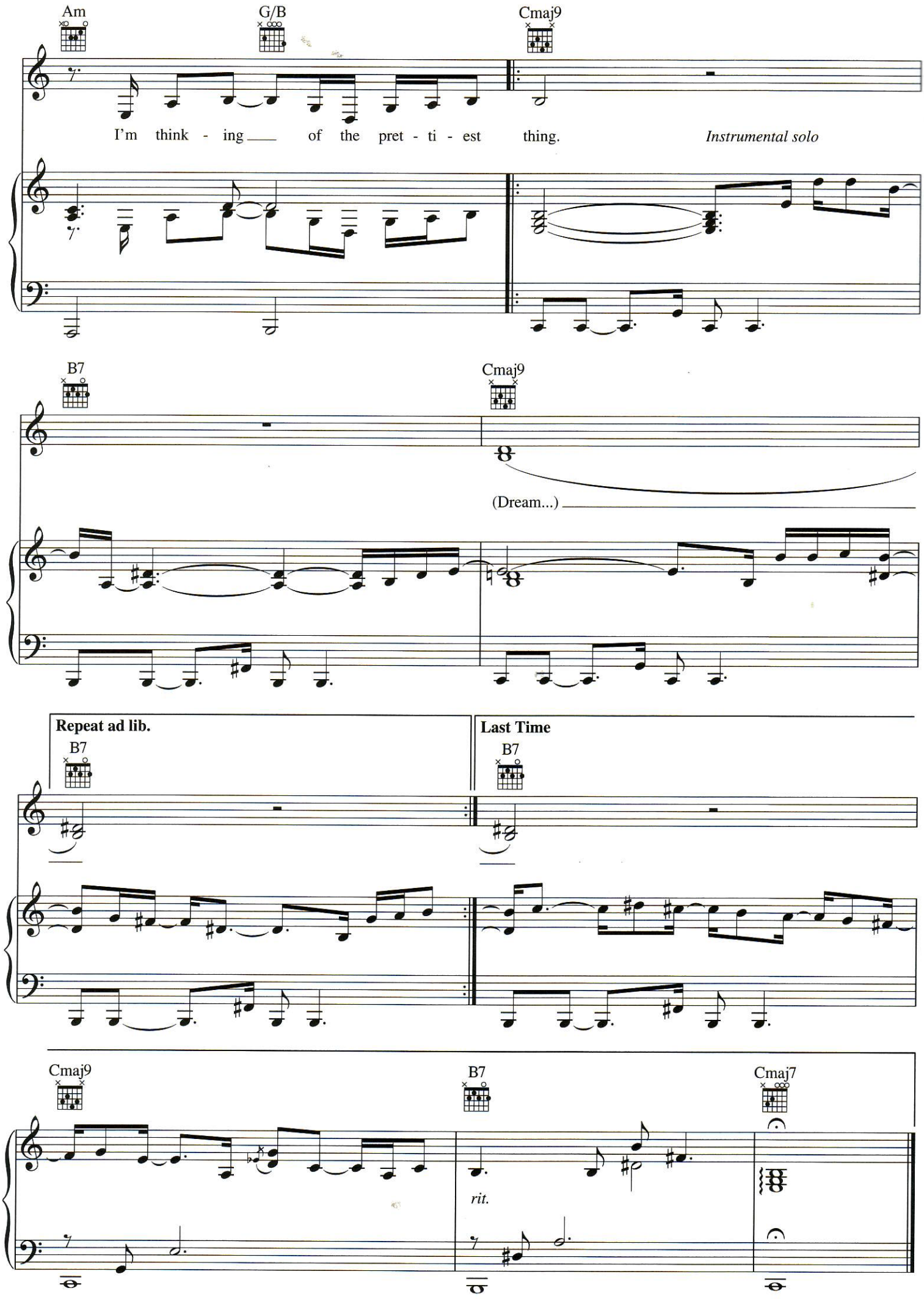

G
mov - ing through the dark a mil - lion miles an hour, with some -
Late - ly, I just have - n't been my - self at all; it's heav - y
1
F
C
where to be.
2
F
C
So why does it on my mind.
Am
Bb
And I'm dream - ing a - gain,
F
Am
Bb
like I've al - ways


F
Am
B♭
been.
And 'way
down
low,
F
Am
G/B
I still
know
that the pret - ti - est
Cmaj7
B7♭9
thing
I ev - er did
see
was
F
C/E
Dm7
dust - y as the han - dle on the door,

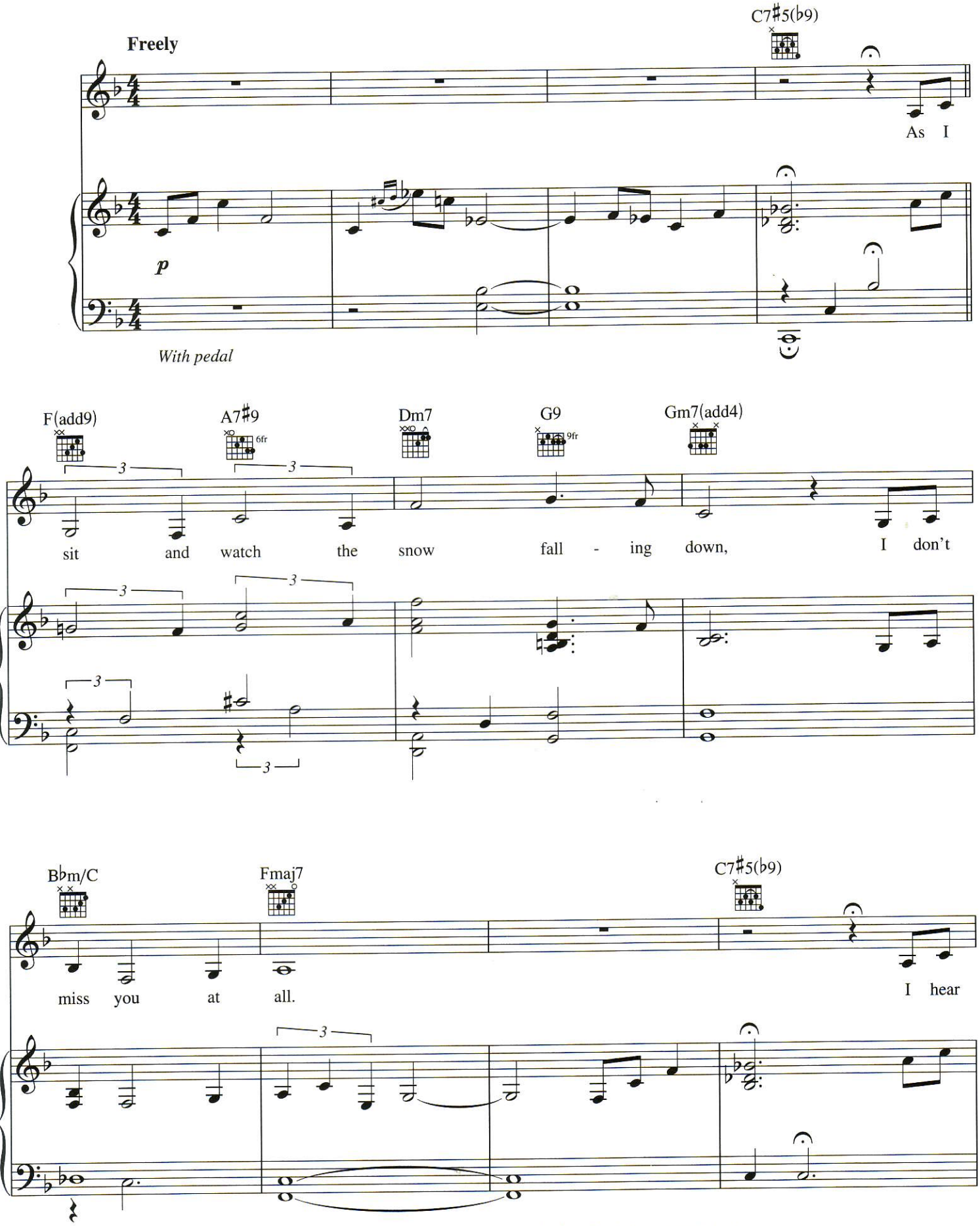

G
rust - y as a nail stuck in the old pine floor. It looks like
F
C
Cmaj7
home to me.
Instrumental solo
B7♭9
F
C/E
Dm7
G


F
C
Solo ends Now I'm
Am
B♭
F
dream - ing a - gain,
Am
B♭
F
like I've al - ways been.
Am
B♭
F
And 'way down low,


Am
G/B
Cmaj9
I'm think - ing of the pret - ti - est thing.
Instrumental solo
B7
Cmaj9
(Dream...)
Repeat ad lib.
B7
Last Time
B7
Cmaj9
B7
Cmaj7
rit.

DON'T MISS YOU AT ALL

Words by NORAH JONES
Music by DUKE ELLINGTON



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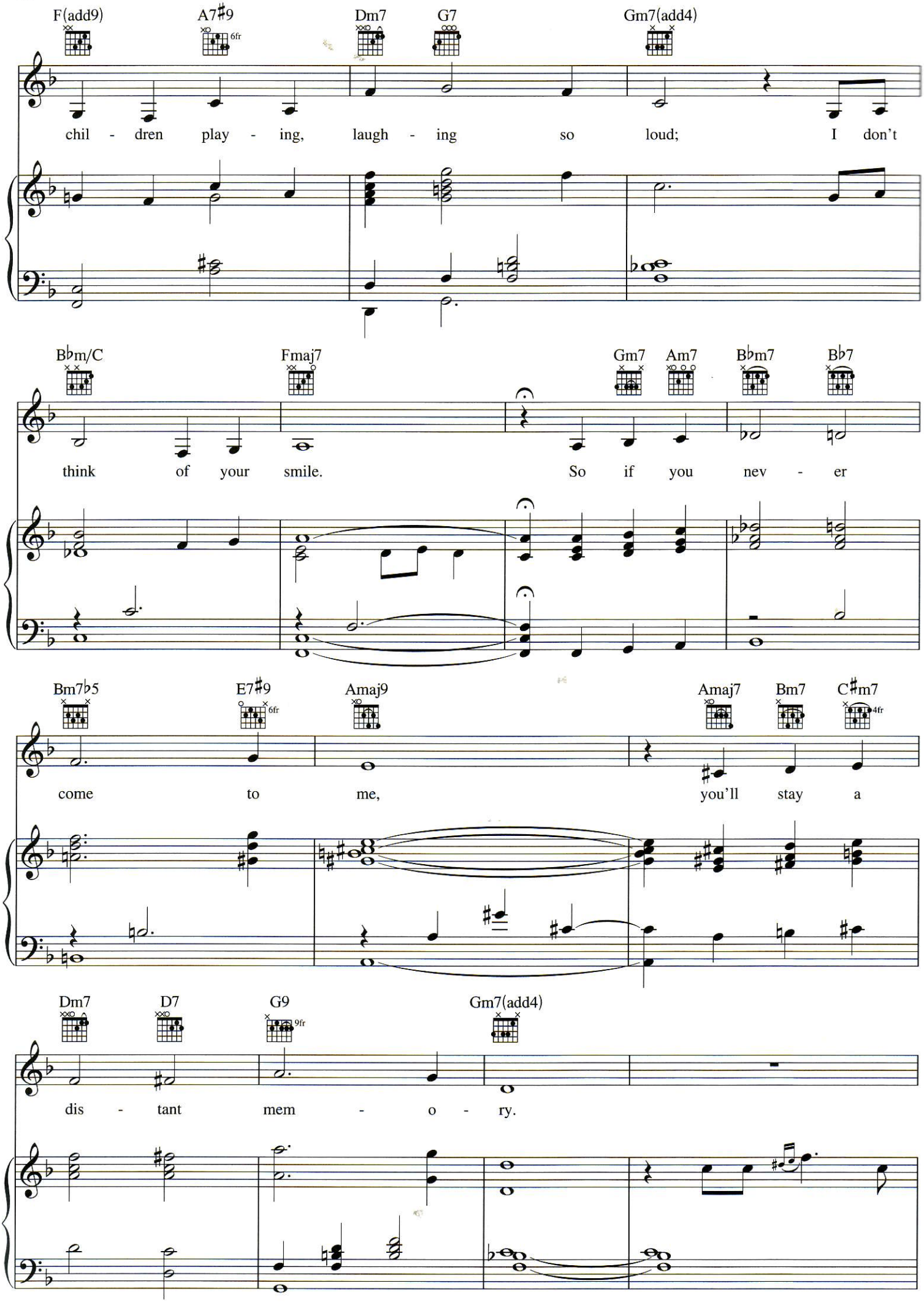
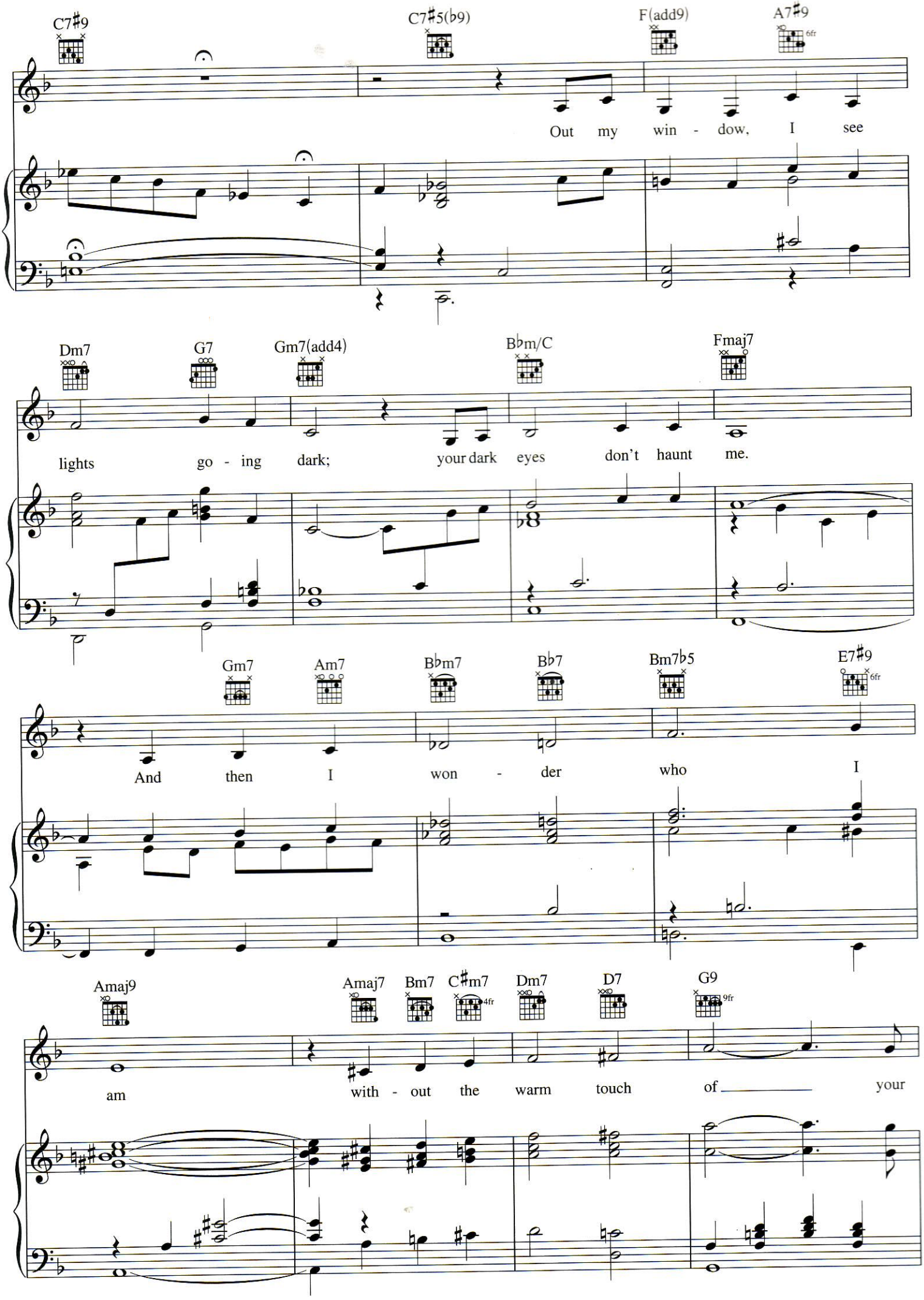
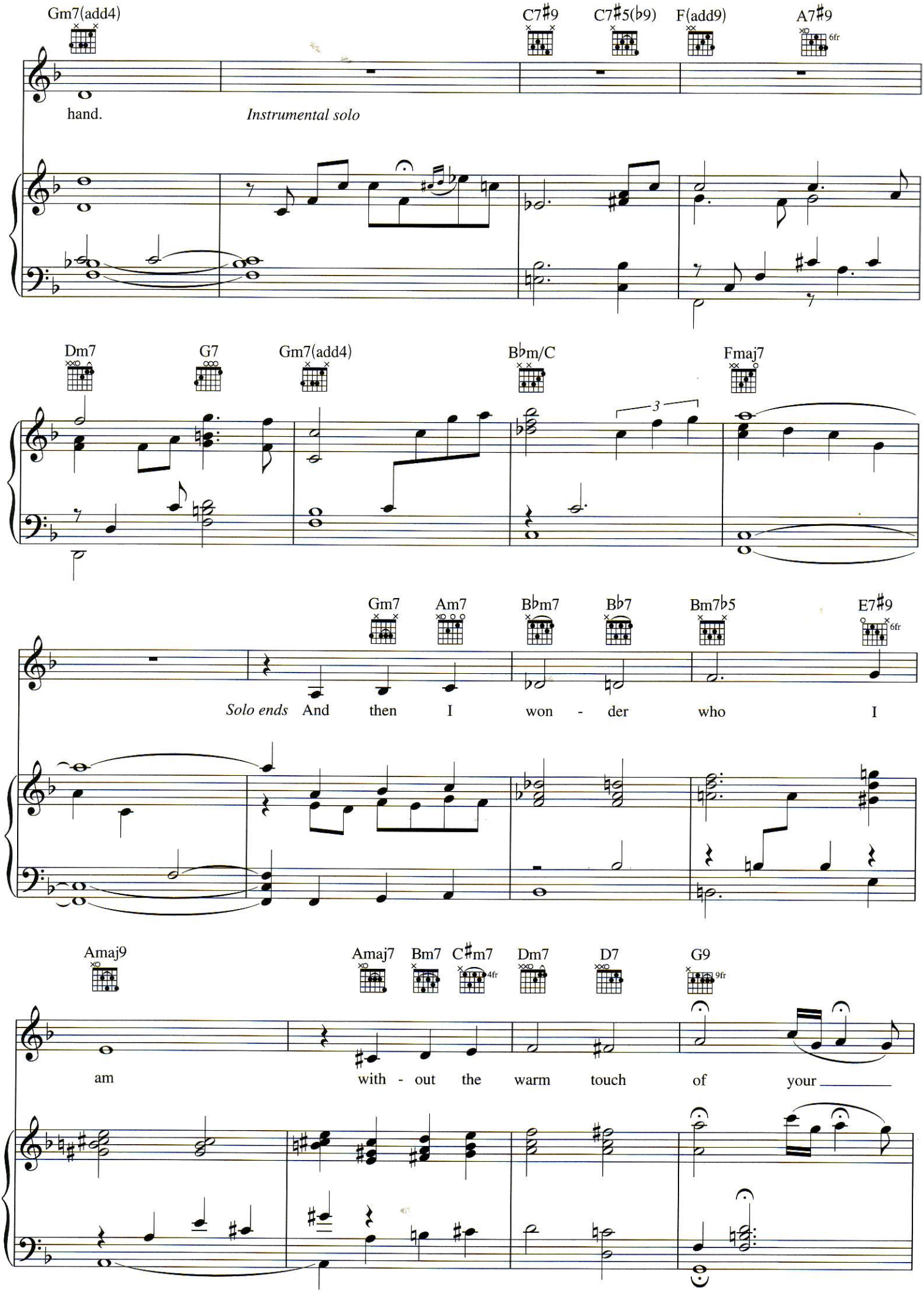
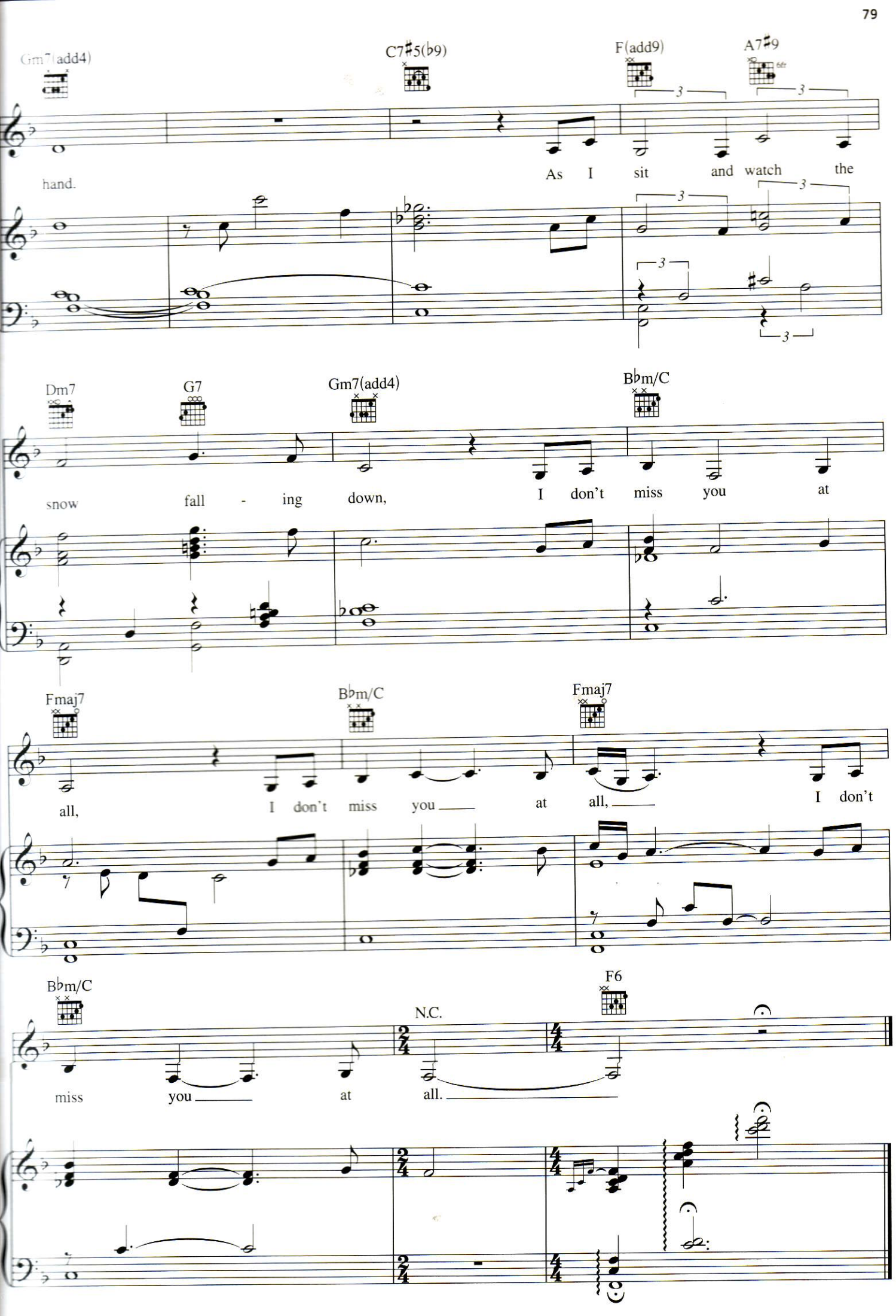
- contains elements of "Melancholia" by Duke Ellington


F(add9)
A7♯9
6fr
Dm7
G7
Gm7(add4)
chil - dren play - ing, laugh - ing so loud; I don't
B♭m/C
Fmaj7
Gm7
Am7
B♭m7
B♭7
think of your smile. So if you nev - er
Bm7♭5
E7♯9
6fr
Amaj9
Amaj7
Bm7
C♯m7
4fr
come to me, you'll stay a
Dm7
D7
G9
9fr
Gm7(add4)
dis - tant mem - o - ry.


C7♯9
C7♯5(♭9)
F(add9)
A7♯9
6fr
Out my win - dow, I see
Dm7
G7
Gm7(add4)
B♭m/C
Fmaj7
lights go - ing dark; your dark eyes don't haunt me.
Gm7
Am7
B♭m7
B♭7
Bm7♭5
E7♯9
6fr
And then I won - der who I
Amaj9
Amaj7
Bm7
C♯m7
4fr
Dm7
D7
G9
9fr
am with - out the warm touch of your


Gm7(add4)
C7♯9
C7♯5(♭9)
F(add9)
A7♯9
6fr
hand.
Instrumental solo
Dm7
G7
Gm7(add4)
B♭m/C
Fmaj7
3
Gm7
Am7
B♭m7
B♭7
Bm7♭5
E7♯9
6fr
Solo ends
And then I won - der who I
Amaj9
Amaj7
Bm7
C♯m7
4fr
Dm7
D7
G9
9fr
am with - out the warm touch of your


Gm7(add4)
C7♯5(♭9)
F(add9)
A7♯9
As I sit and watch the
hand.
Dm7
G7
Gm7(add4)
B♭m/C
snow fall - ing down, I don't miss you at
Fmaj7
B♭m/C
Fmaj7
all, I don't miss you at all, I don't
B♭m/C
N.C.
F6
miss you at all.

Sunrise
What Am I to You?
Those Sweet Words
Carnival Town
In the Morning
Be Here to Love Me
Creepin' In
Toes
Humble Me
Above Ground
The Long Way Home
The Prettiest Thing
Don't Miss You At All